クレイモア

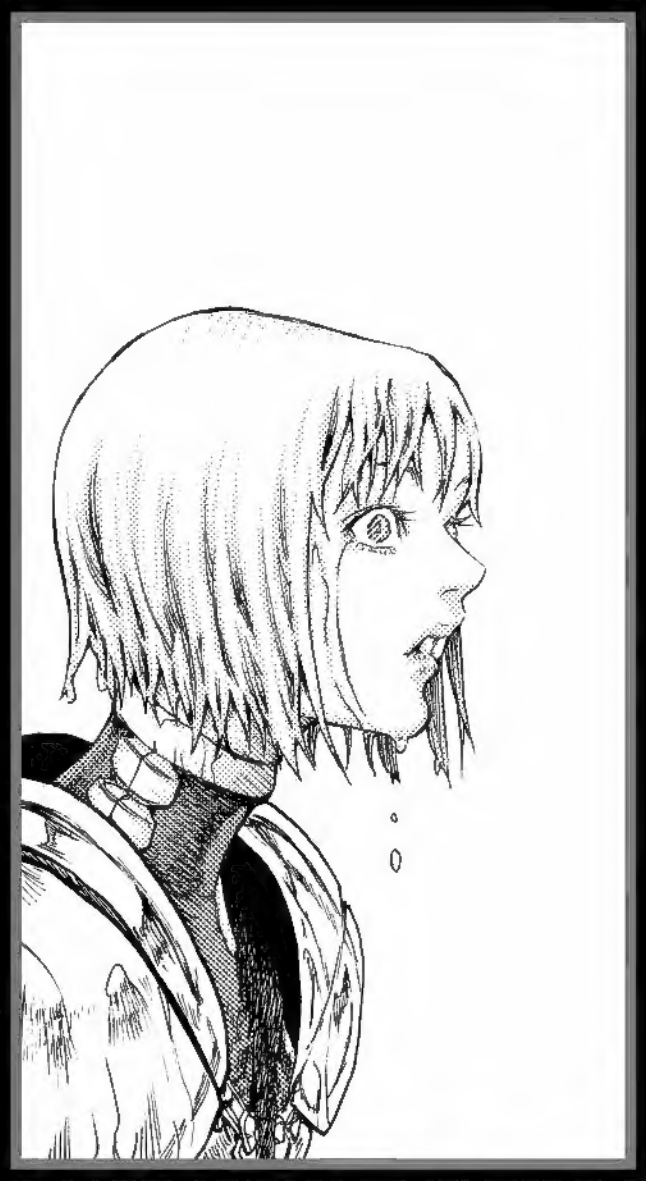
Claymore

7

SHONENJUMP ADVANCED

Story & Art by

NORIHIRO YAGI



Norihiro Yagi won the 32nd Akatsuka Award for his debut work, *UNDEADMAN*, which appeared in *Monthly Shonen Jump* magazine and produced two sequels. His first serialized manga was his comedy *Angel Densetsu* (Angel Legend), which appeared in *Monthly Shonen Jump* from 1992 to 2000. His epic saga, *Claymore*, has been running in the magazine since 2001.

In his spare time, Yagi enjoys things like the Japanese comedic duo Downtown, martial arts, games, driving, and hard rock music, but he doesn't consider these actual hobbies.

CLAYMORE VOL. 7
SHONEN JUMP ADVANCED Manga Edition

STORY AND ART BY
NORIHIRO YAGI

English Adaptation & Translation/Arashi Productions
Touch-up Art & Lettering/Sabrina Heep
Design/Izumi Evers
Editor/Jonathan Tarbox

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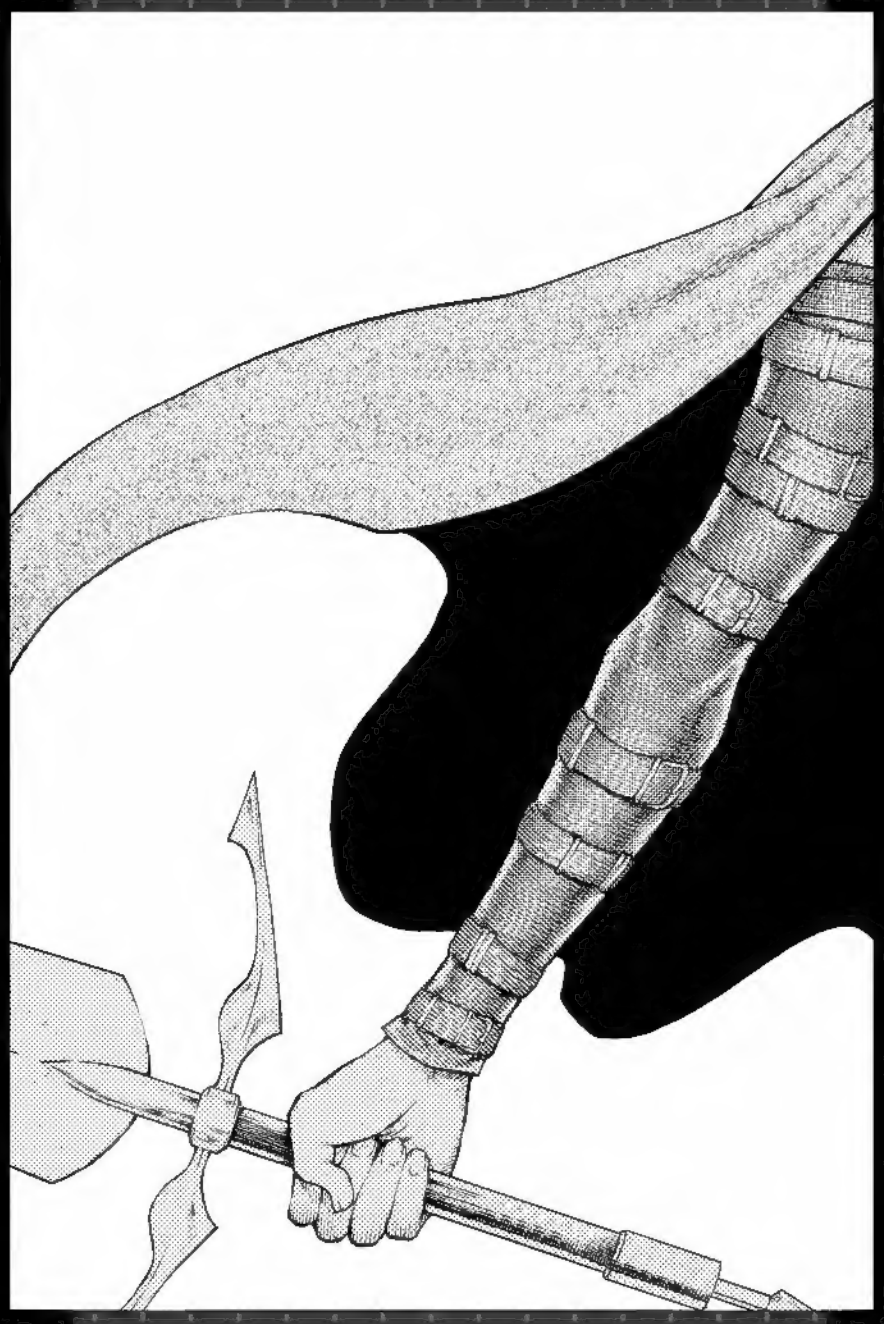
SHONEN JUMP ADVANCED Manga Edition

クレイモア

Claymore



Vol. 7
Fit for Battle

Story and Art by **Norihiro Yagi**

The Story Thus Far

Creatures known as Yoma have long preyed on humans, who were once powerless against their predators. But now mankind has developed female warriors who are half human and half monster, with silver eyes that can see the monsters' true form. These warriors came to be called Claymores after the immense broadswords that they carried.

Clare is assigned to hunt an Awakened Being along with Ophelia, the number 4 warrior. When the Awakened Being grabs Raki, Clare releases her powers to their limits. Seeing Clare's extraordinary abilities, Ophelia becomes suspicious...

クレイモア Claymore

Vol. 7

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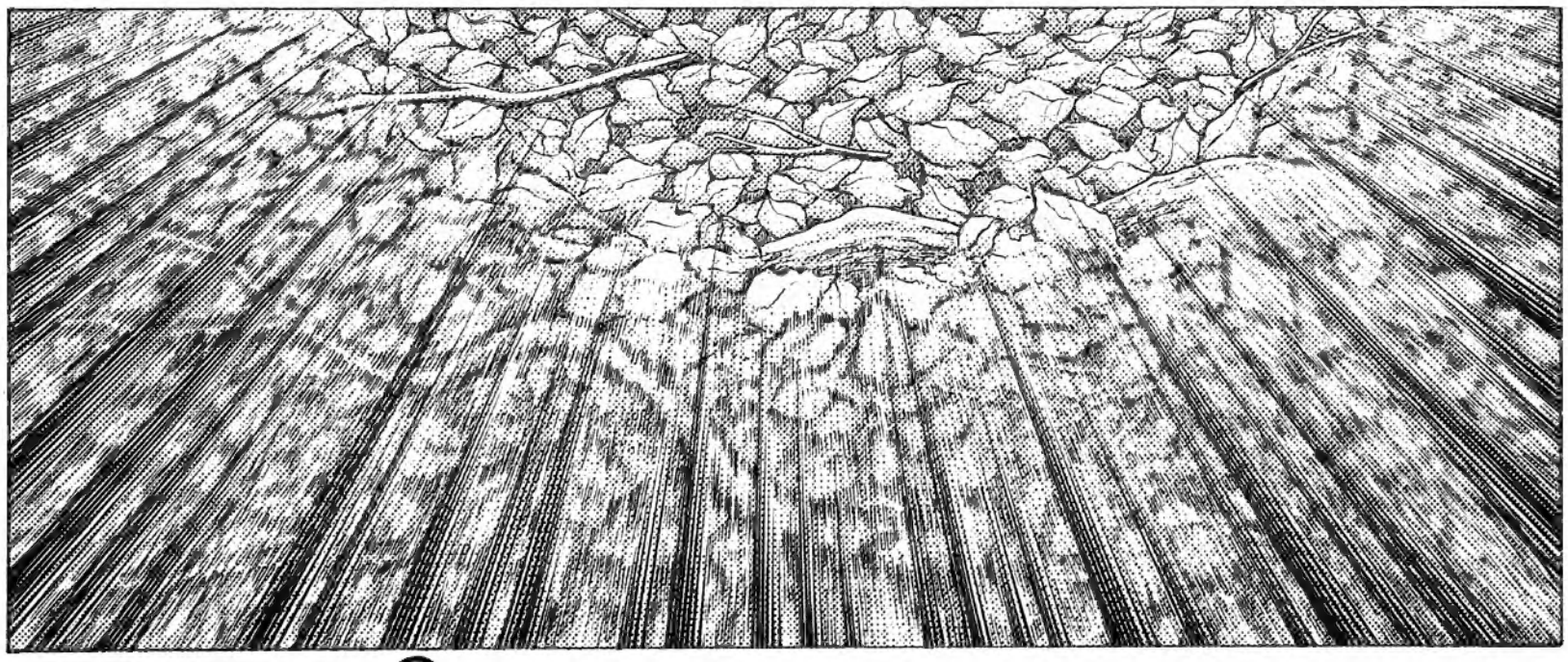
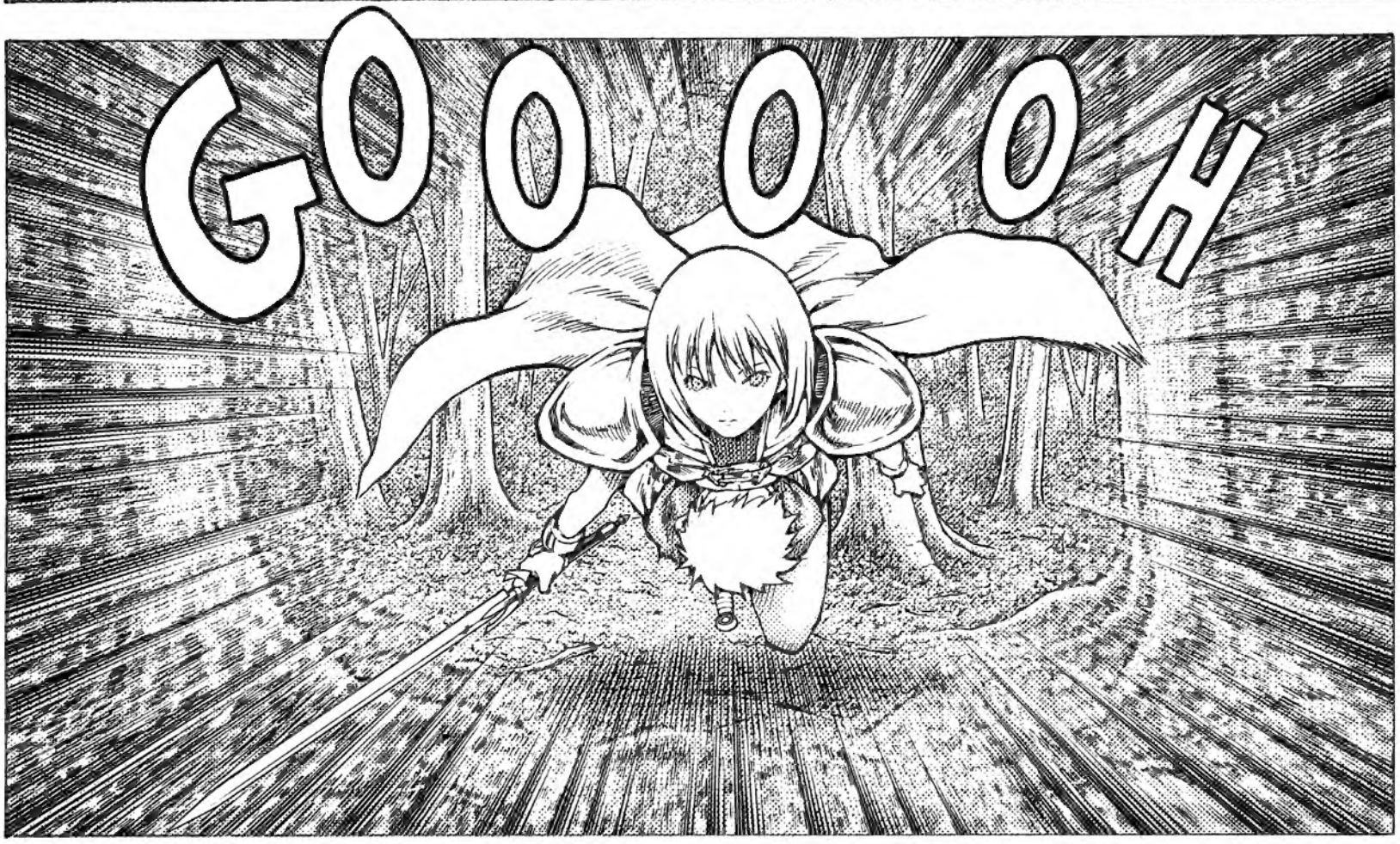
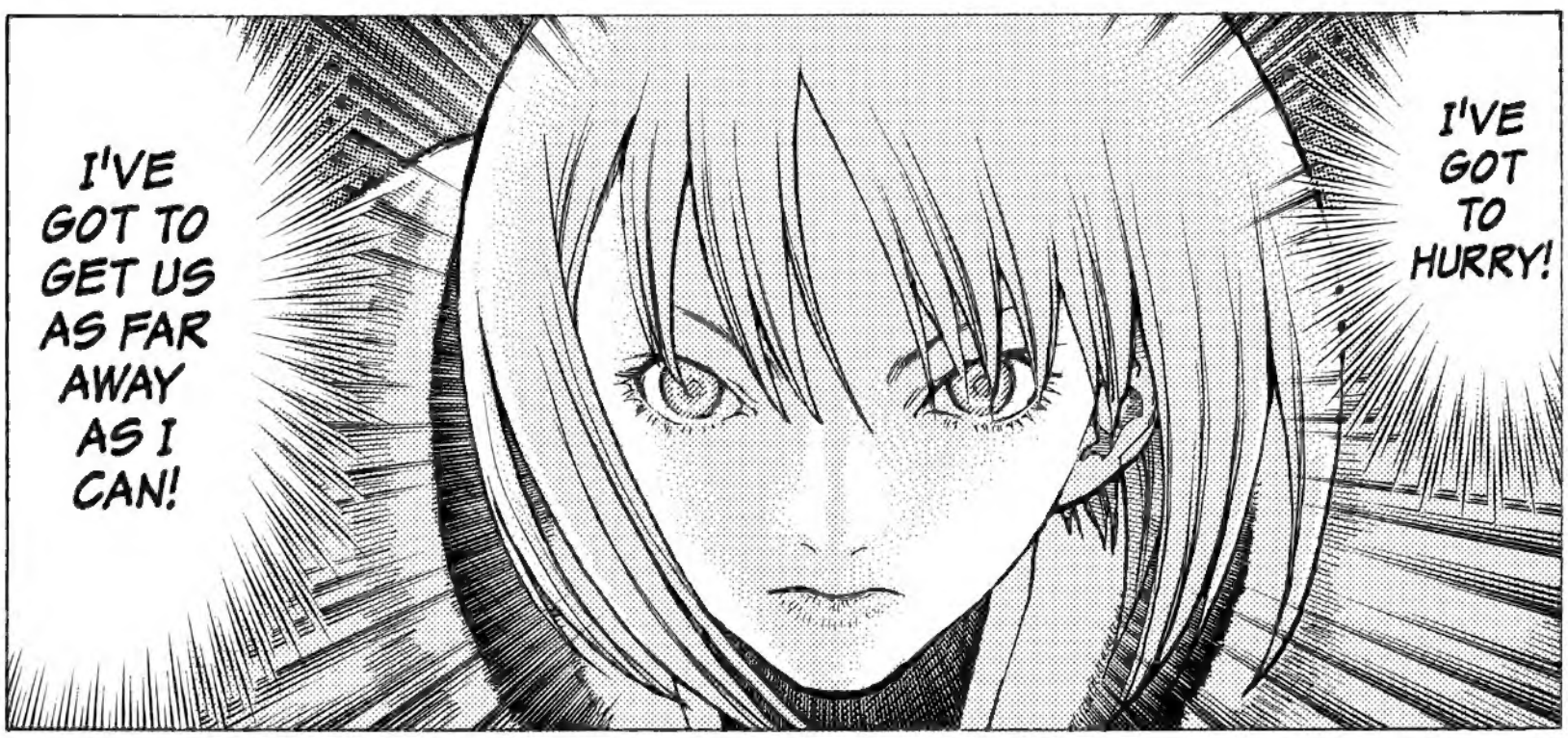
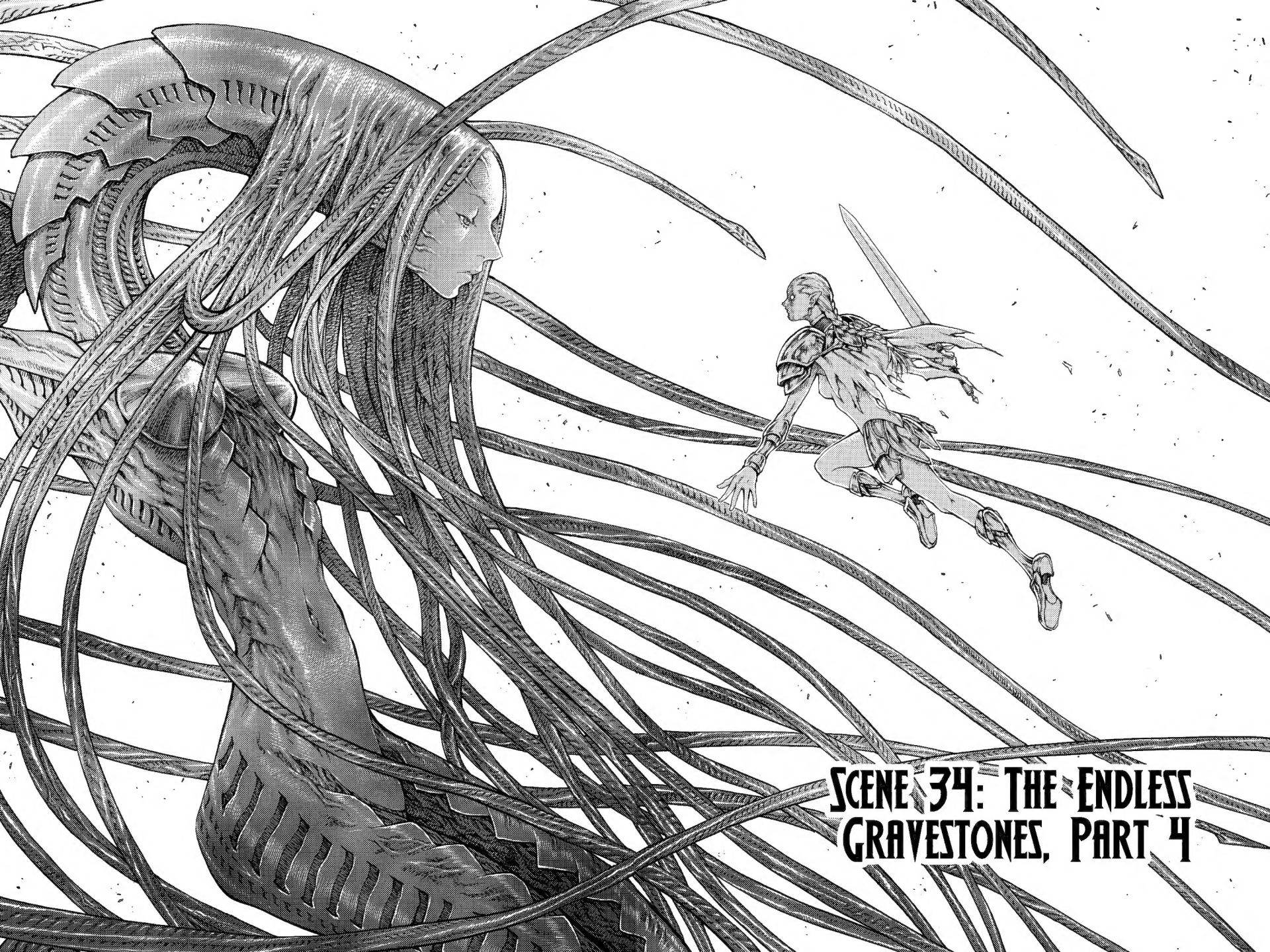
Scene 34: The Endless Gravestones, Part 4

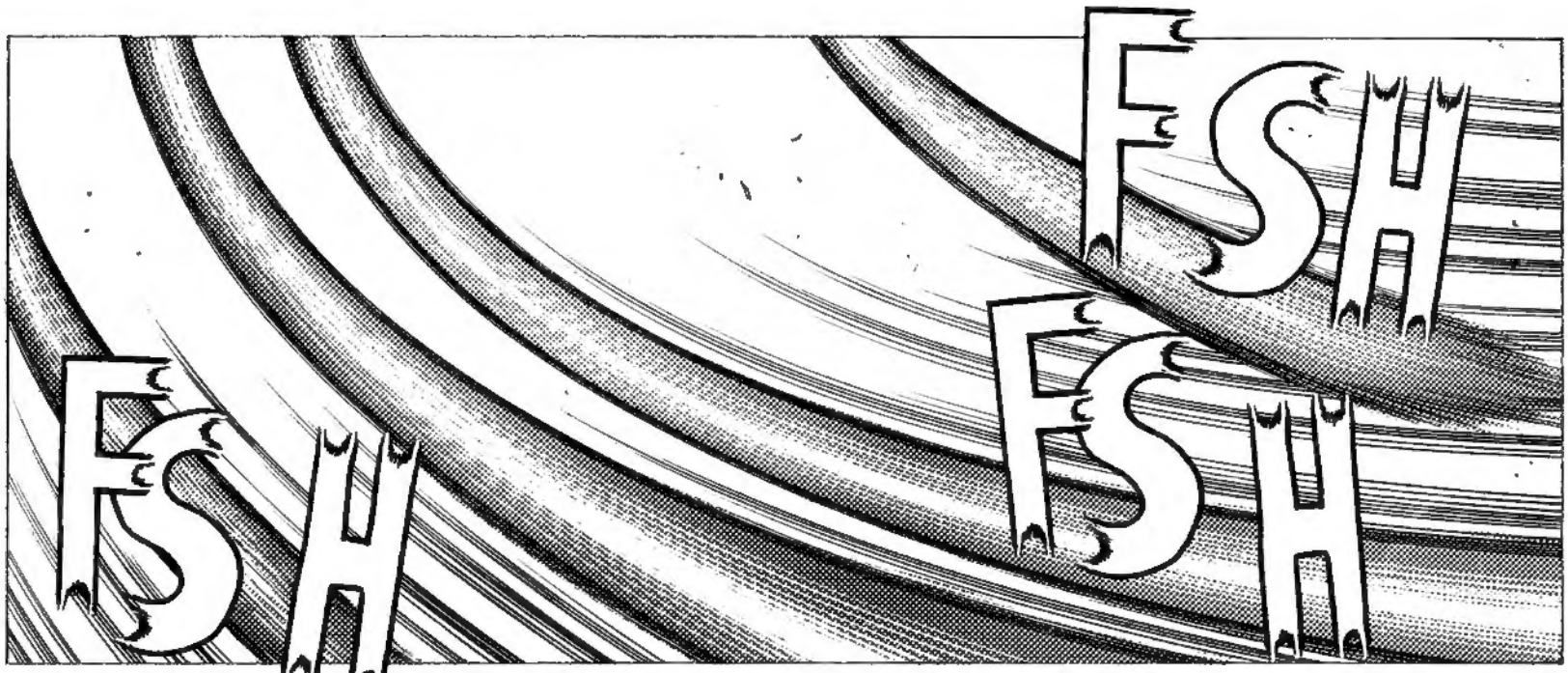








Scene 34: The Endless Gravestones, Part 4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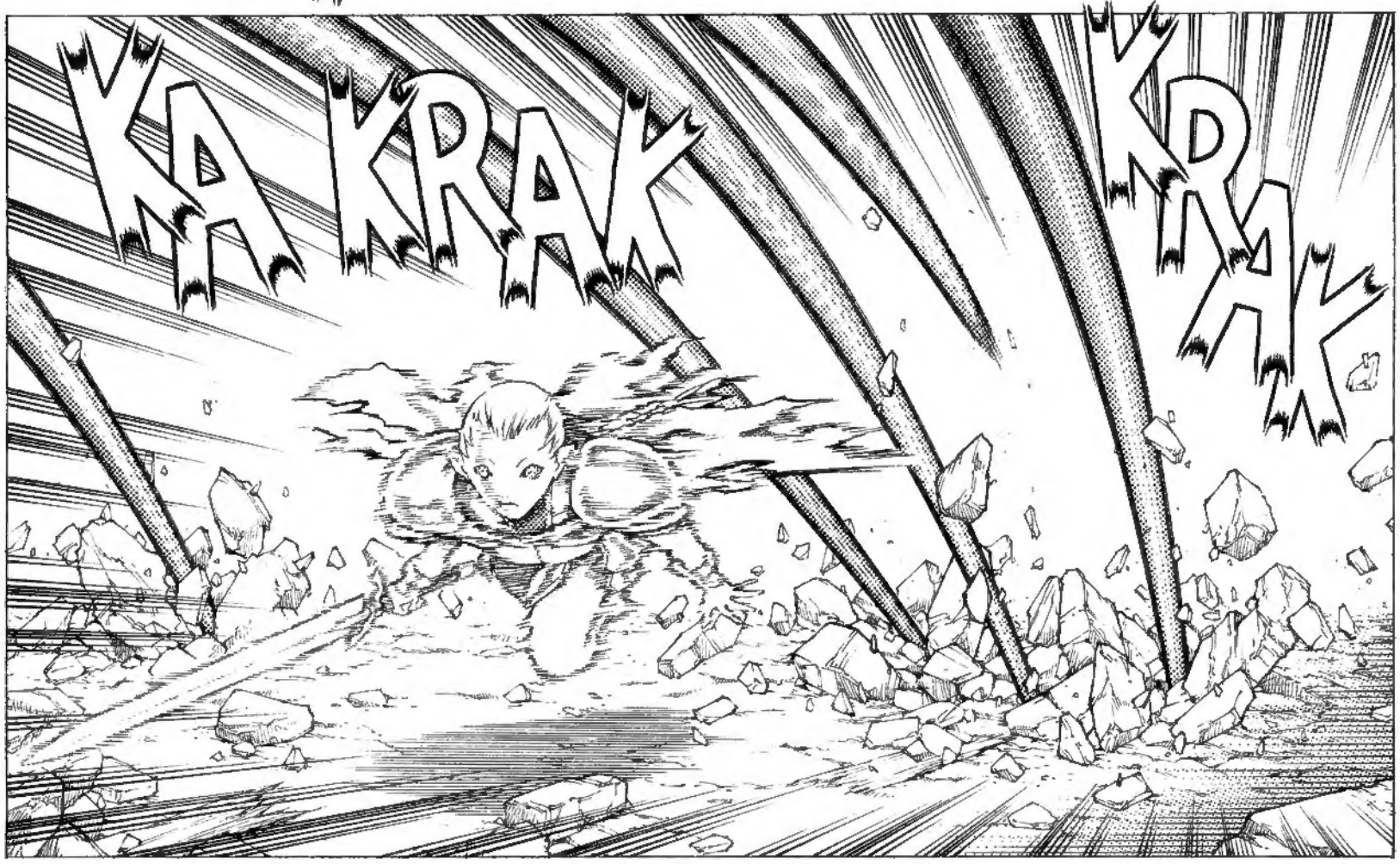
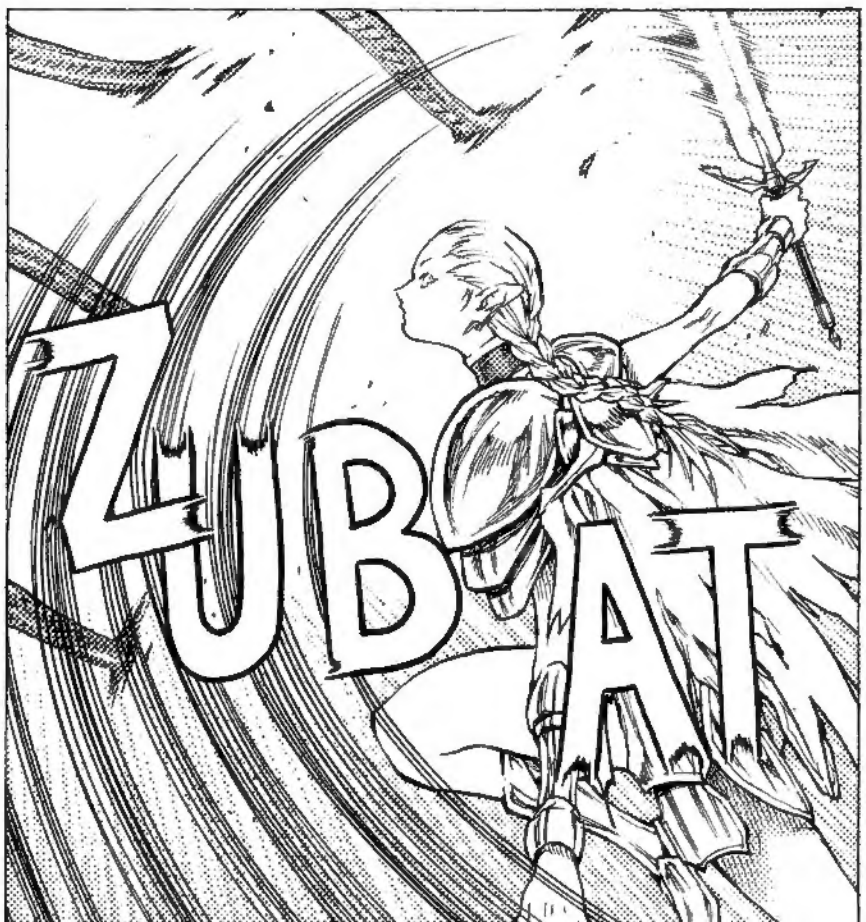

KA KRAK
KRAK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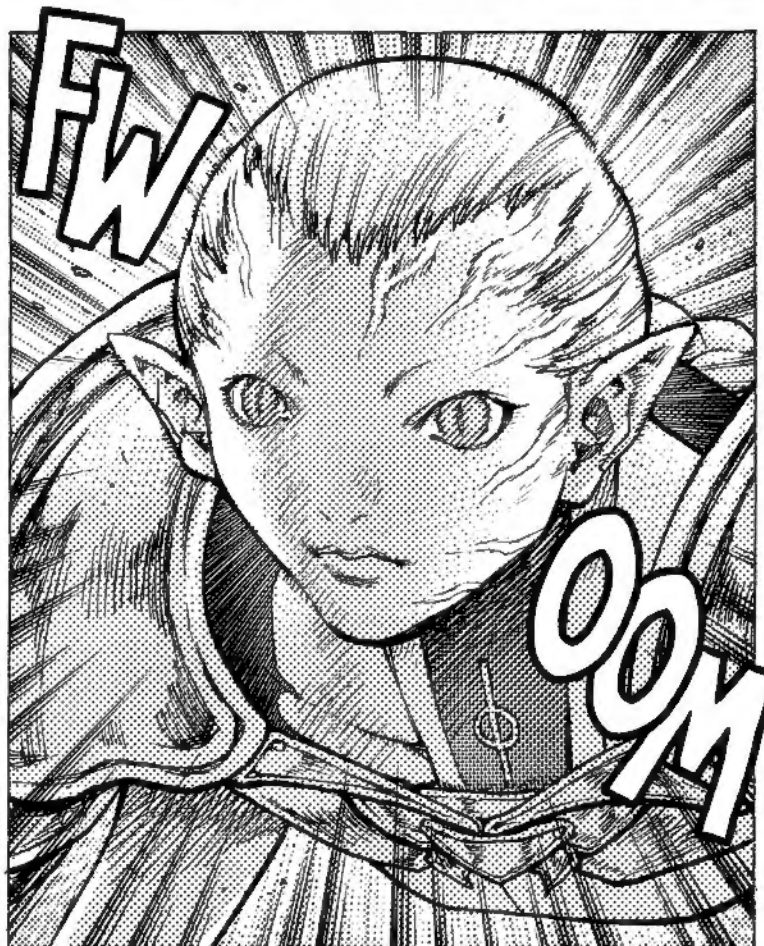

FW
OOM

ZASH

A

BAK

KARRAK

SHP

SHP

!

HA HA HA HA!

!!!

SH WUP

THUK

READ THIS WAY

GA GA

GRR ...

GRR ...

BIKI BIKI BIKI

GA GA

DAGA

!!

AAAK

IF YOU WERE JUST ONE STEP CLOSER ...

BUT IT SEEMS I'M THE STRONGER.

TOO BAD.

GAH!

SHH...

HUFF
HUFF
HUFF
HUFF

YOU'RE LIKE A FISH ON THE CHOPPING BLOCK.

FEEL LIKE BEGGING FOR YOUR LIFE? I JUST MIGHT BE GENEROUS.

DAMN!
HUFF
DA...
HUFF
GU GU

YOUR BREATH STINKS!

DON'T TALK SO MUCH.

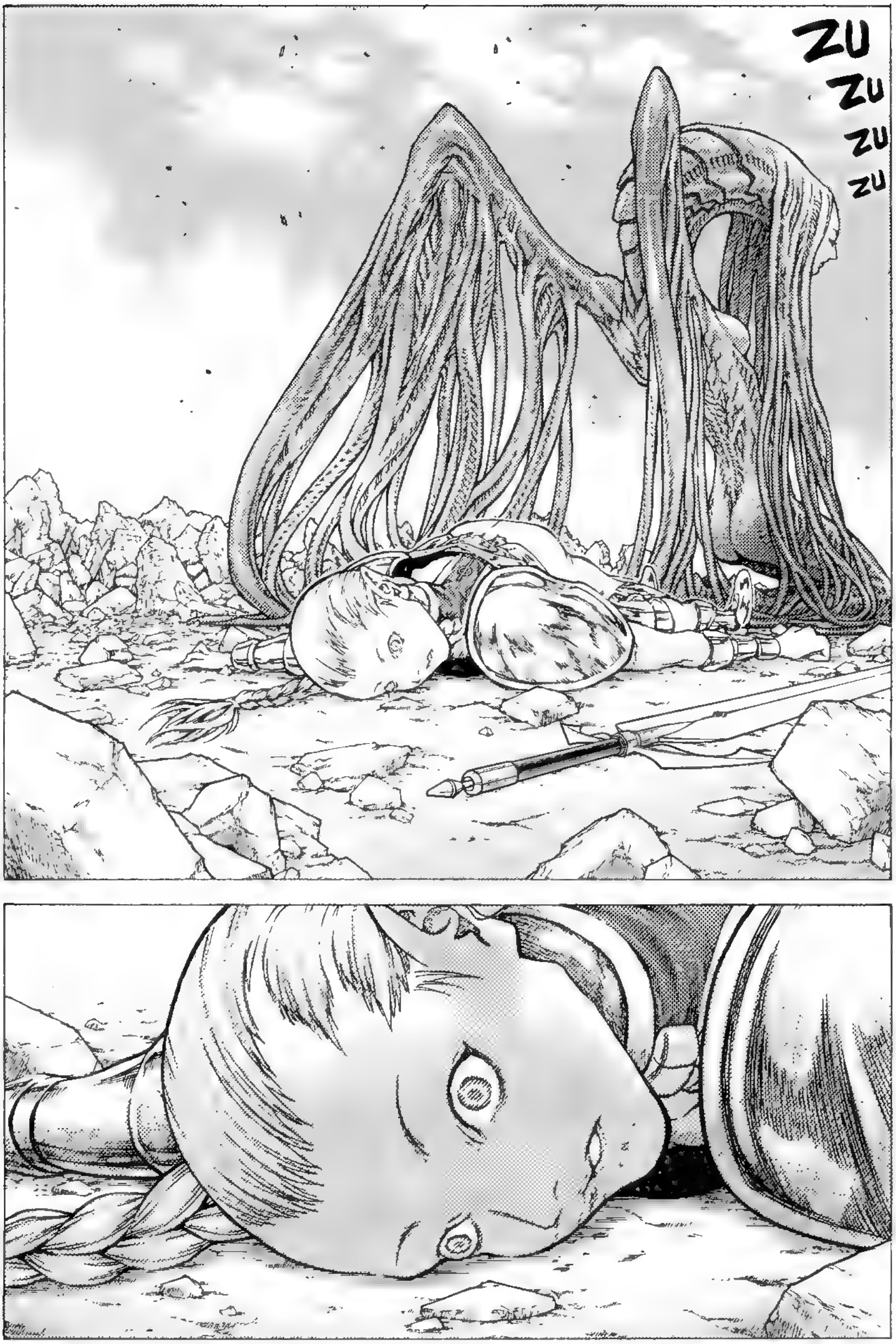
CR ACK

I DETEST VULGAR PEOPLE.

SUCH A PITY.

LIKE YOU.

WHUMP


ZU
ZU
ZU
ZU

READ THIS WAY

NOW THEN... WHERE IS THAT OTHER GIRL?

HM... IT LOOKS LIKE SHE DIDN'T GET TOO FAR.

WHAT A PATHETIC LITTLE CREATURE SHE IS.

THE YOUTH THESE DAYS...

THOK

HM?

THW
OK

READ THIS WAY

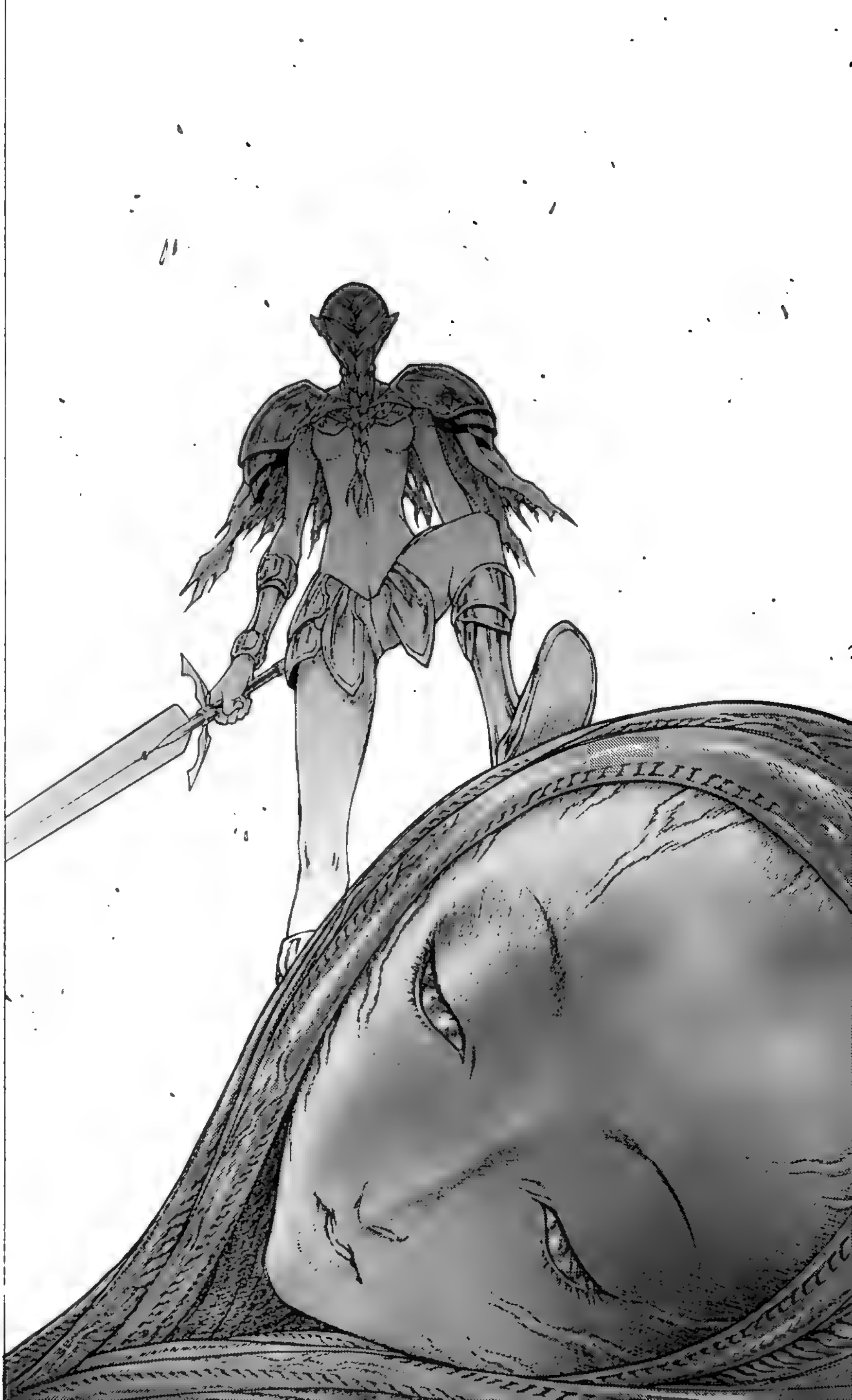
HUH?

WHAT'S THIS?

WHAT IN THE WORLD ...?

THUMP

STOMP



READ THIS WAY

YOUR NECK ...

YOUR ...

YOU THOUGHT YOU COULD FINISH ME JUST BY BREAKING MY NECK.

CREK CREK

YOU STINK-ING IDIOT ...

...YOU SHOULD HAVE TAKEN MY HEAD OFF.

CREK CREK

CREK CREK

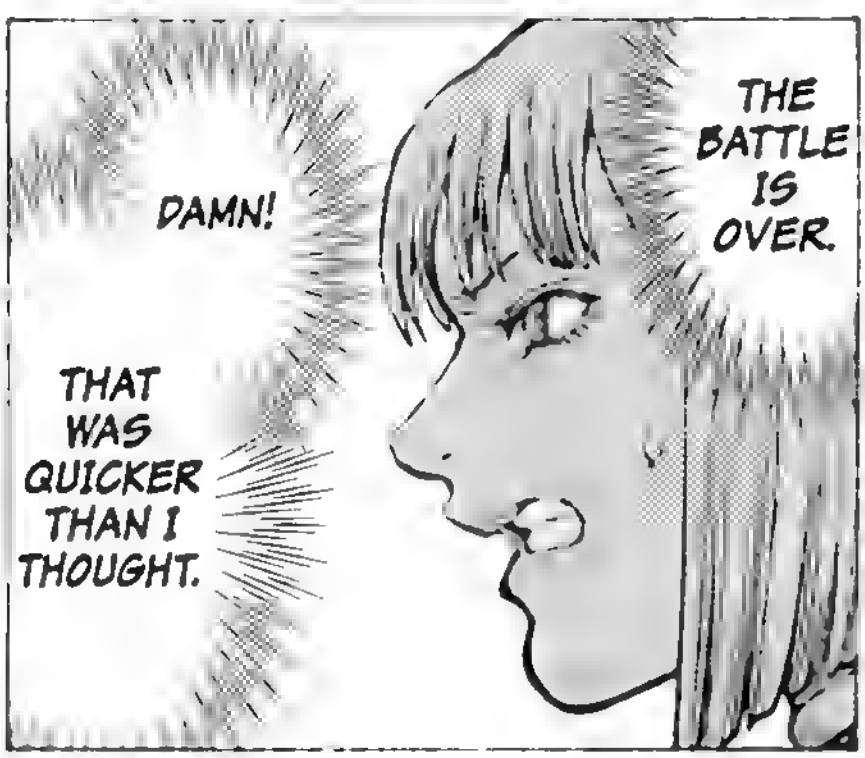
IF YOU *REALLY* WANTED TO STOP ME...

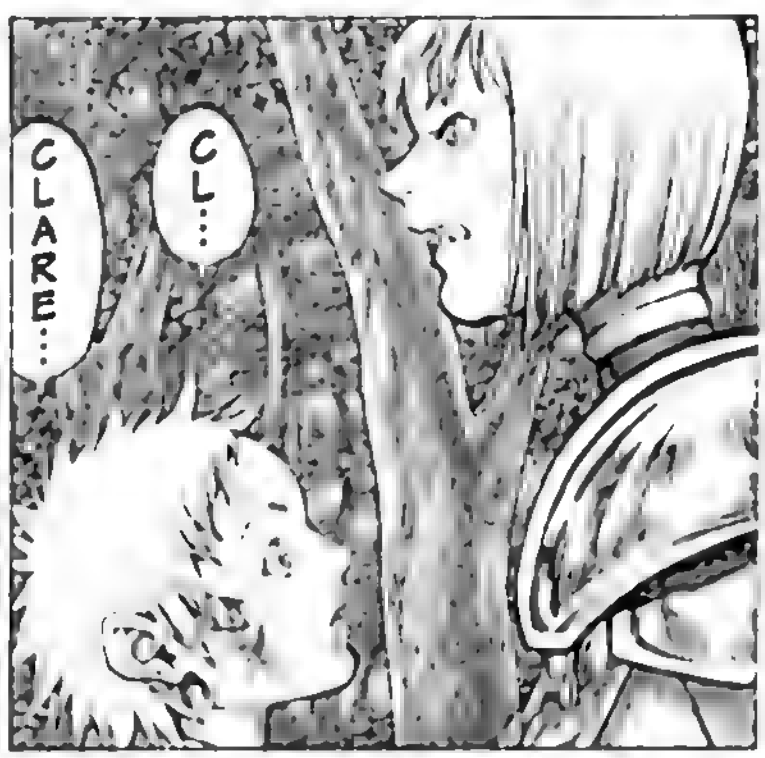
...IS *YOU*, NOT ME.

THE MON-STER ...

!!!

ZUZAZAA
!


DAMN!
THE BATTLE IS OVER.
THAT WAS QUICKER THAN I THOUGHT.


CLARE...
CL...

READ THIS WAY

I CAN'T BELIEVE SHE COULD POSSESS SO MUCH POWER.

SHE SUFFERED ALMOST NO DAMAGE.

IT'S ONLY A MATTER OF TIME BEFORE SHE COMES AFTER ME.

AT HER LEVEL, NO MATTER HOW MUCH I SUPPRESS MY YOMA AURA, SHE'LL SENSE IT.

HUH!?

GO ON.

WE'LL HAVE TO SPLIT UP, RAKI.

CLARE?

DON'T WORRY. SHE'S ONLY GOING TO COME AFTER ME. SHE WON'T HEAD IN YOUR DIRECTION, SO YOU'LL BE SAFE.

B- BUT...

FROM HERE, I'LL HEAD NORTH-EAST. YOU GO NORTH-WEST.

RIGHT NOW, WE'VE BEEN HEADING DUE NORTH AWAY FROM THE TOWN.

NO! NO! NO!

I DON'T HAVE TIME TO EXPLAIN IN DETAIL. SHE WILL SENSE MY AURA AND COME AFTER ME.

LISTEN TO ME.

THAT'S NOT IT!

I WANNA GO WITH YOU!

!

NO, CLARE!

READ THIS WAY

I KNOW I'M COMPLETELY USELESS! BUT I STILL WANT TO STAY BY YOUR SIDE, CLARE!

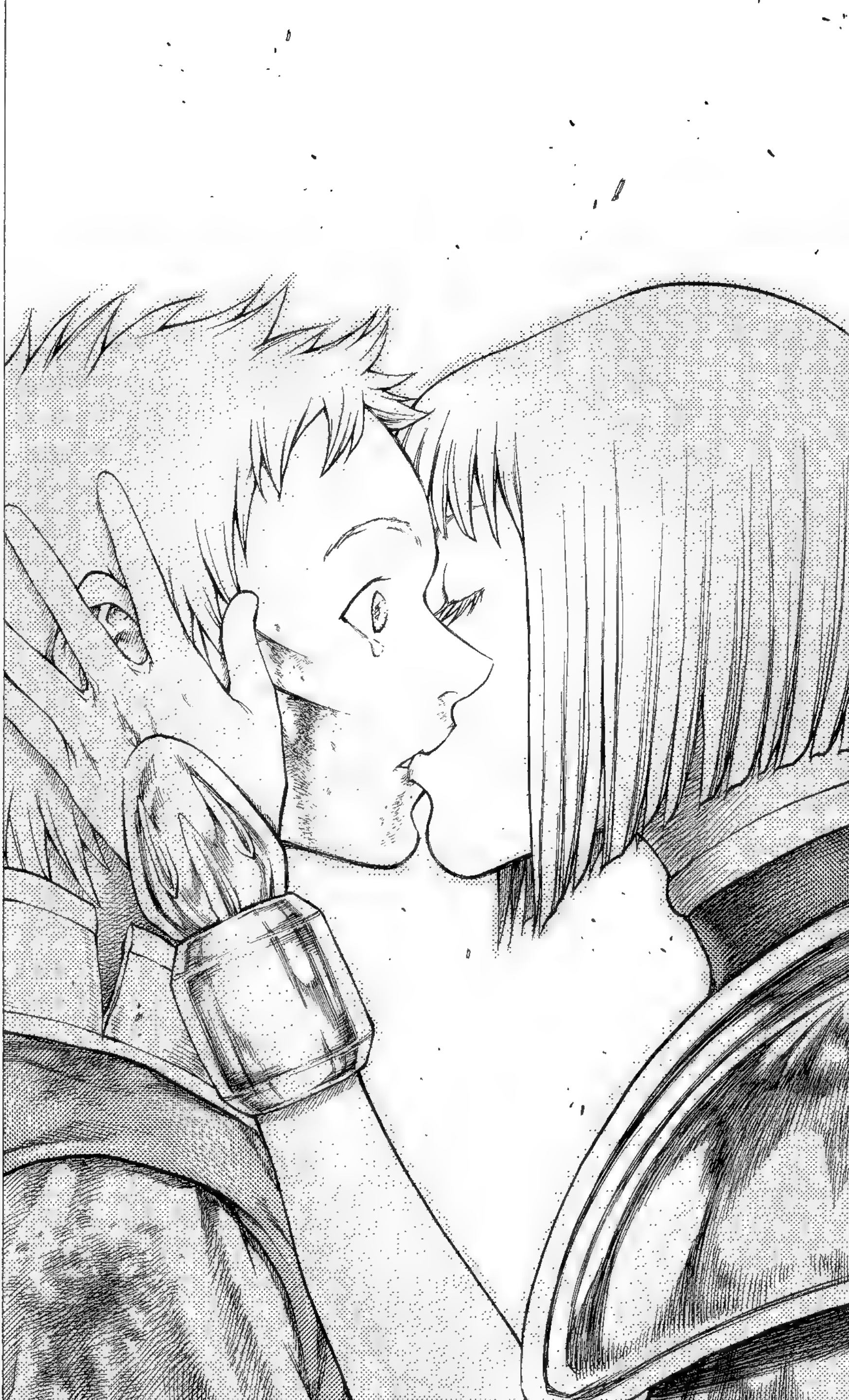
I WANT TO HELP YOU!

I DON'T CARE IF I DIE! I WANT TO STAY WITH YOU!

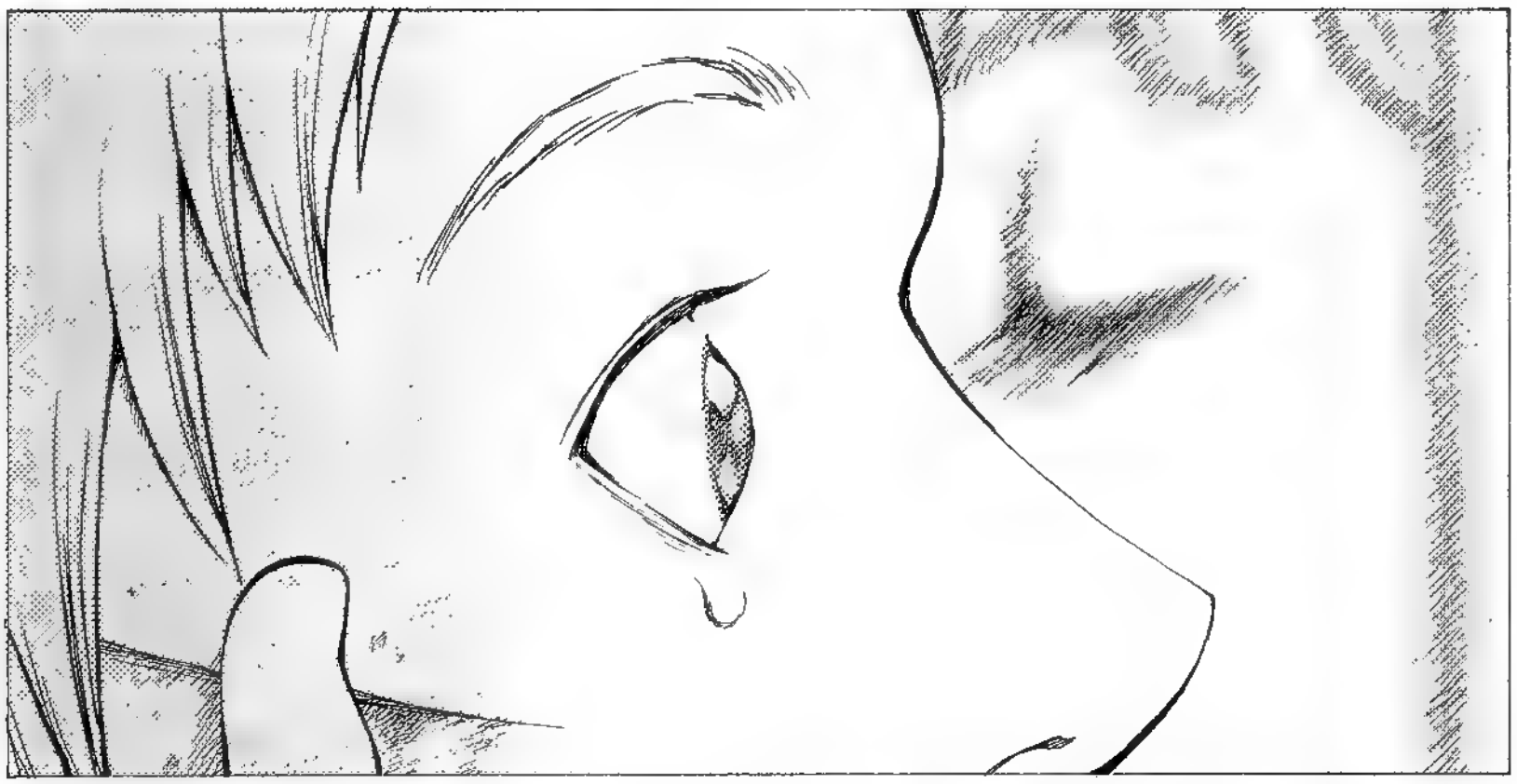
BUT IF YOU GET TAKEN OUT, OR WE SEPARATE AND NEVER MEET AGAIN, I COULDN'T STAND THAT!

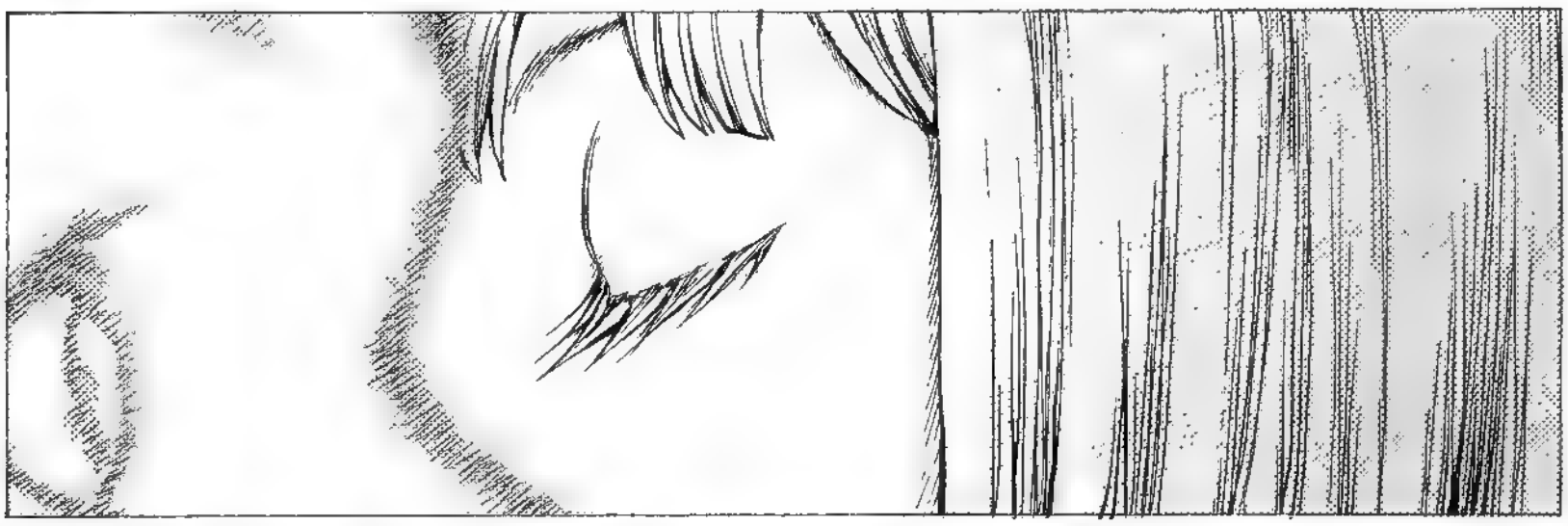
I DON'T CARE IF YOU USE ME FOR A SHIELD OR A DECOY!

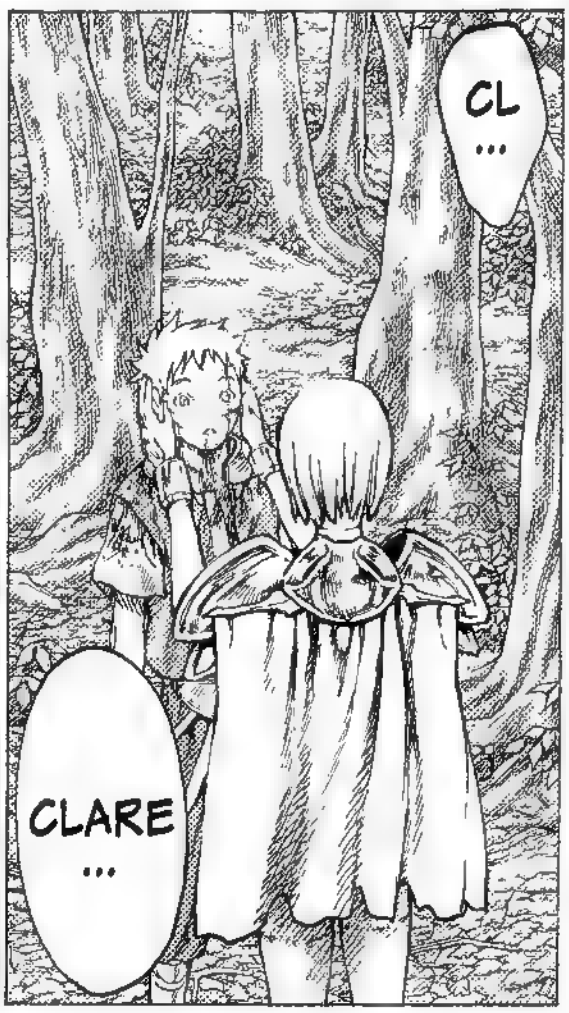
I DON'T CARE IF YOU DON'T HELP WHEN SHE ATTACKS ME!



READ THIS WAY







I SWEAR I'LL COME LOOKING FOR YOU. UNTIL THEN, WE BOTH HAVE TO STAY ALIVE.

SO STAY ALIVE!

SOB ...

SOB ...

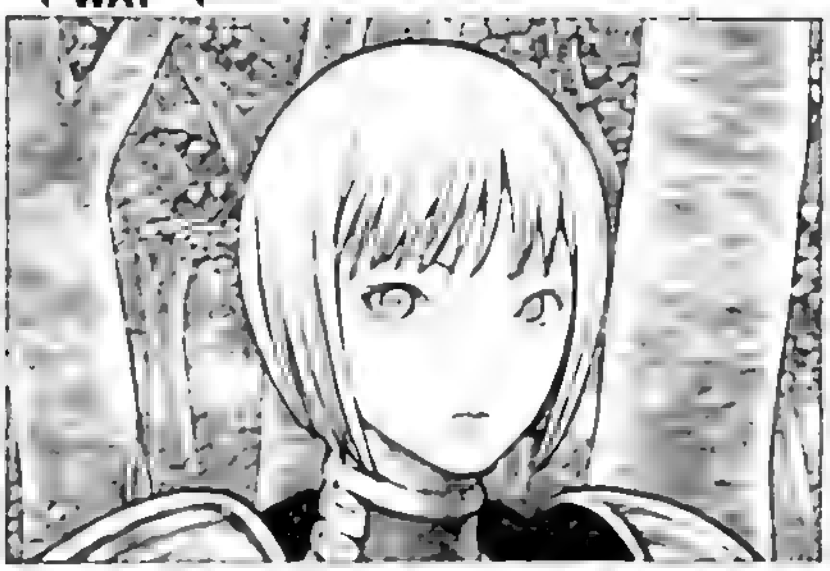
SOB ...

SOB ...

SOB ...

CLARE...

READ THIS WAY



PLEASE GIVE HIM YOUR POWER, EVEN IF ONLY A SMALL PORTION.

THIS BOY WHO CARRIES YOUR SWORD OF PROTEC-TION...

...PLEASE HEAR MY PRAYER.

IF YOU REALLY EXIST...

THIS BOY IS ALL ALONE, CARRYING NOTHING BUT A SWORD... PLEASE GIVE HIM A SMALL FRAGMENT OF YOUR MERCY...

DEEP IN THIS FOREST, AWAY FROM PEOPLED VILLAGES, THIS BOY IS DESPERATELY TRYING TO SURVIVE...

...I CAN SEE HIM AGAIN.

UNTIL THE TIME...

THERE.

CLACK

CLACK

THUK

MY NECK IS FIXED.

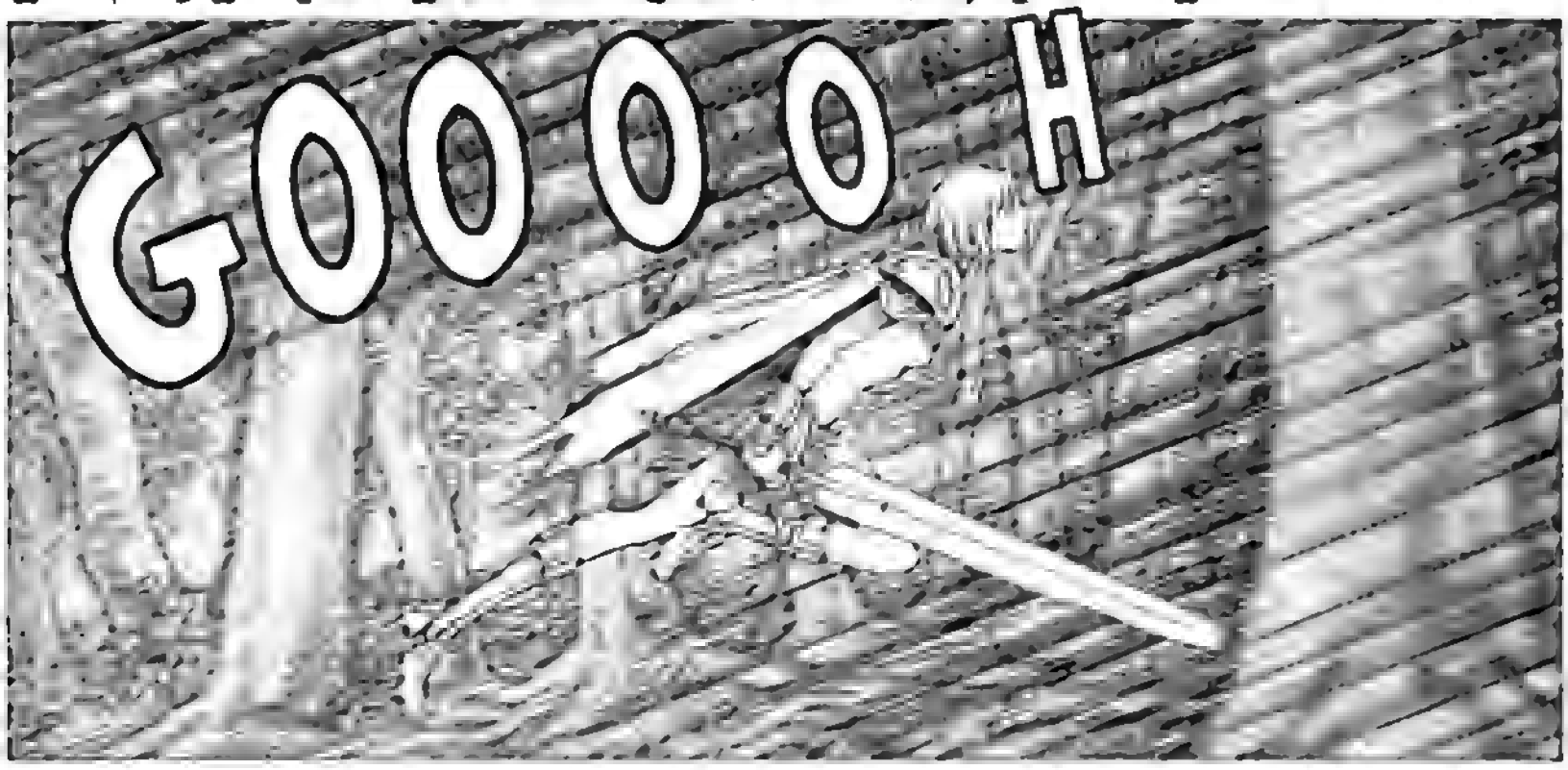
THAT FEELS SO MUCH BETTER.

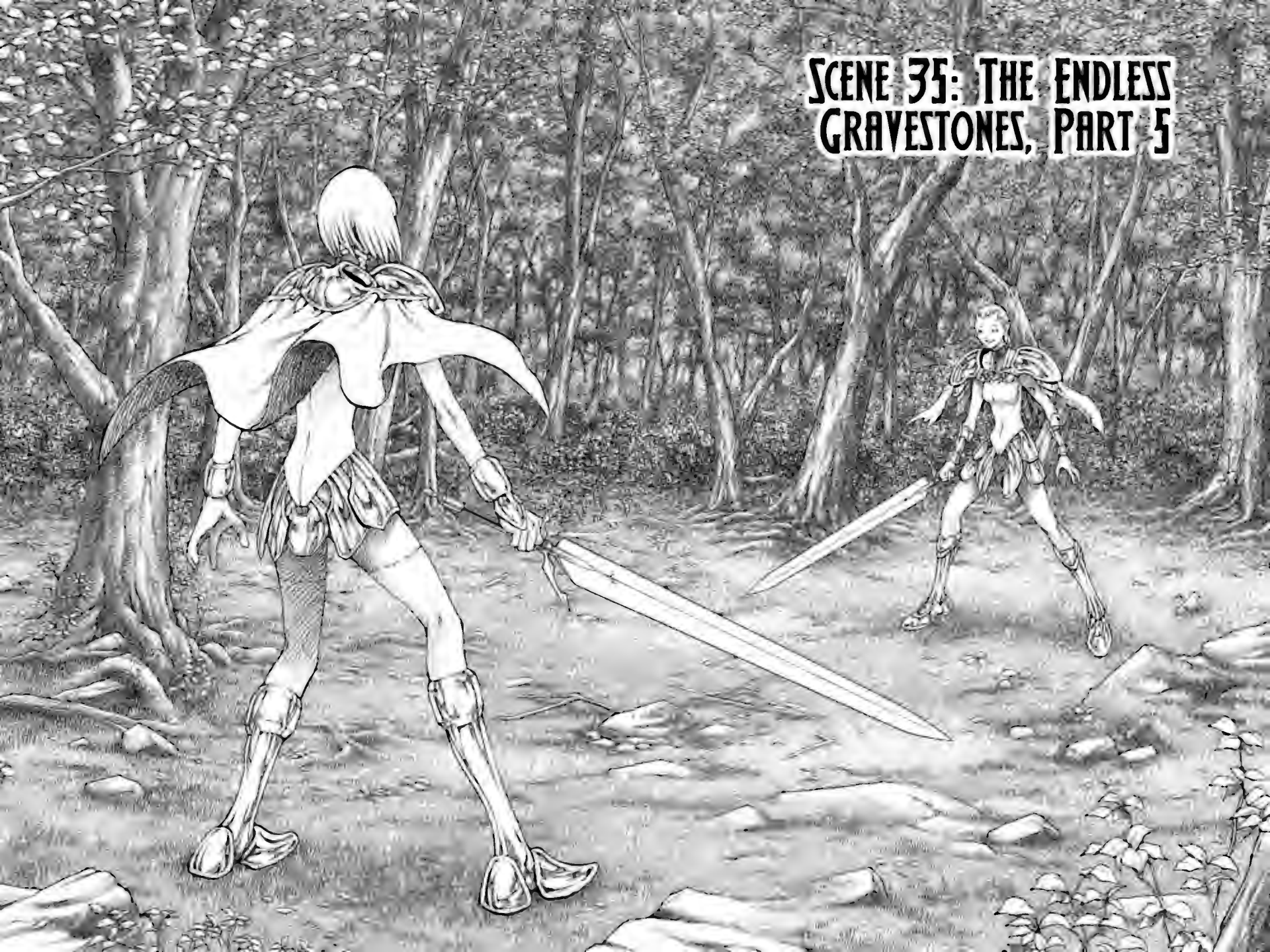
IT'S TIME TO HUNT DOWN ANOTHER AWAKENED ONE.

AND NOW ...

クレイモア
Claymore™

Scene 35: The Endless Gravestones, Part 5




Scene 35: The Endless Gravestones, Part 5

UH...

WAY TOO SLOW, YOU ARE.

TOO SLOW.

HUFF

HUFF

HUFF

HUFF

EVEN THE WAY YOU FIGHT. YOU SUPPRESS THE STRENGTH IT TAKES TO WARD OFF MY ATTACKS. YOU NEED TO USE IT MORE EFFICIENTLY.

TOO MUCH WASTED EFFORT.

WH

OM

!

BUT SINCE I JUST FOUGHT SUCH A STRONG OPPONENT, MY ENERGY IS SURGING UP INSIDE ME.

BIKI

BIKI

BIKI

SORRY...

!!

...EVERY AWAK-ENED ONE I CAN FIND.

BIKI

BIKI

I WANT TO CHOP UP...

BIKI

BIKI
BIKI
...
BIKI
BIKI
BIKI
GRR
...
BIKI
BIKI
BIKI
SHH。。。
YOU'RE SUPPRESS-ING YOUR ENERGY ...
DOES THIS MEAN YOU'RE GIVING UP?
WHAT THE HECK IS THIS?
BIKI
BIKI
!
BIKI
BIKI
BIKI

READ THIS WAY

...YOU ARE.

CHIN

K

HOW BOR-ING...

GA

CHANG

G

!

GACHANG
GACHANG
CHING
CHING
CHANG
CHANG
CHING
CHANG
CHANG
CHING
!
!!
CHANG
CHANG
AHA!
CHING
WELL, WHAT'S THIS!?
CHANG
CHANG
CHING
DON'T TELL ME YOU'RE READING THE FLOW OF ENERGY IN MY BODY TO PREDICT MY MOVE-MENTS!
THAT'S PRETTY SLICK!
CHANG
I'M SORRY.
FORGIVE WHAT I SAID EARLIER.
CHANG
CHING

READ THIS WAY
!
KA
CHANG
CHANG
GRR ...
WSSH
SHK
!
BABAT
BAM
HM ...
PRETTY GOOD INTUI-TION.
I THOUGHT I OUGHT TO GIVE THAT A TRY.
WHAT WAS THAT?
THAT SENSA-TION JUST NOW...

ZA
T

...DON'T GET YOUR-SELF KILLED TOO QUICKLY.
PLEASE...

READ THIS WAY

A STRIKE FROM BELOW TOWARDS MY RIGHT SHOULDER.

BLOCK IT!

SH AK

ZA K

SSH...

WHA ...!?

NOW A STRIKE DOWN TO MY LEFT SHOULDER...

BA

K

WSSH

ZUBA

I CAN SENSE HER STRIKES COMING.

WHY CAN'T I BLOCK THEM?

DAMN IT!

AGH ...

FWA SH

!!!

FWSH

BA

GUH
...

ZU BAAAT

KRAK KRAK

CLOSE, BUT NOT ENOUGH ...

CRASH

HER SWORD... LIKE A SNAKE...

WHAT THE...

READ THIS WAY

...YOU MIGHT JUST HAVE MADE IT.

MAYBE.

KRAK KRAK KRAK

IF YOUR OPPONENT WASN'T ME...

KRAK KRAK KRAK KRAK

"DARK ALICIA," OR "PHANTOM MIRIA"... THAT KIND OF THING.

KRAK KRAK KRAK

I DON'T HAVE A NICKNAME THAT EVERY-BODY KNOWS.

!

FWOM FWOM FWOM

FWOM

THEN I COULD GET EVERY-ONE TO CALL ME THAT.

SO I WORKED HARD FOR SOME LETHAL TECHNIQUE THAT WOULD GET ME A NAME.

"RIPPLING OPHELIA"... GREAT NAME, DON'T YOU THINK?

FWOM FWOM FWOM FWOM

THIS IS CALLED THE "RIPPLING SWORD."

BECAUSE MOST OF THE PEOPLE WHO'VE SEEN IT ARE DEAD.

FWOM FWOM FWOM

BUT IT'S NOT TOO WELL KNOWN YET.

READ THIS WAY

NO... IT'S AN ILLUSION. BECAUSE SHE'S VIBRATING HER ARM, IT LOOKS LIKE THE SWORD IS UNDULATING.

A CLAYMORE THAT RIPPLES LIKE A SNAKE?

!

BY VIBRATING AND UNDULATING HER ARM AT IMPOSSIBLY HIGH SPEEDS, IT MAKES HER SWORD MOVEMENT LIKE THAT OF A SNAKE.

SHE CAN USE THE SOFTNESS OF HER ENTIRE BODY.

...IS THAT IT'S THE KIND OF TECHNIQUE THAT I CAN'T READ IN ADVANCE.

BUT THE MOST LETHAL THING ...

FWOM FWOM FWOM FWOM

SMIRK

SHAK

I NEVER HAD ONE FROM THE BEGIN-NING.

A CHANCE?

WHOOM

FWOM FWOM

WELL NOW ...

FWOM FWOM

STILL HAVE THE WILL TO FIGHT ON, EH? PERHAPS YOU STILL HAVE A CHANCE.

HUFF

HUFF

HUFF

FWOOSH

BA!M

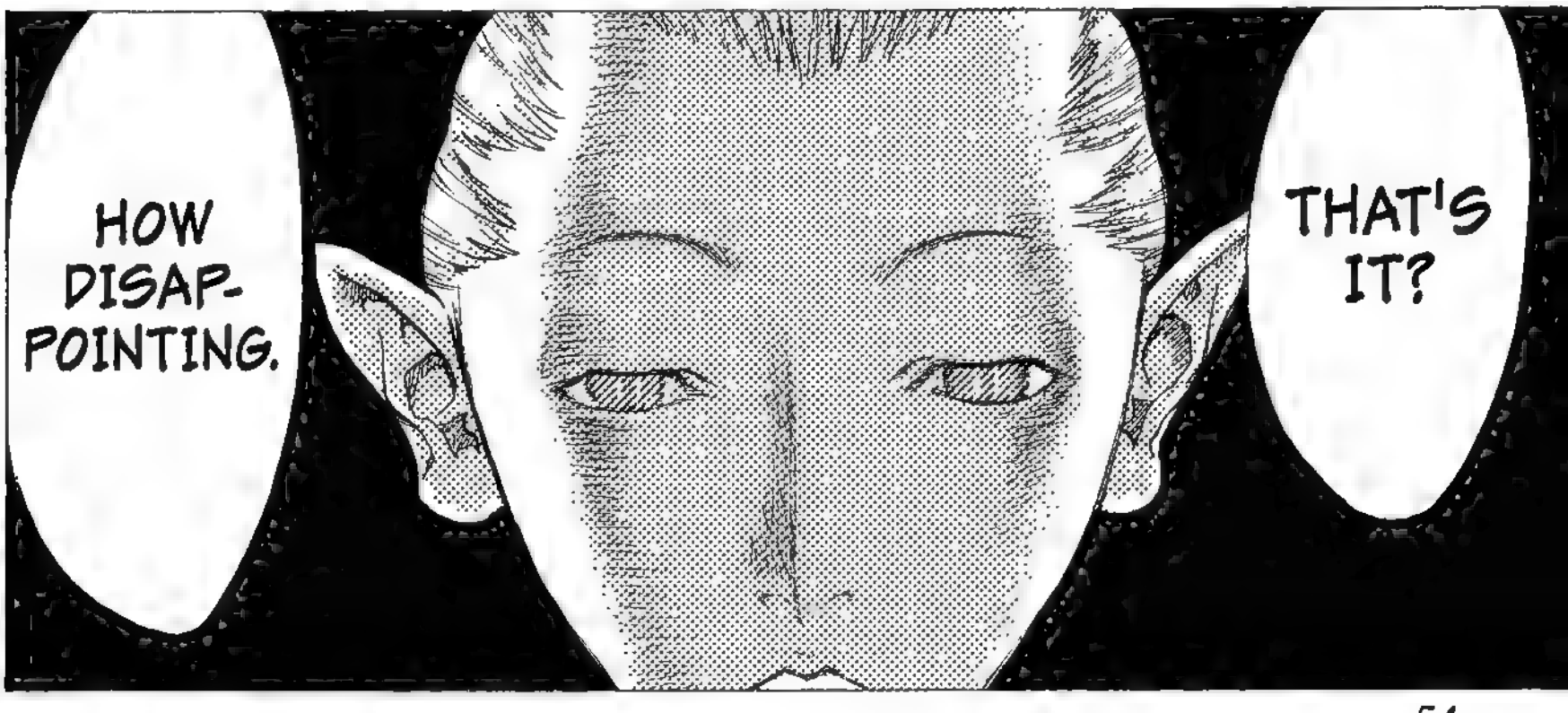
FWISH

WHAT'S THIS?

A HEAD-ON ASSAULT?

A FINAL ACT OF DESPER-ATION? OR ARE YOU PLANNING SOMETHING ELSE?

FWASH



THWO

Ok

AH...

AH ...

TIME FOR YOU TO DIE.

THIS IS GETTING BORING.

GAH!

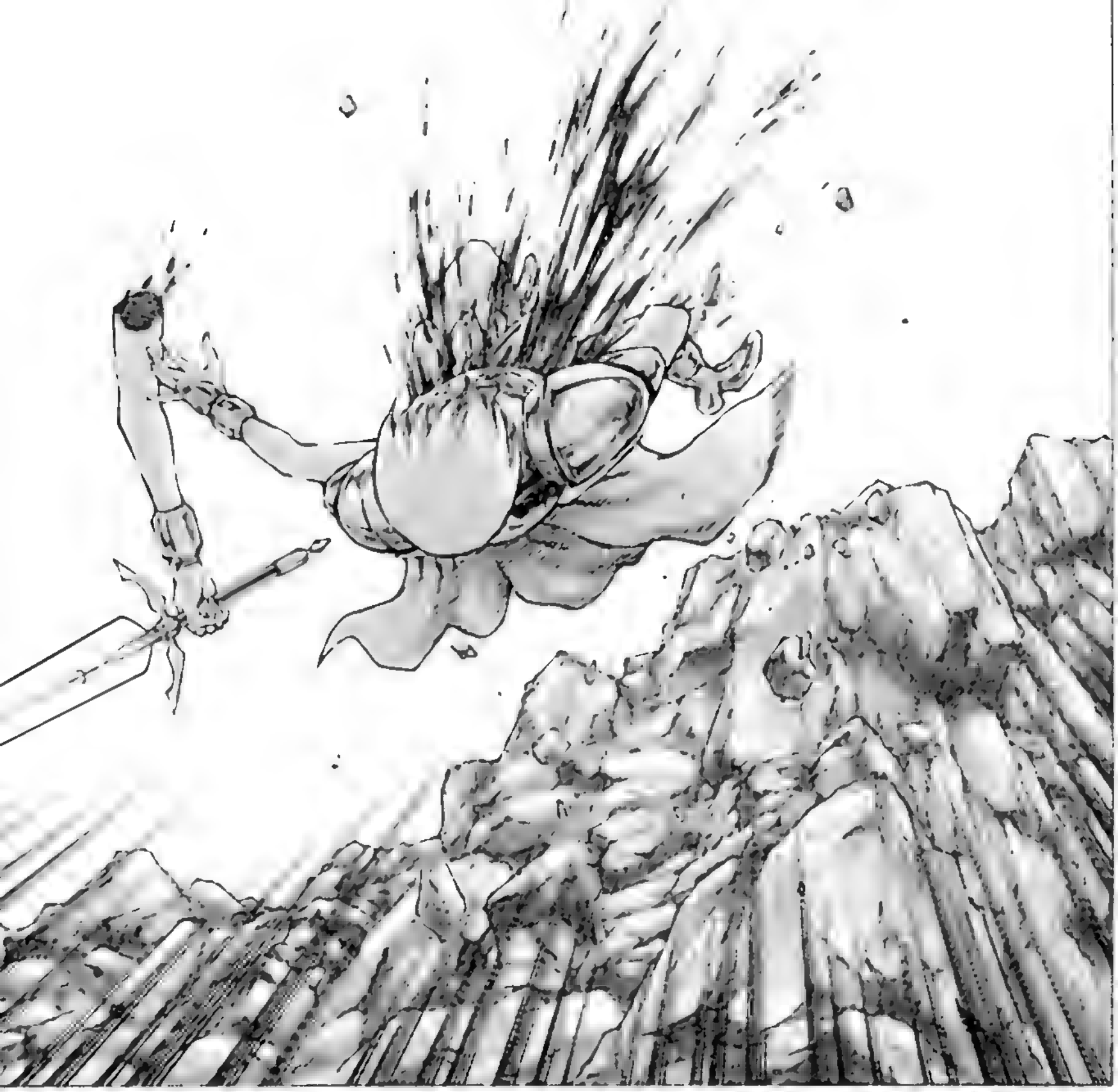
AGH!

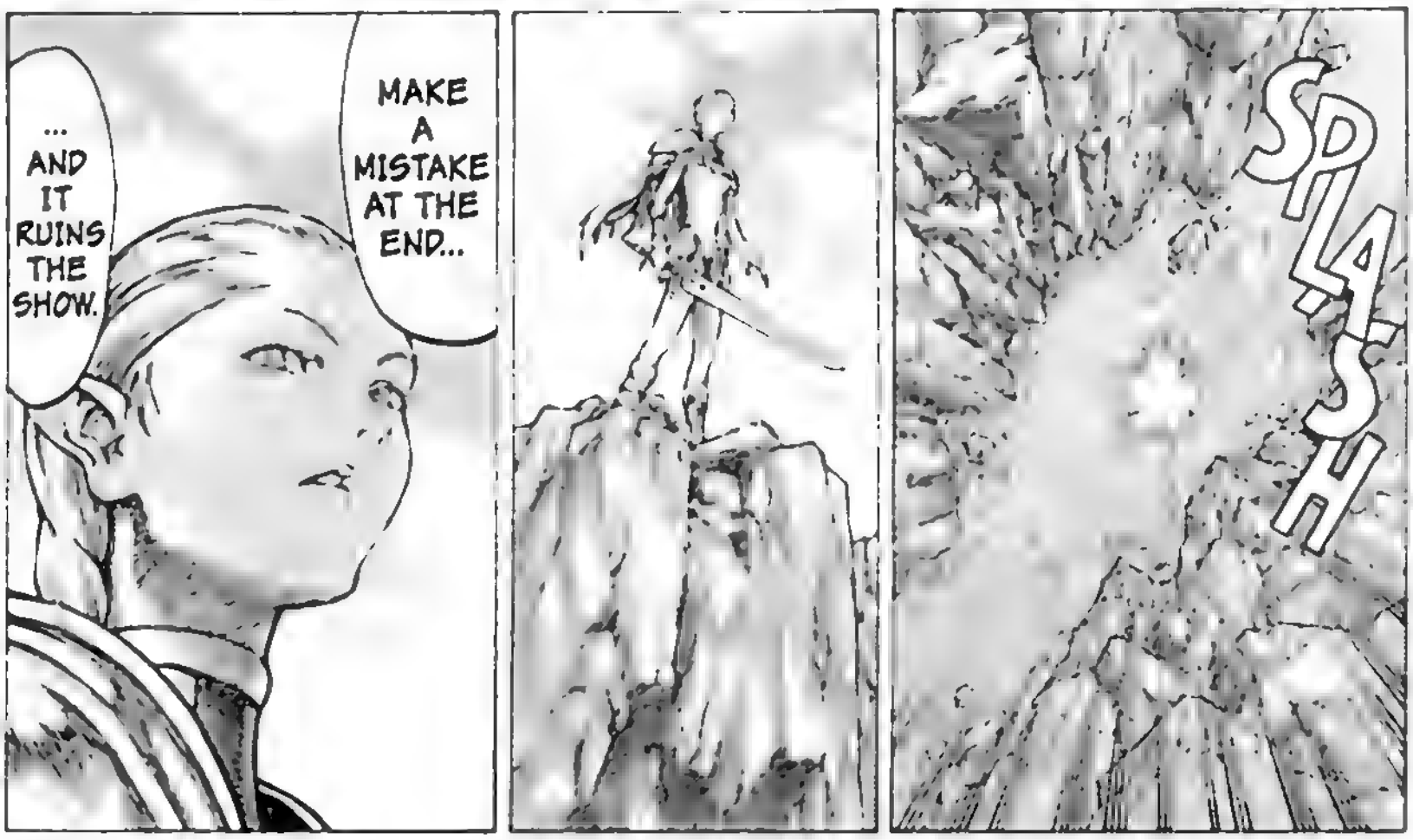
ZU SH

AAK

CRUNCH

GAK
...




... AND IT RUINS THE SHOW.
MAKE A MISTAKE AT THE END...
SPLASH

GOOOOH

GOOH
THUNK
GAAH

ZA

BAT

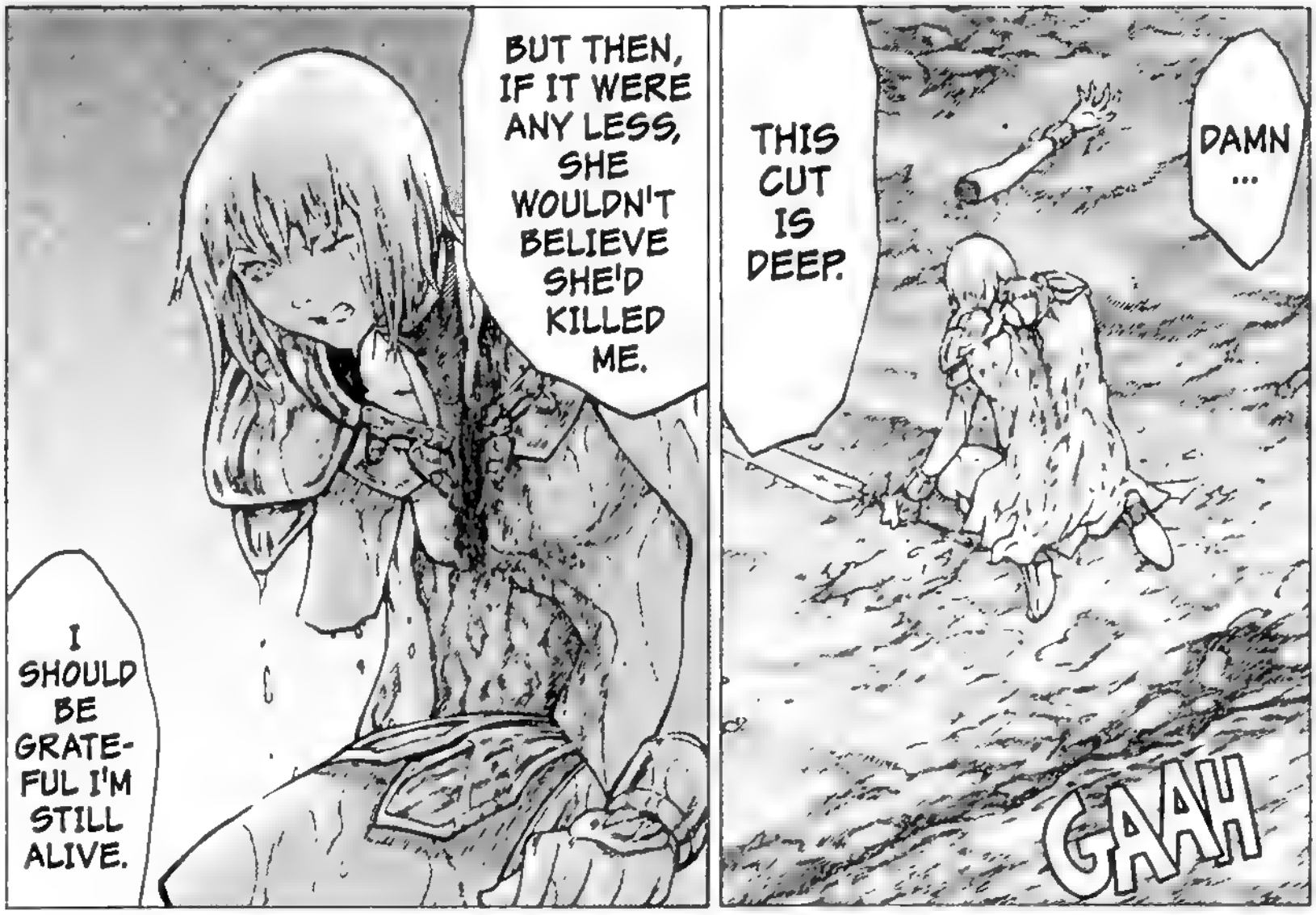
KOEF!

KOEF!

KOEF!

PLOP

DASHAT


BUT THEN, IF IT WERE ANY LESS, SHE WOULDN'T BELIEVE SHE'D KILLED ME.
I SHOULD BE GRATE-FUL I'M STILL ALIVE.
THIS CUT IS DEEP.
DAMN ...
GAAH
!
NOW YOU JUST REATTACH YOUR ARM, LIKE YOU DID WITH YOUR TWO LEGS, AND YOU'RE DONE!
NOW ...
ISN'T THAT YOUR PLAN?
WELL ...
BABAK
!!

READ THIS WAY

NOT TOO SHABBY BACK THERE.

YOU ALMOST HAD ME FOOLED.

THAT WAS BRILLIANT, LETTING ME CUT OFF YOUR RIGHT ARM.

THEN GIVING ME THE OPENING TO CUT YOUR CHEST... YOU ALMOST HAD ME CONVINCED THAT I'D FINISHED YOU OFF.

I GUESS YOU EVEN CHOSE THAT SPOT FOR OUR BATTLE IN ANTICIPATION THAT THINGS WOULD END UP LIKE THIS.

YOU HAD ME DANCING TO YOUR TUNE RIGHT FROM THE START.

BUT YOU SHOULD HAVE GIVEN UP ON THAT RIGHT ARM.

THAT'S WHAT GAVE YOU AWAY— YOU KEPT CLINGING TO THE ARM EVEN AFTER YOU FELL.

UGH ...

YOU AND I, WE'RE THE OFFENSIVE TYPES.

YOU CAN TELL THEM APART BY THEIR PERSONALITIES.

AMONG US WARRIORS, THERE ARE THOSE WHO EXCEL AT OFFENSE, AND THOSE WHO EXCEL AT DEFENSE.

DID YOU KNOW THIS?

AND ...

WHAT I'M TRYING TO SAY IS...

YOU STARE STRAIGHT AT EVEN THE STRONGEST OPPONENTS.

YOUR DEFENSE IS PREDICATED ON YOUR OFFENSE.

YOU PROBABLY FEEL IT A LOT, BUT...

WE CAN'T COMPLETELY REGENERATE OUR BODIES.

OFFENSIVE WARRIORS LIKE YOU AND I...

READ THIS WAY

IT TAKES A LITTLE TIME, BUT WE CAN DO IT.

OH, WE CAN REATTACH LIMBS THAT HAVE BEEN CUT OFF.

A HIGH LEVEL OFFENSIVE WARRIOR, EVEN IF SHE PUTS A LOT OF TIME INTO IT, WILL AT BEST GET AN ARM NO STRONGER THAN A REGULAR HUMAN'S.

BUT REGEN-ERATION IS IMPOS-SIBLE.

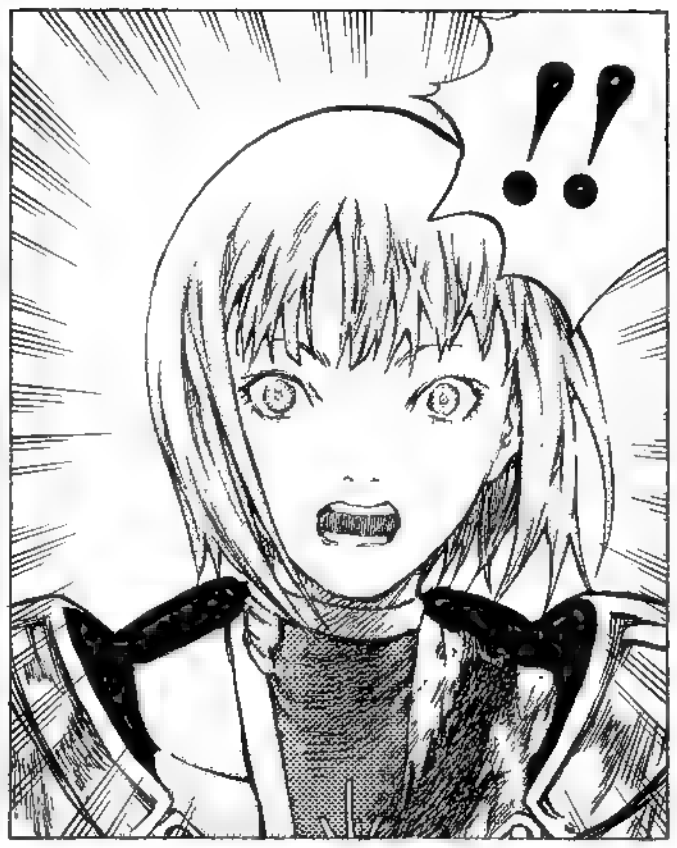
I HOPE YOU DON'T THINK...

ANY-WAY ...

...AND WAIT UNTIL YOU'VE RE-ATTACHED YOUR ARM.

I'M GOING TO SIT...

UGH
...
DASH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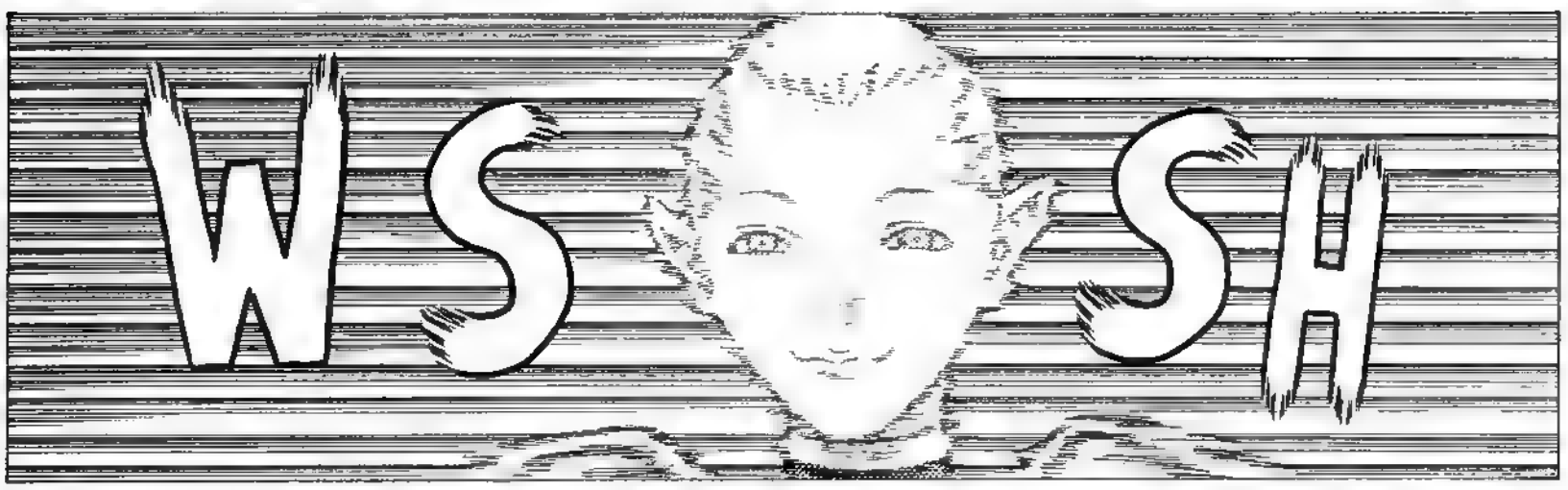
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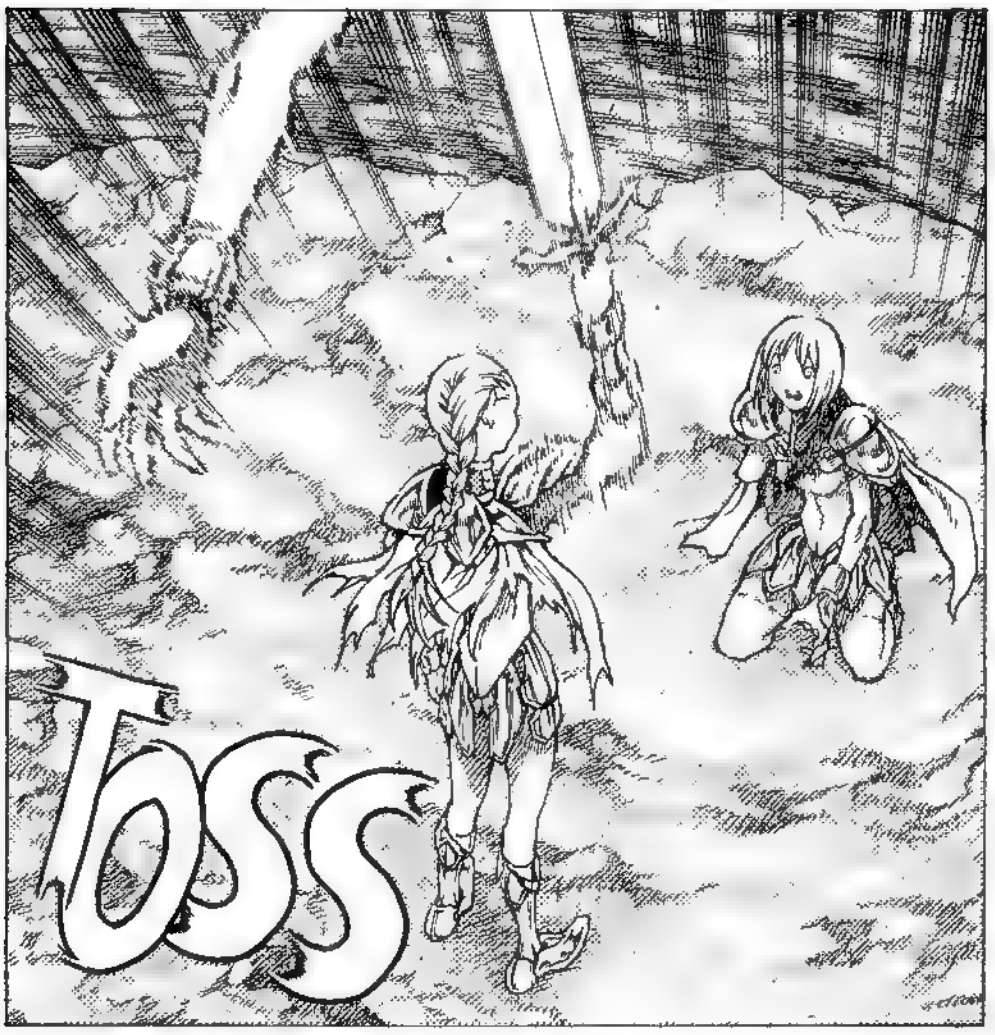
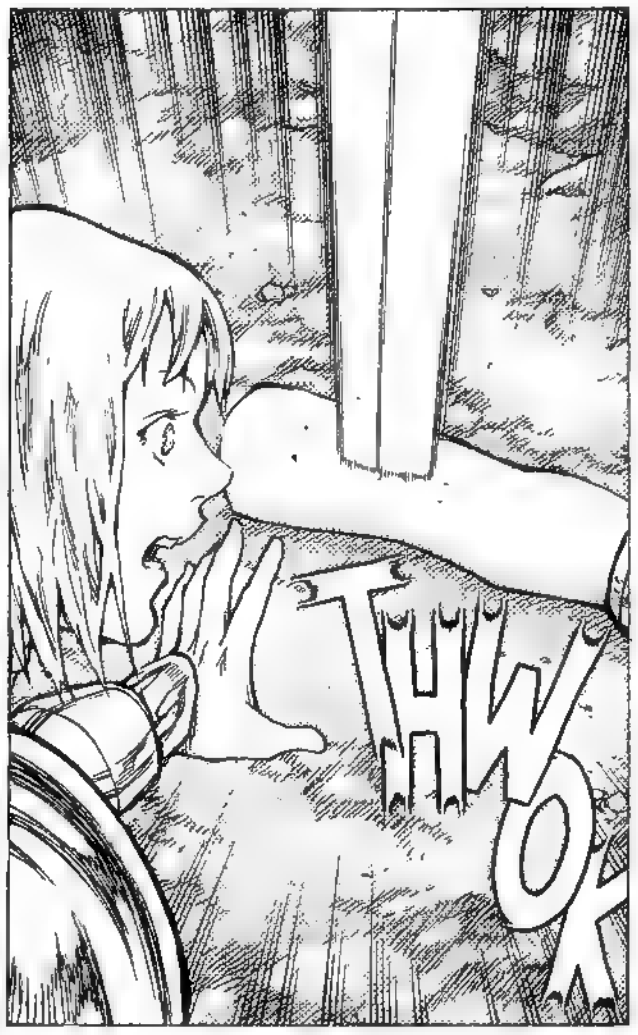
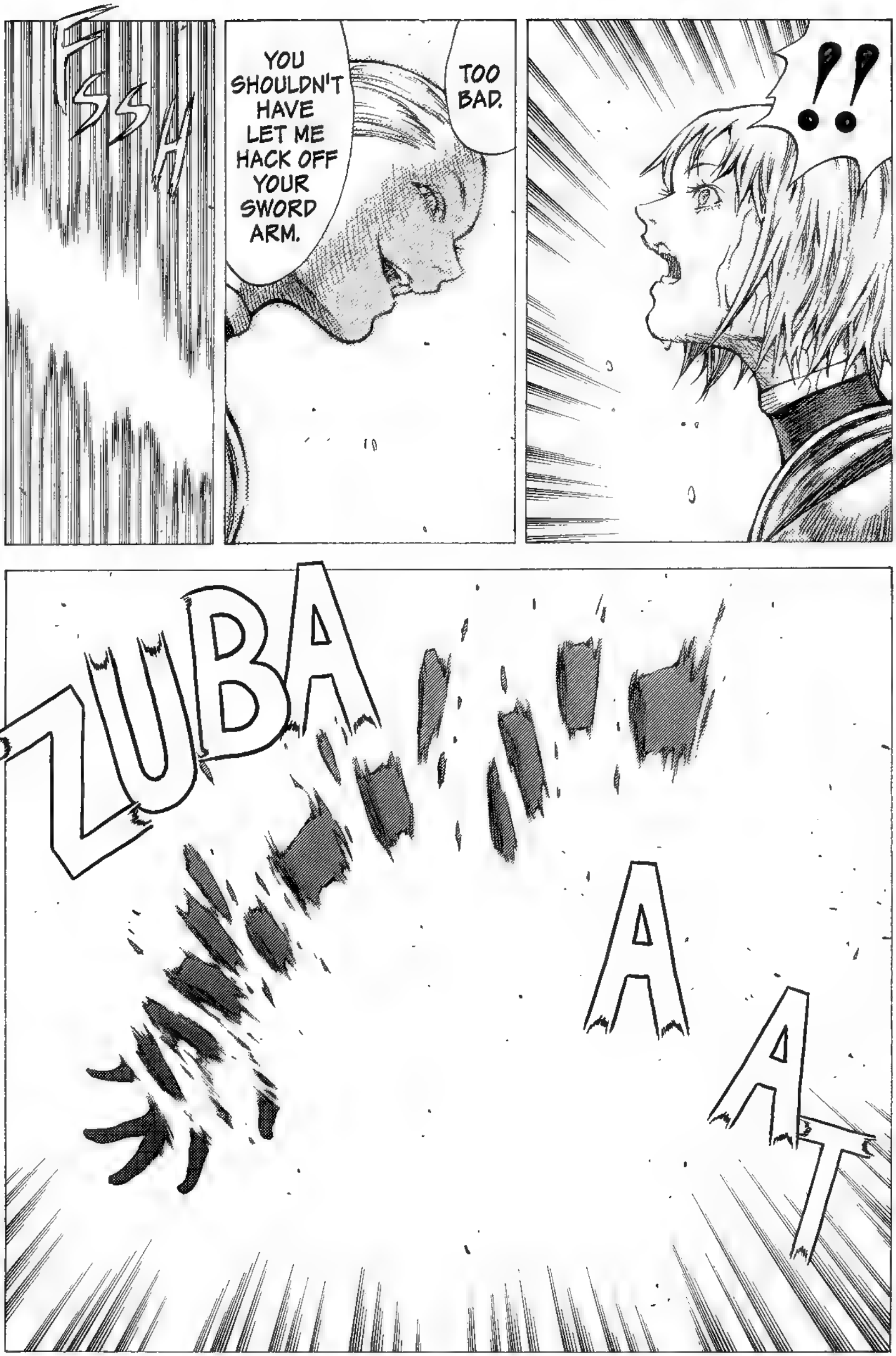
SH

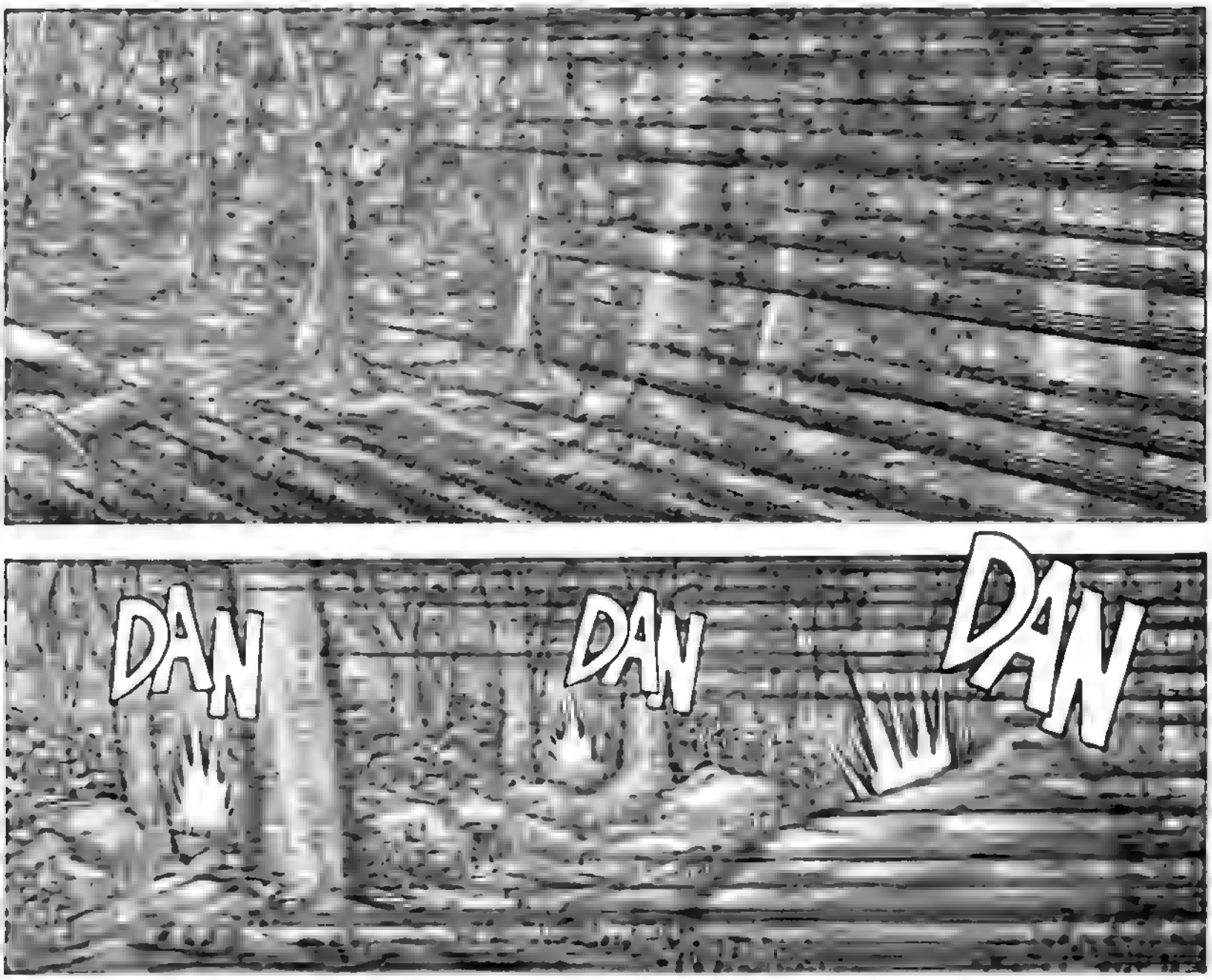

TOSS


THWOK


FSSH
YOU SHOULDN'T HAVE LET ME HACK OFF YOUR SWORD ARM.
TOO BAD.
!!
ZUBA
A
AT

クレイモア
Claymore™

Scene 36: The Endless Gravestones, Part 6



Scene 36: The Endless Gravestones, Part 6

BIKI
BIKI
BIKI
BIKI
BIKI
BIKI
BIKI

JUST CONCENTRATE YOUR YOMA ENERGY TO THE MAXIMUM, AND VISUALIZE YOUR RIGHT ARM.

BIKI
BIKI
BIKI
BIKI
BIKI

STAY CALM... STAY CALM...

BIKI
BIKI
BIKI
BIKI
BIKI
BIKI
BIKI

WE CAN'T REGEN-ERATE OUR-SELVES.

IT'S LIKE I TOLD YOU.

BUT IT'S IMPOS-SIBLE FOR US.

WE'RE JUST NOT MADE THAT WAY.

IT LOOKS LIKE YOU'VE SEEN SOMEBODY DO IT ONCE, AND YOU'RE TRYING TO IMITATE IT NOW.

!!!

BASHAK

DOBAAAA

GUH...

HEY, ARE YOU LISTENING?

THEN IT'S JUST A MATTER OF TRAINING AND DISCIPLINE AFTER THAT...

ONCE YOU BECOME HALF HUMAN, HALF MONSTER, DO YOU THINK OF PROTECTING YOURSELF IN ORDER TO SURVIVE, OR DO YOU THINK OF KILLING THE OPPONENT IN ORDER TO SURVIVE... THAT'S THE DIFFERENCE.

DA...

DAMN IT!

HUFF

HUFF

HUFF

BA

BAT

!!!

HUFF

HUFF

HUFF

YOU MUST SEE THAT YOU CAN'T ESCAPE.

HAVEN'T YOU HAD ENOUGH?

ZUSHA

AGH!

AAAA

GACHA

!

N

AAGH!!

GA CHING CHING

CHANG CHANG

THAT'S HOW YOU LOOK, ANY-WAY...

IT'S REALLY RATHER DISAP-POINTING.

CHING

NOW YOU'RE JUST LASHING OUT LIKE A DESPERATE, CORNERED ANIMAL.

CHING

CHANG CHANG

GAH!

GAH!

CHING CHING

BAM

DOGACHACHA

HOW CUTE!
NOW YOU'RE TRYING TO BE TRICKY.

READ THIS WAY

THAT'S EVEN CUTER.

BUT YOU MUST BE VAGUELY AWARE THAT ALL THIS WILL END IN VAIN.

SHMP

HUFF

HUFF

HUFF

THP

ZUBAAAT

UGH ...

SHMP

GAH!

AAH!

ZUBA

THP

AT

THERE MUST BE SOMETHING THAT'S KEEPING YOU GOING.

YOU REALLY SHOULD HAVE GIVEN UP BY NOW.

SOMETHING LIKE THAT, ANYWAY.

OR REVENGE AGAINST THOSE WHO TOOK EVERYTHING AWAY FROM YOU?

A PROMISE TO YOUR BOY, PERHAPS?

!

UH...

UH...

AGH...

THAT IS THE FOOLISH ILLUSION OF THE WEAK.

THE IDEA THAT YOU CAN'T DIE YET BECAUSE YOU STILL HAVE SOMETHING TO PROTECT ...

UGH!

SHMP

HUH?

WHERE HAVE I HEARD THAT BEFORE?

SH HP

AGH!

AH!

ZU BAT

NOW IT'S TIME TO WRAP THINGS UP.

IT WAS FUN WHILE IT LASTED.

AH...

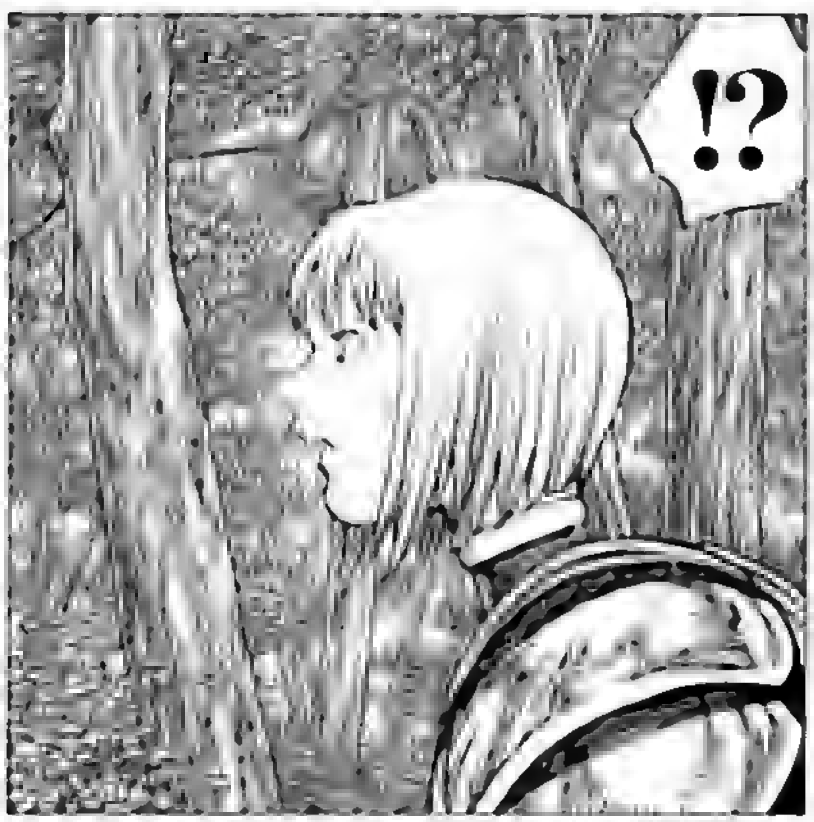
AH...

AH...

THERE. NOW YOU CAN'T PICK UP A SWORD ANYMORE.

IN ONE DAY, YOU'VE HAD ALL FOUR LIMBS CUT.

SHAK


!?

!

BUT I DON'T RECOG-NIZE EITHER OF YOU.

I FELT A FAMILIAR PRESENCE AND IT DREW ME FORTH...

HUH?

YOU DISTURB ME JUST WHEN I WAS HAVING FUN— I CAN'T FORGIVE THAT.

HOW UN-LUCKY.

BIKI

I DON'T SENSE YOMA ENERGY, SO YOU'RE NOT ONE OF US.

A NORMAL HUMAN!?

WHO ARE YOU?

READ THIS WAY

GET AWAY FROM HERE!

SHE DOESN'T CARE WHO SHE KILLS— YOMA OR HUMAN!

GET YOUR-SELF AWAY FROM HERE!

SHE'S A MON-STER!

SHAMP

I SEE ...

IT'S YOU.

!?

!

GACHANG

!!!

HUH?

WHY, YOU ...

BIKI

WHAT THE HELL ARE YOU...?

BIKI BIKI

SO WAR-RIORS THESE DAYS ...

...TURN THEIR SWORDS ON ORDINARY PEOPLE?

GACH

AAAAANG

AAGH!!

WHAT?

HOW ARE YOU BLOCK-ING ME?

CHNG CHNG CHNG

GAH!

CHNG CHNG

GAH!

GAH!

CHANG CHANG

FWOOM

ARGH!

LOOK OUT!

!!

HUH!?

GACHAN

READ THIS WAY

YOU PROBABLY HAVE A RANK TO MATCH IT.

THAT'S AN INTERESTING SWORD STYLE YOU'VE GOT.

IT MEANS NOTHING.

BUT AGAINST THE QUICK-SWORD TECHNIQUE ...

BUT I DIDN'T EVEN SEE YOU DRAW!

GASHA GASHA

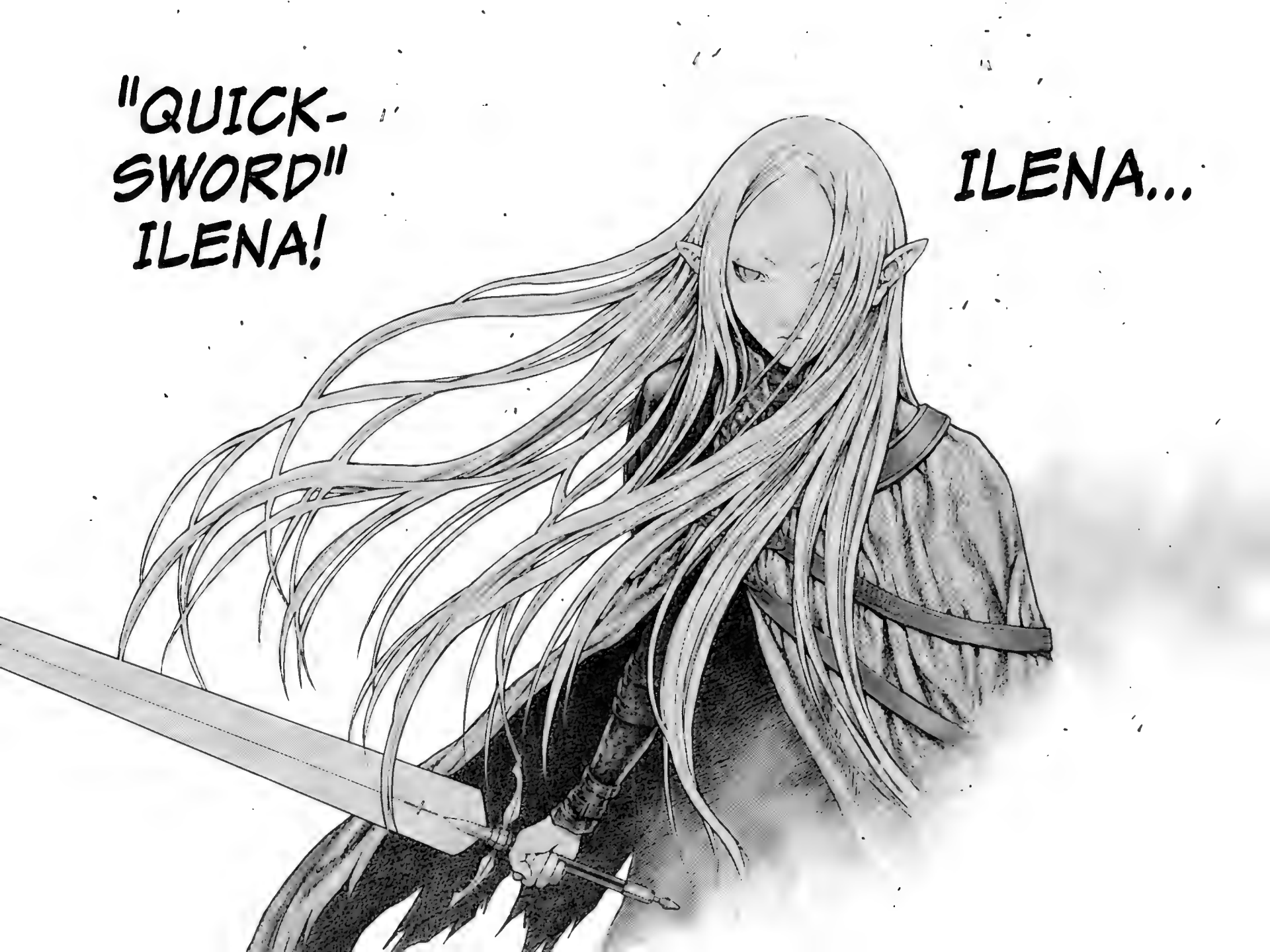
WH-WHAT THE ...?

SHP

!!

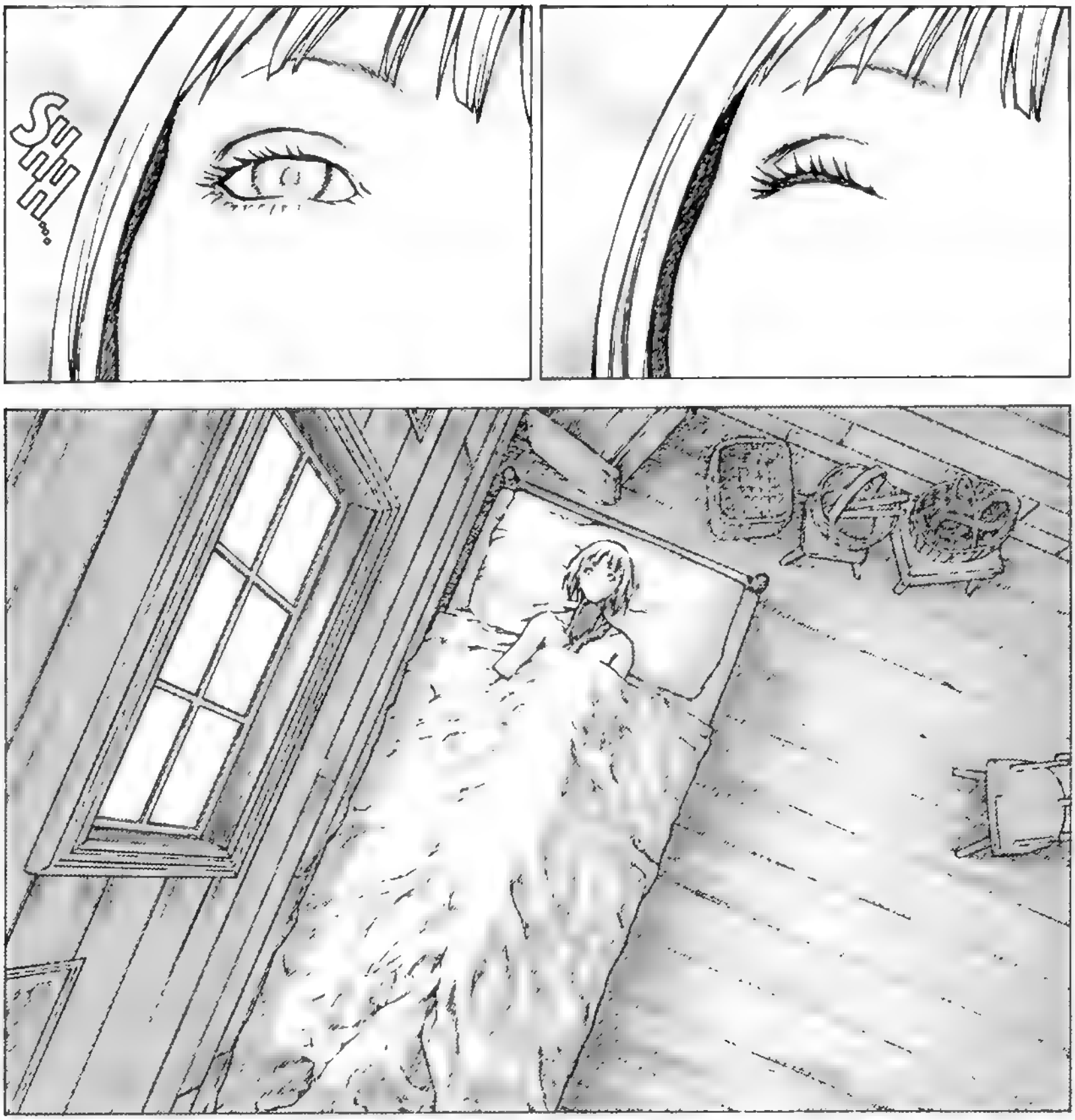
!

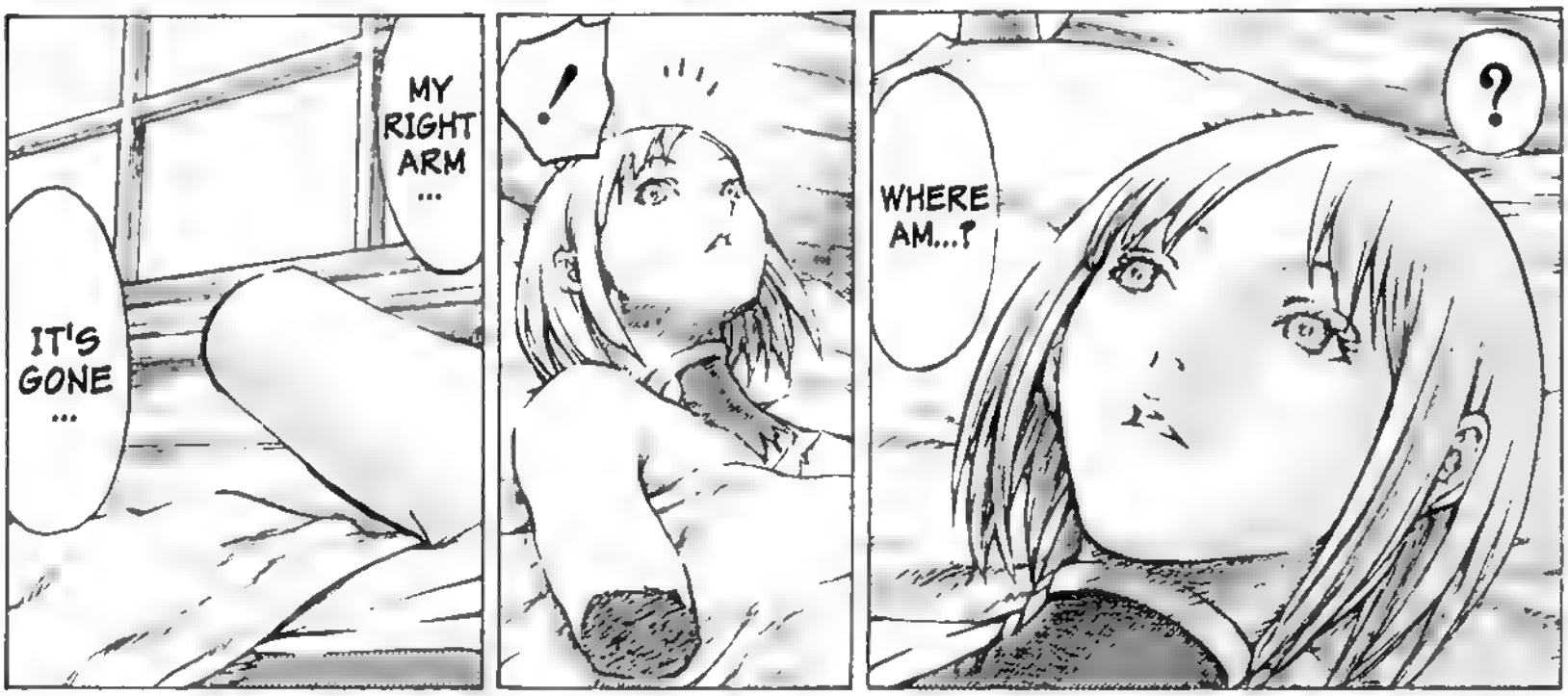
SHE'S STILL ALIVE?
MY GOD...
THE FORMER NUMBER 2...
FROM THE GROUP THAT CAME TO KILL TERESA...


"QUICK-
SWORD"
ILENA!
ILENA...

Scene 37: Fit for Battle, Part 1

READ THIS WAY





THROB

UGH ...

GABAT

!!!

FWAP

!

CREAK

YOU LOST CONSCIOUSNESS RIGHT AFTER YOU USED YOUR ENERGY TO REATTACH YOUR LEFT HAND.

MY LEFT HAND ...

READ THIS WAY

I'M AMAZED YOU STAYED CONSCIOUS LONG ENOUGH TO ATTACH YOUR HAND.

YOU'D ALREADY CROSSED OVER THE LIMITS OF YOUR STRENGTH.

AND YOU WERE BEATEN HALF TO DEATH AS IT WAS.

YOU'RE NOT ACCUS-TOMED TO REATTACH-ING LIMBS. YOU HAD TO RELEASE YOUR POWER TO NEAR YOUR LIMITS.

HOW MANY DAYS HAVE I BEEN HERE?

WHERE ARE WE?

ILENA!

!!

DOGAGA

WHY DID YOU ...?

EVEN IF WE DON'T EAT MUCH, YOU'VE HAD A HARD BATTLE AND REATTACHED YOUR LIMBS. AND YOU'VE HAD NOTHING TO EAT OR DRINK FOR A WEEK. YOU NEED TO BUILD YOUR STRENGTH.

EAT THIS FIRST.

TMP TMP

WHAT ARE YOU DOING?

HEY.

THUP

I WAS ASLEEP FOR A WEEK?

A WEEK ...

READ THIS WAY

!!

GACHA

I HAVE TO GO NOW!

WHERE'S MY SWORD!?

I HAVE TO...

WHAMM

ILE ...!

I LENA!?

IF YOU VALUE YOUR LIFE SO LITTLE ...

...THEN I WOULD BE HAPPY TO KILL YOU RIGHT HERE.

SHE DAMAGED YOU THIS MUCH, SO FOR THE TIME BEING SHE'LL BE SATISFIED AND WON'T COME AFTER YOU, BUT SHE'S NOT DEAD.

THAT WOMAN CHASING YOU IS STILL ALIVE.

UMH ...

UGH ...

NOW YOU LISTEN UP.

RIGHT NOW, YOU COULDN'T EVEN KILL A SINGLE YOMA.

YOU'VE LOST YOUR SWORD ARM. FROM NOW ON, YOU'VE GOT NO CHOICE BUT TO LEARN HOW TO FIGHT WITH YOUR OTHER ARM.

GRR...

UGH ...

READ THIS WAY

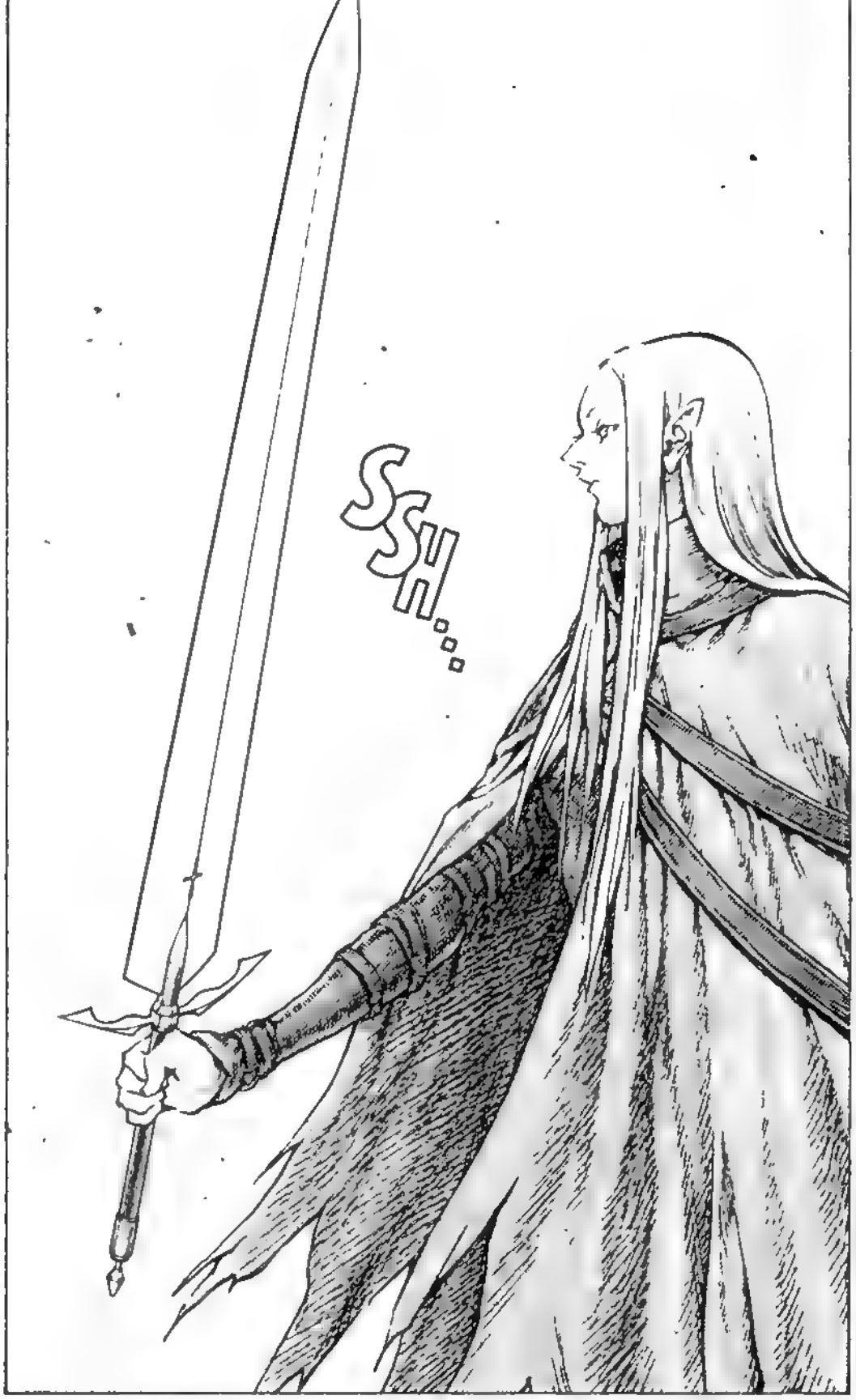
YOU'D BETTER THINK ABOUT YOUR SITUATION A BIT.

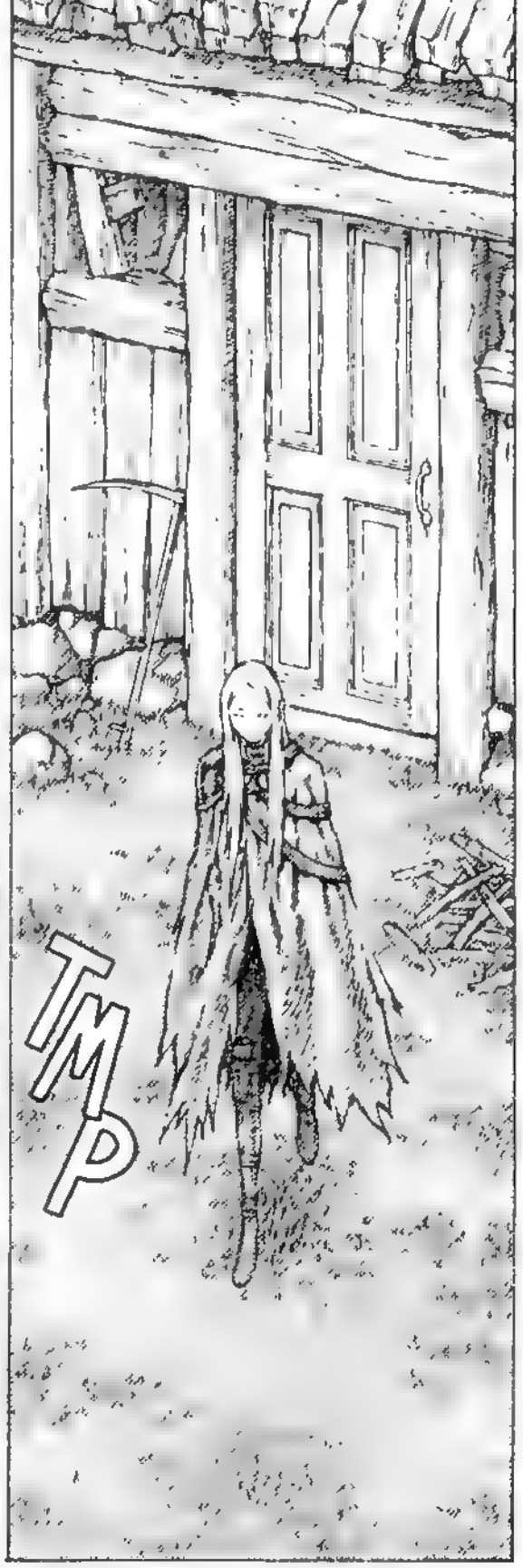
SH!

DAMN ...

DAMN ...

SLAM

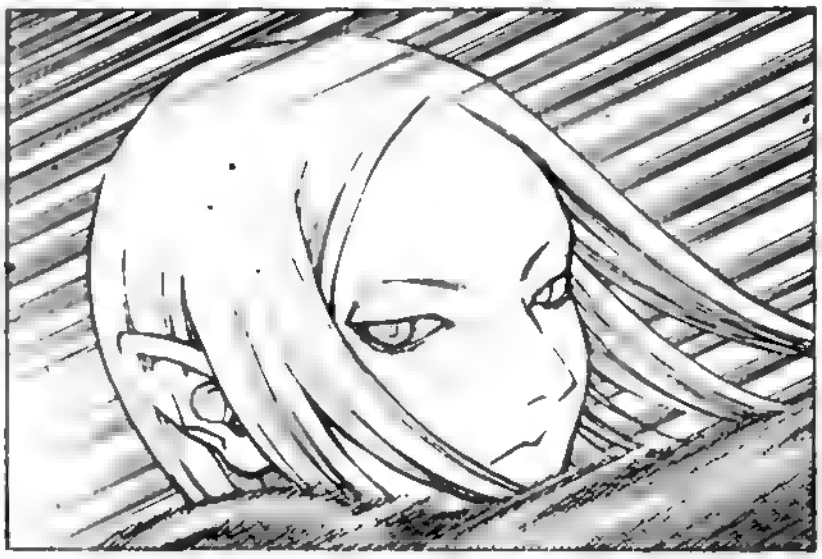

SSH...


TMP

SWAA

FWAA

SSWH



GASH AAK

SWAA

SWAA

FWASH

CHAK

CHA CHA CHAK

KRAK

KRAK

KRAK KRAK

KAK KAK KAK KAK KAK KAK KAK KAK

KAK KAK KAK KAK

ZUSH AAT

DID YOU FINISH EAT-ING?

YOU'VE BEEN A GREAT HELP.

THANK YOU.

THE MOMENT I PUT THE FOOD IN MY MOUTH, I REALIZED HOW FAMISHED I WAS.

YES.

... EVERY-THING I COULD FIND OUT ABOUT THAT DAY.

WHEN I JOINED THE ORGANI-ZATION, I SEARCHED FOR...

HOW DO YOU KNOW MY NAME?

I WANT TO ASK YOU...

SINCE TERESA WAS NUMBER 1 IN THOSE DAYS, NUMBERS 2 THROUGH 5 WERE CHOSEN.

TERESA BROKE THE ORGANIZATION'S RULE ABOUT NOT KILLING HUMANS. A PARTY OF FOUR WAS GATHERED TO HUNT HER.

AND THERE WAS ONE MORE, UNASSIGNED TO A TERRITORY AND SLATED TO BE THE NEXT NUMBER 2... PRISCILLA.

BACKING HER UP WAS "MUSCULAR" SOPHIA AND "STORM WIND" NOEL.

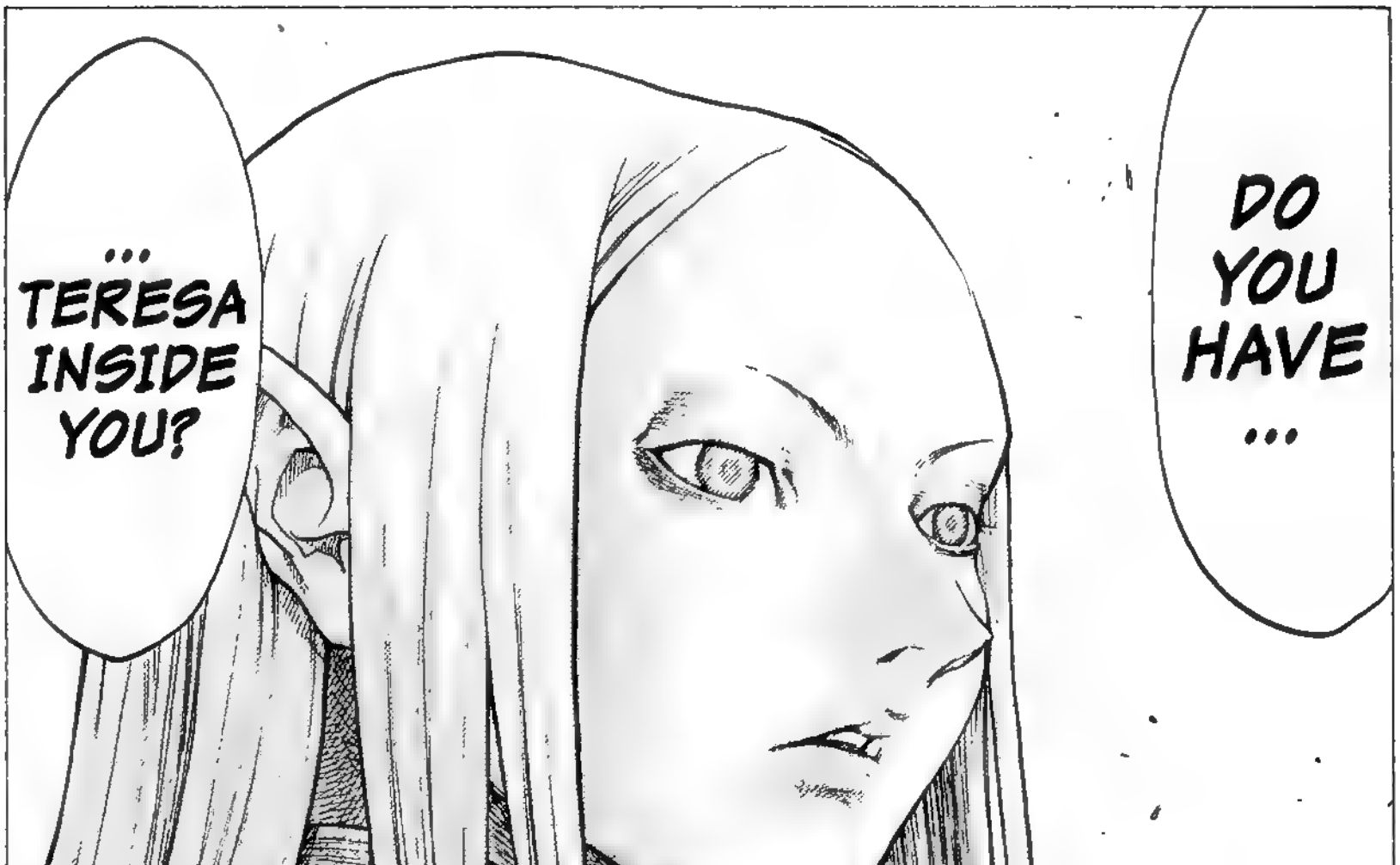
NUMBER 2 WAS ILENA, KNOWN FOR HER "QUICK-SWORD" TECH-NIQUE.

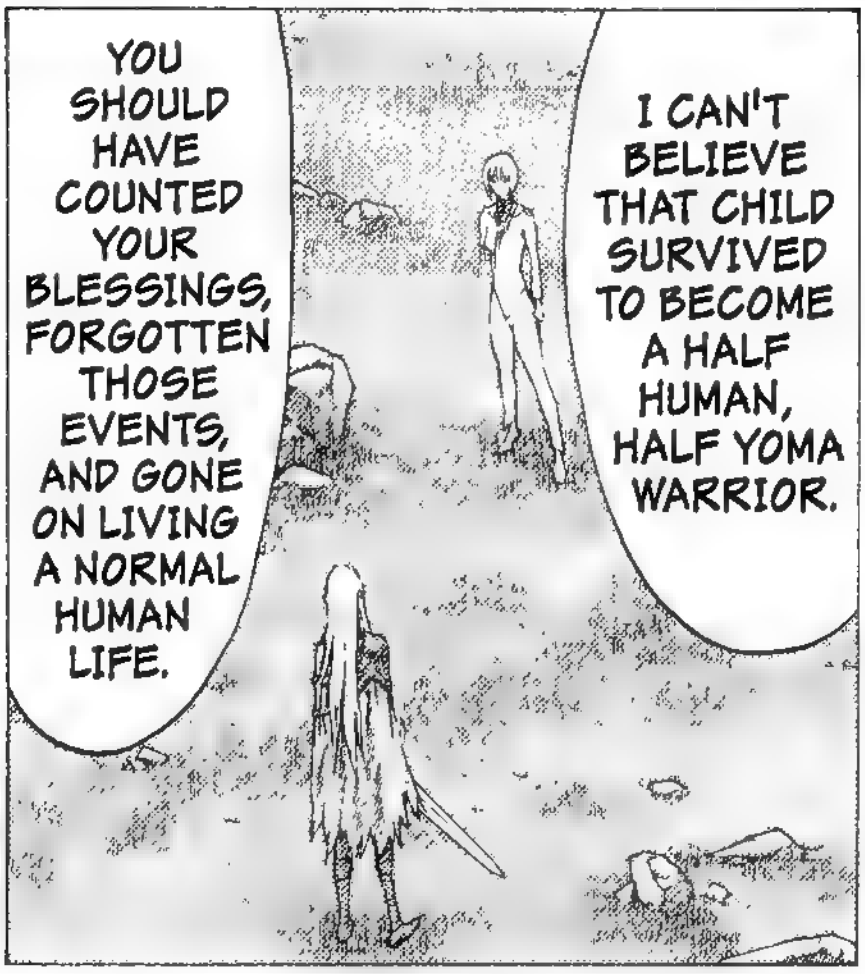
I'M CLARE.

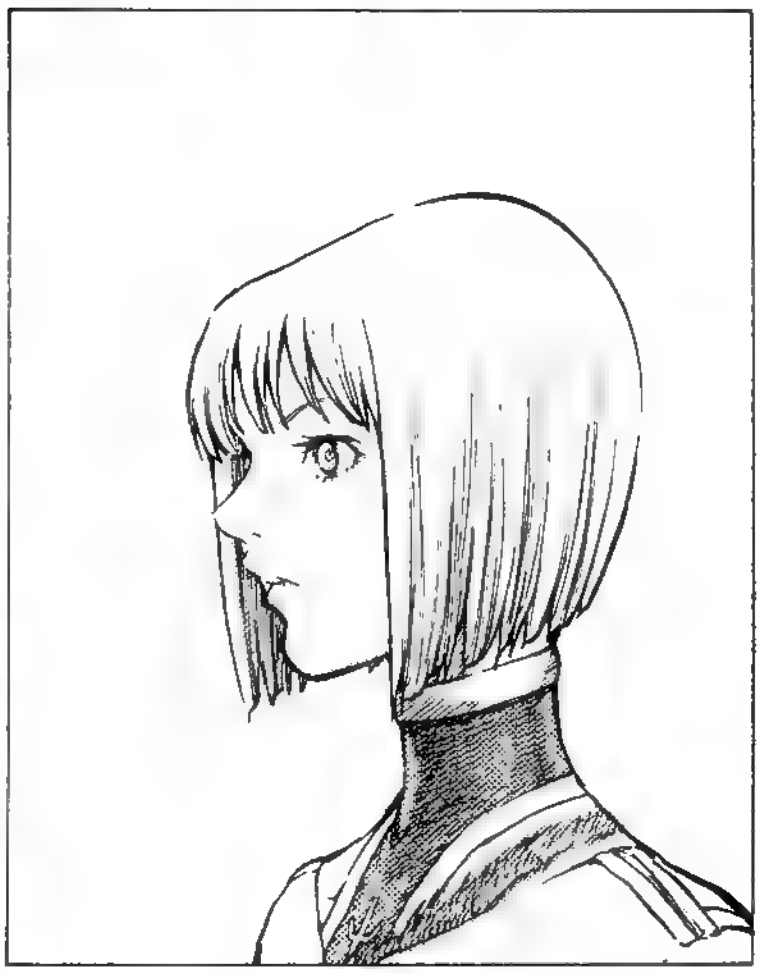
MAY I ASK YOUR NAME?

SHE KILLED TERESA AND THE HUNTING PARTY, AND DISAP-PEARED.

IN THE MIDDLE OF THE BATTLE, PRI-SCILLA AWAK-ENED.


DO YOU HAVE ...
... TERESA INSIDE YOU?


I CAN'T BELIEVE THAT CHILD SURVIVED TO BECOME A HALF HUMAN, HALF YOMA WARRIOR.
YOU SHOULD HAVE COUNTED YOUR BLESSINGS, FORGOTTEN THOSE EVENTS, AND GONE ON LIVING A NORMAL HUMAN LIFE.



READ THIS WAY

DO YOU PLAN ON TAKING PRI-SCILLA'S HEAD?

WHY DID YOU TAKE ON TERE-SA'S FLESH?

PRI-SCILLA IS TOO STRONG.

THERE'S NOT A WARRIOR ALIVE TODAY WHO CAN STOP HER.

GIVE IT UP.

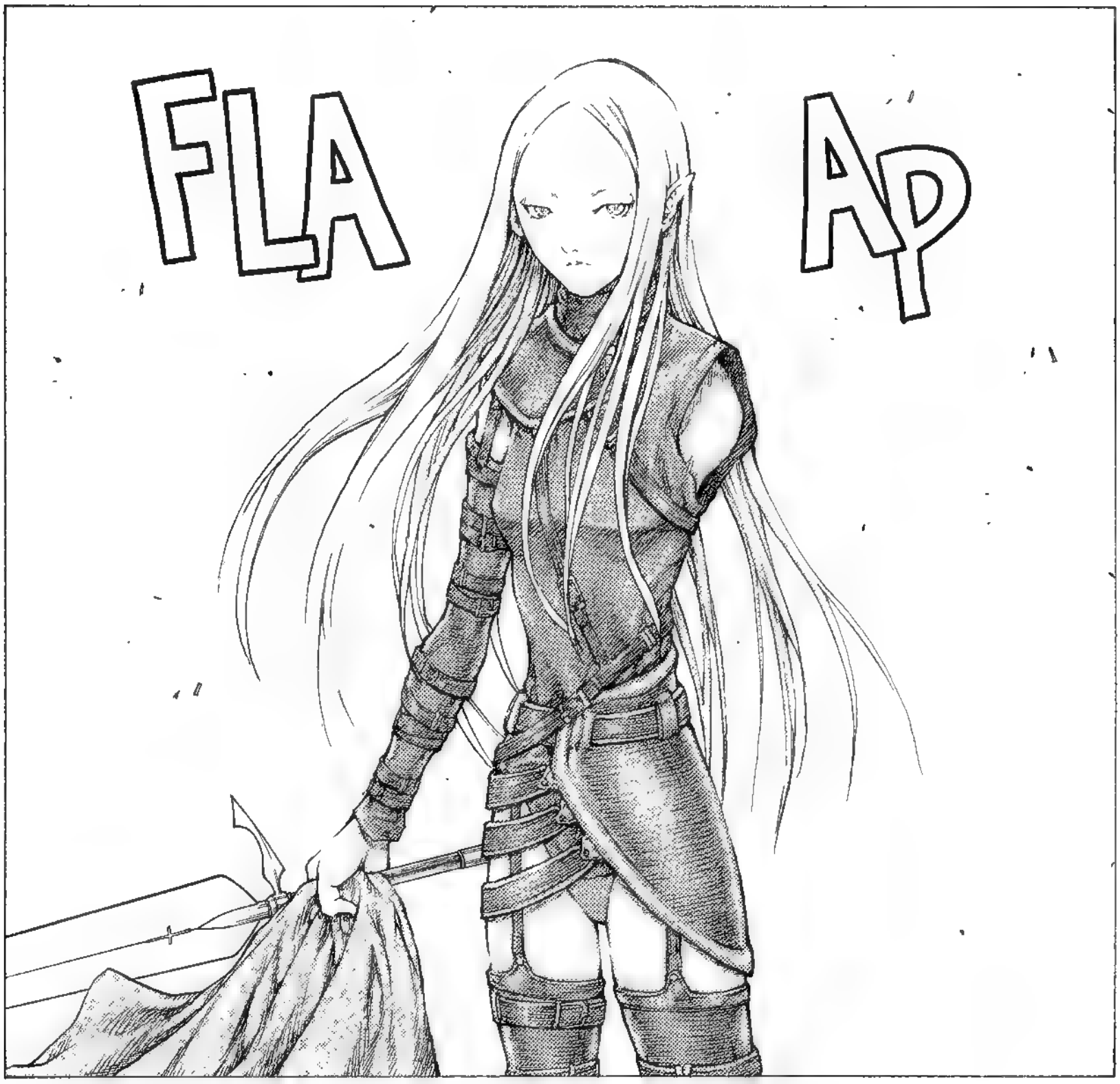
LOOK!

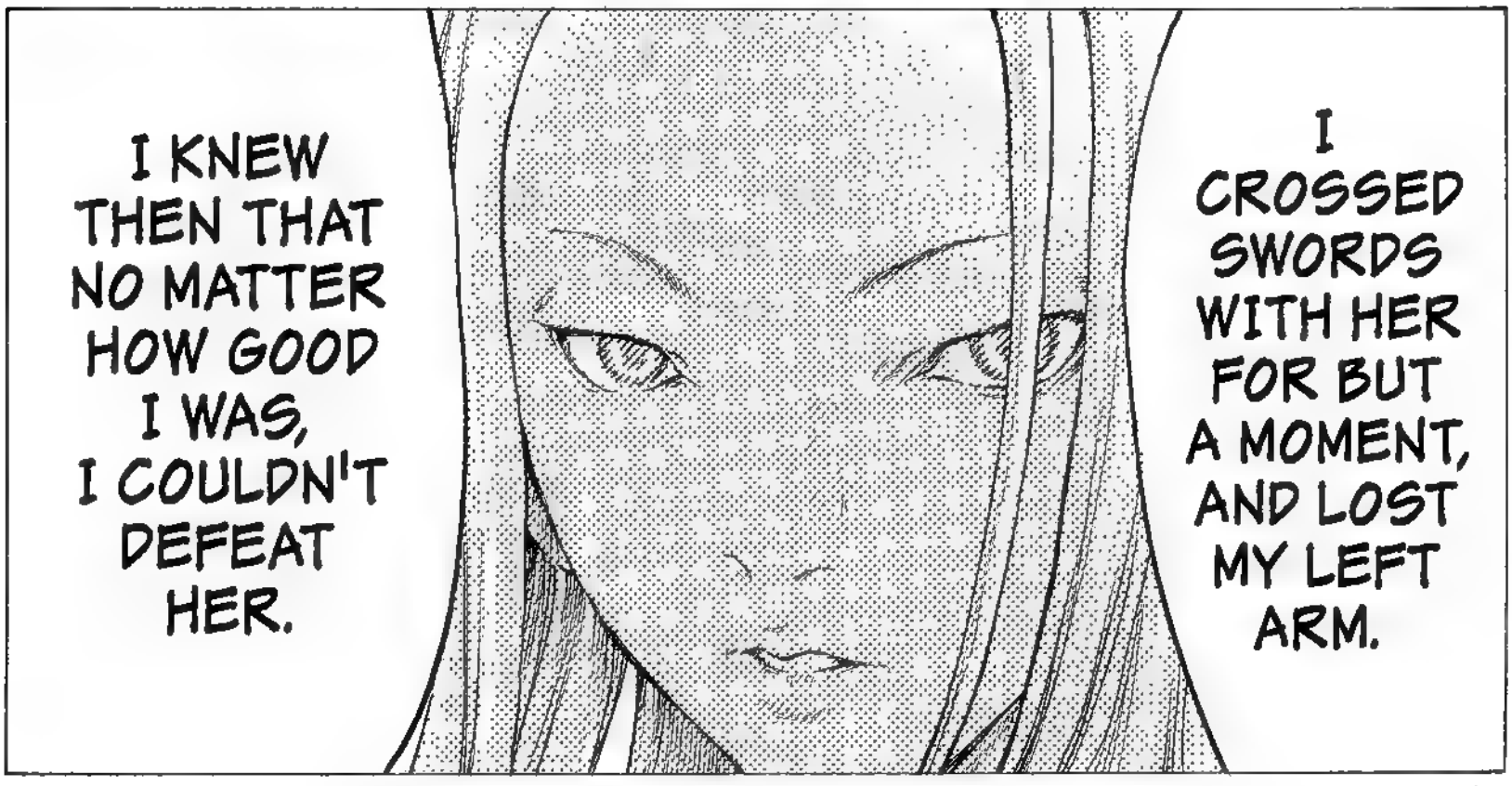
FWAP

YOU'RE ONLY ONE-FOURTH YOMA.

WITH LESS SPEED AND LESS POWER THAN AVERAGE.

AND SINCE YOU TOOK ON TERESA'S FLESH INSTEAD OF A YOMA'S...


FLA
AP


I KNEW THEN THAT NO MATTER HOW GOOD I WAS, I COULDN'T DEFEAT HER.
I CROSSED SWORDS WITH HER FOR BUT A MOMENT, AND LOST MY LEFT ARM.

READ THIS WAY

IT WAS ONLY BY A STROKE OF LUCK THAT I MANAGED TO PRE-SERVE MY LIFE.

AFTER A BLOW LIKE THAT, I WAS LUCKY TO BE ALIVE.

...

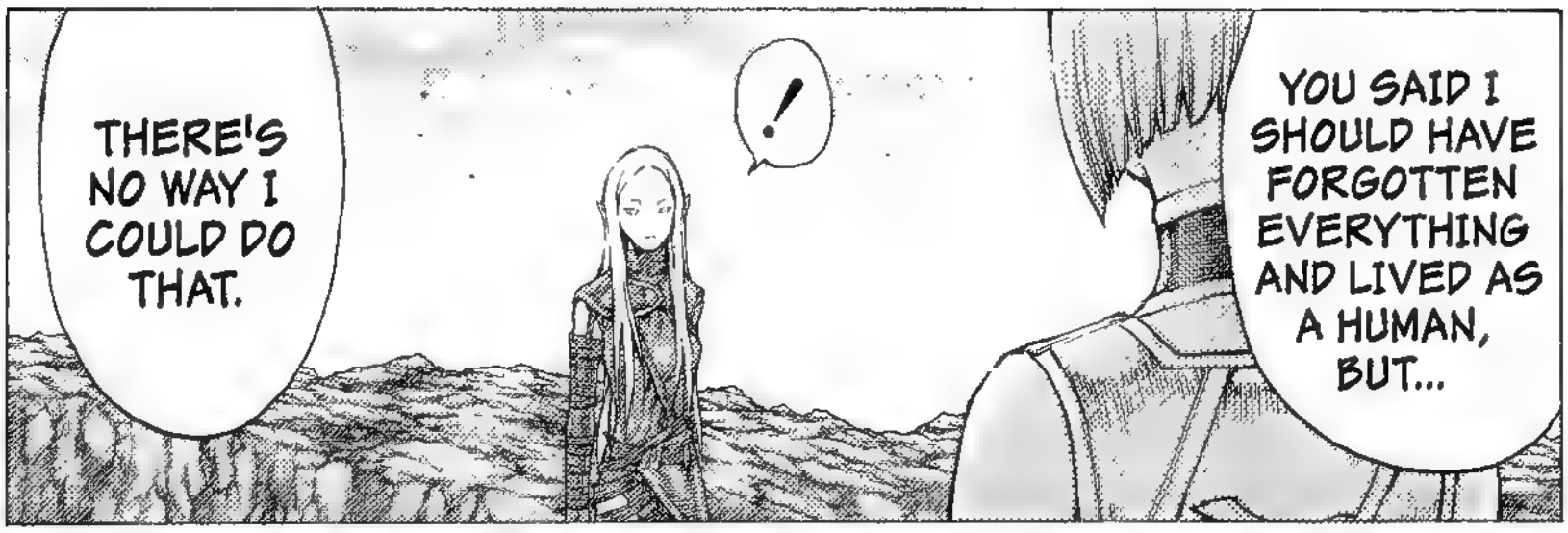
I'VE BEEN SUPPRESSING IT SO LONG, NOT EVEN OUR COMRADES CAN SENSE MY PRESENCE.

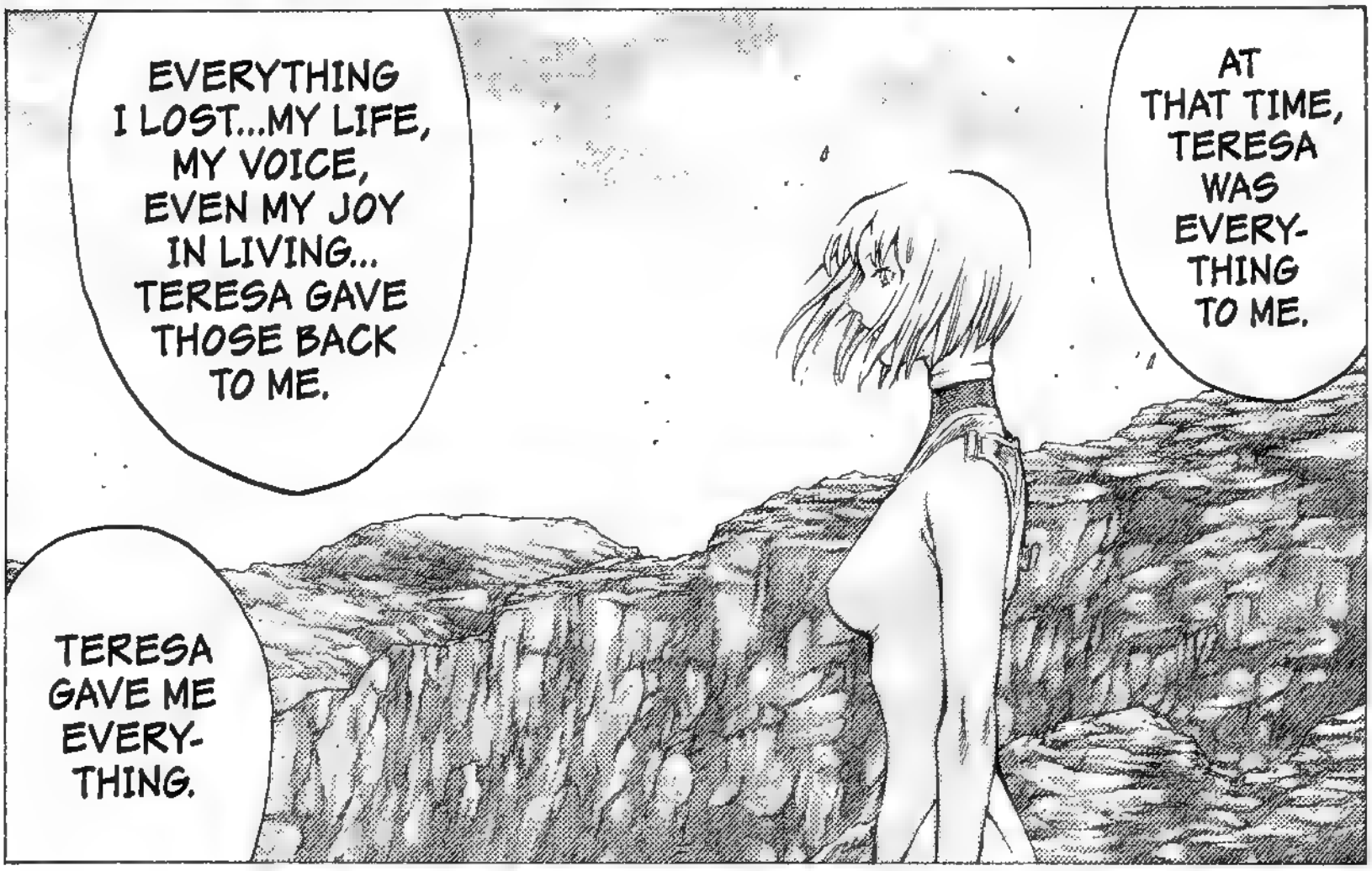
I LET ON THAT I WAS DEAD, AND CAME TO A PLACE WHERE THE ORGANIZATION COULDN'T FIND ME. I SUPPRESSED MY YOMA AURA, AND HAVE BEEN LIVING HERE EVER SINCE.

I RETIRED FROM THE WAY OF THE WARRIOR.

THE FEAR I EXPERI-ENCED THAT DAY STILL HAS NOT LEFT MY BODY.

I'VE BEEN AFRAID.


THERE'S NO WAY I COULD DO THAT.
!
YOU SAID I SHOULD HAVE FORGOTTEN EVERYTHING AND LIVED AS A HUMAN, BUT...


EVERYTHING I LOST...MY LIFE, MY VOICE, EVEN MY JOY IN LIVING... TERESA GAVE THOSE BACK TO ME.
AT THAT TIME, TERESA WAS EVERY-THING TO ME.
TERESA GAVE ME EVERY-THING.

I WASN'T STRONG ENOUGH TO FORGET ALL THAT AND GO ON LIVING.
SO I HAD NO CHOICE BUT TO MOVE FORWARD.

READ THIS WAY

SO THAT'S HOW IT IS.

I SEE ...

I SUPPOSE THAT'S WHAT SEPARATES THOSE WHO ARE FIT FOR BATTLE FROM THOSE WHO ARE NOT.

SEEING THE SAME THING AT THAT TIME AND PLACE, EITHER MOVING FORWARD OR RUNNING AWAY...

TMP

!

CHAK

FWIP

GASHAK

I'LL TEACH YOU THE WAY OF THE QUICK-SWORD.

ALL RIGHT, THEN.

SA

CHA

READ THIS WAY

ZAAA

CRACK

ZAA

WHAAAAM
HURTS ...
IT HURTS ...
IT...
ZAAAAA

YOU WERE SUPPOSED TO PROTECT ME FOREVER...
WHY... WHY DID YOU DIE SO EASILY?

YOU ALWAYS CAME TO HELP ME WHEN I NEEDED YOU...
HELP ME... HELP ME, BROTHER ...

I'M NOT LETTING HER OFF.

NOT THAT EASILY!

THAT BITCH!

GIRI

I DON'T KNOW WHO THAT ONE-HORNED MONSTER WAS WHO ATE OUT HIS GUTS...

DAMN IT TO HELL!

WHO'S THERE?

HUH? BROTHER, IS THAT YOU?

BIKI

DAMN IT!

BIKI

DAMN IT!

BIKI

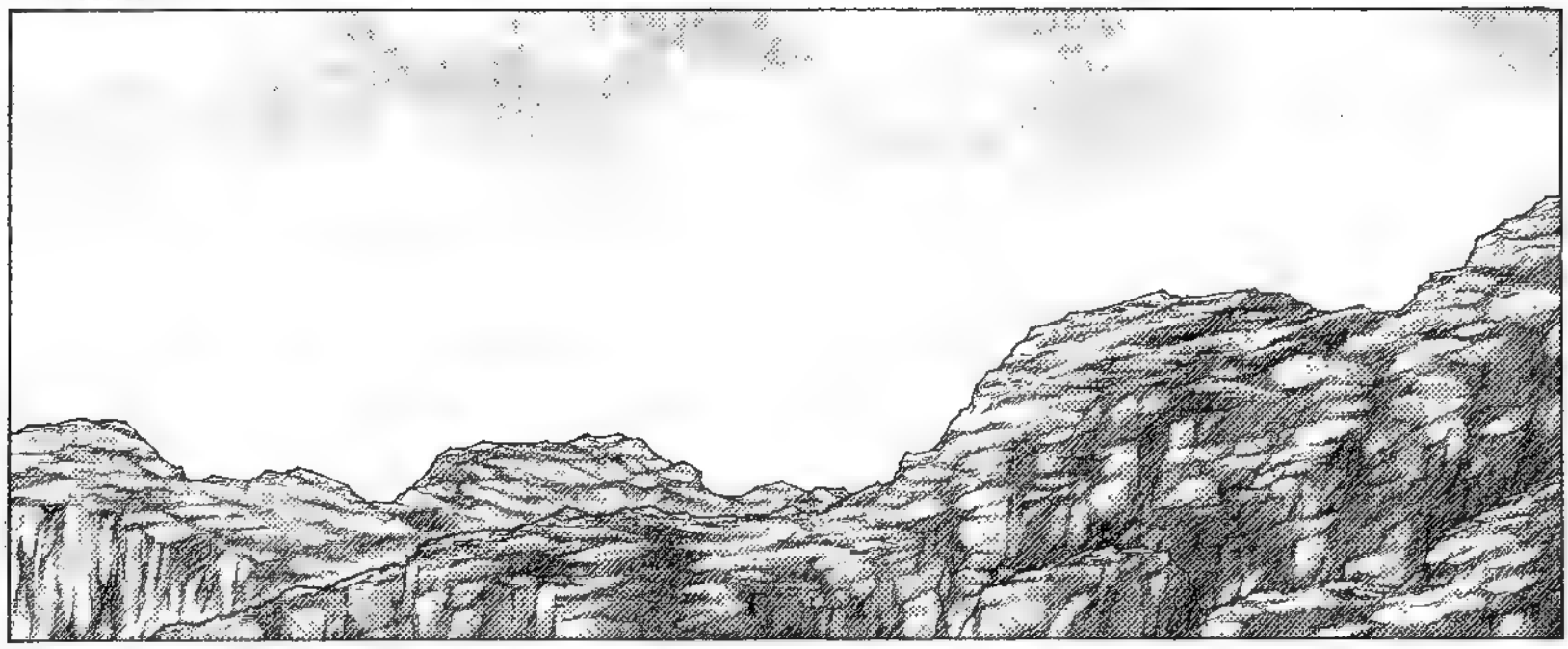
DAMN IT!

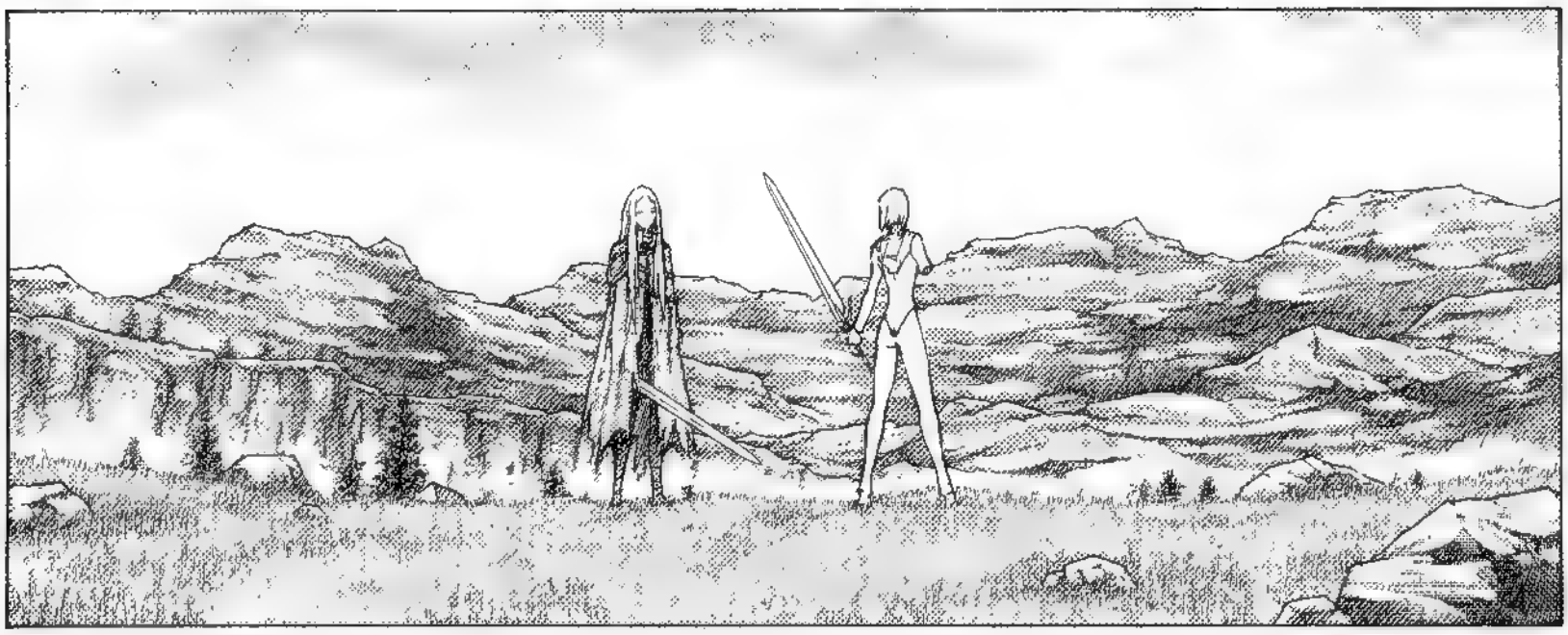
BIKI

DAMN IT!

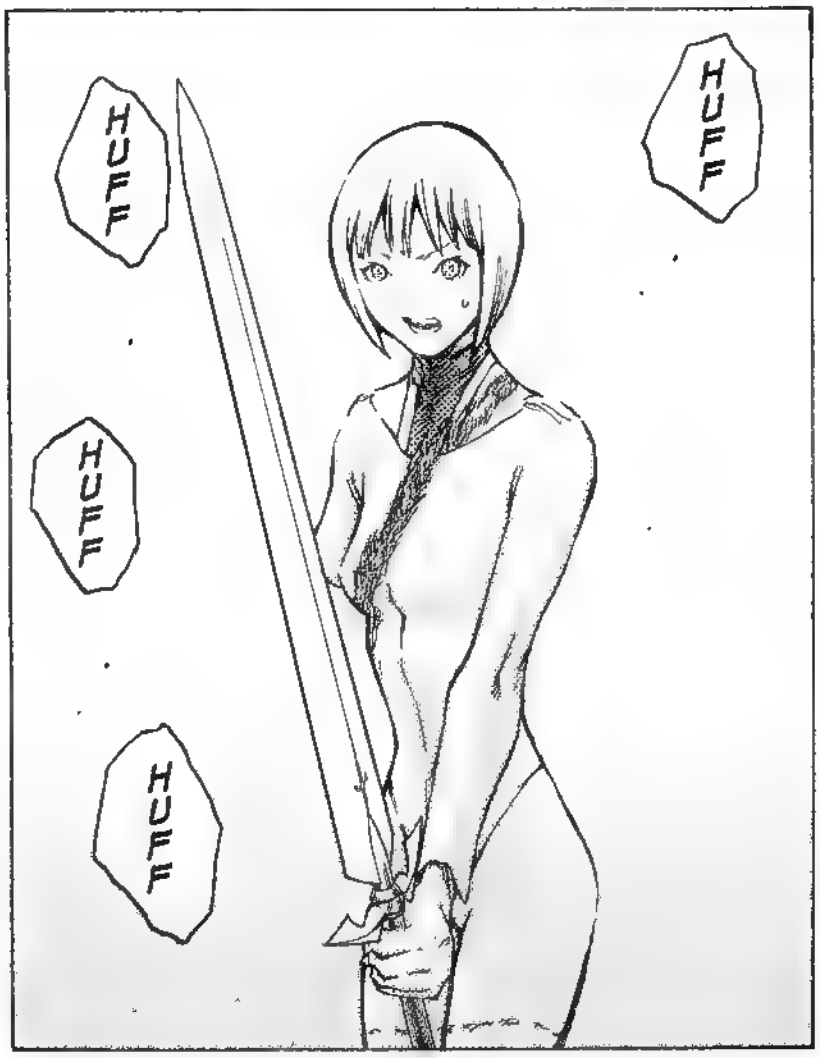
BIKI
BIKI
BIKI
BIKI
BIKI

WH
OM





SWA
ASH


HUFF
HUFF
HUFF
HUFF

GA GA GA

GA GA GA

CHNG

UH ...

CHNG CHNG

UGH ...

CHNG CHNG

CHNG

UH ...

UGH ...

BIKI BIKI

BIKI

BIKI BIKI

BIKI

READ THIS WAY

STOP IT!

THAT'S ENOUGH!

HUFF

HUFF

HUFF

HUFF

KA

HUK

HUFF

HUFF

HUFF

IN A WAY, IT'S LIKE JUST ONE ARM ALONE AWAKENS.

THE ESSENCE OF QUICK-SWORD IS TO RELEASE ALL YOUR YOMA ENERGY INTO JUST ONE ARM.

...IS A TECHNIQUE WHERE ONE ARM GOES BERSERK WITH FULL YOMA POWER, AND THE REST OF THE BODY STRIVES WITH ALL ITS MIGHT TO CONTROL IT.

IN SHORT, QUICK-SWORD ...

...YOU MUST BE A MON-STER.

TO USE THIS EVIL TECHNIQUE WITHOUT YOUR FACE CHANGING COLOR A BIT...

AND THE SPIRITUAL STRENGTH TO STOP THE YOMA ENERGY FROM LEAVING THE ARM.

TO DO THAT REQUIRES THE FULL CONCEN-TRATION OF YOUR WILL.

HUFF

HUFF

HUFF

WANT TO QUIT?

HAD ENOUGH?

LET'S SEE YOU MASTER FOCUSING ALL YOUR YOMA POWER IN ONE ARM.

THEN COME ON.

...JUST FINE.

THIS STYLE SUITS ME...

HUFF

HUFF

HUFF

SUMP

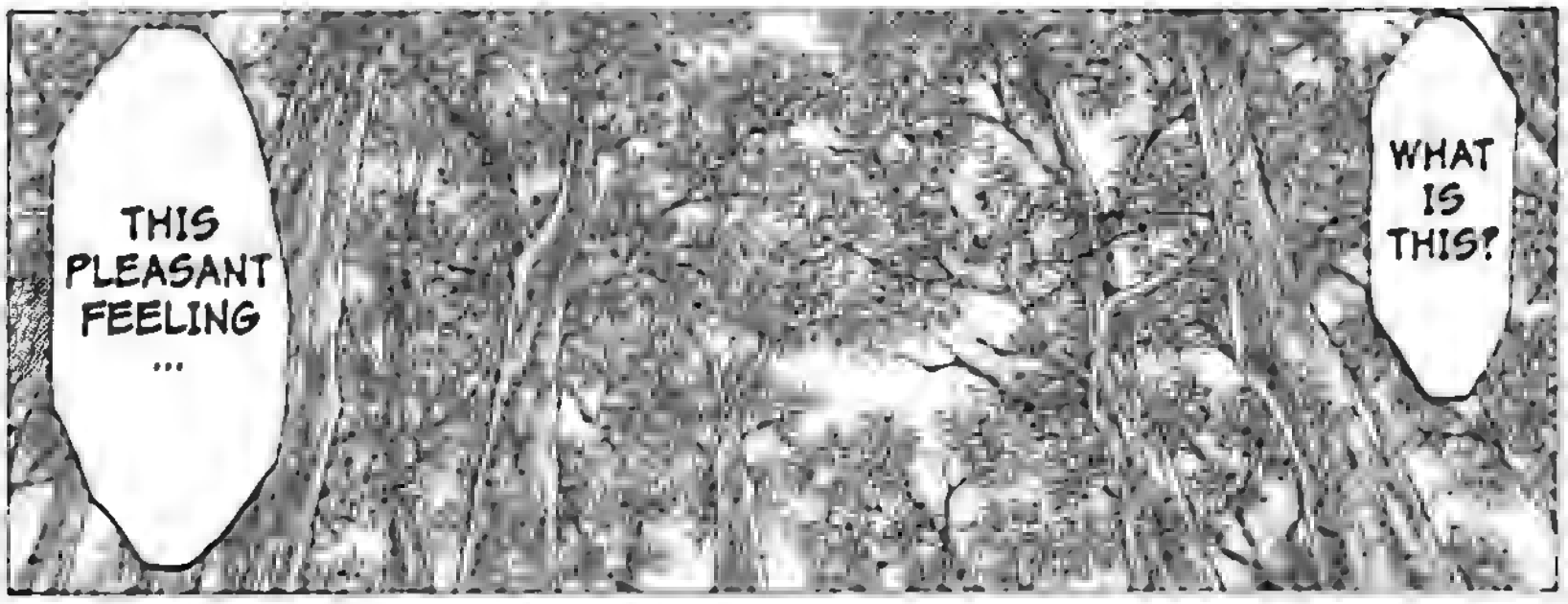
HA!

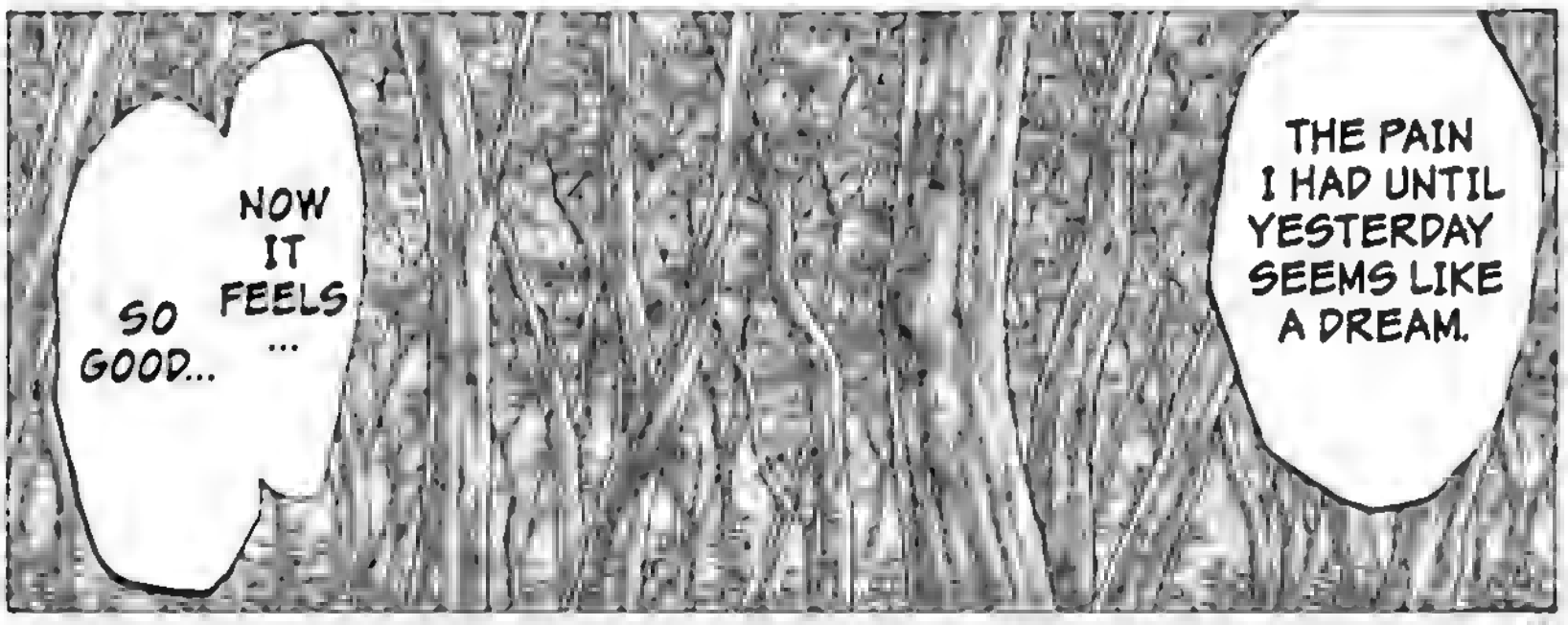
DON'T MAKE ME LAUGH.

KA KA KA KA KA KA

KA KA KA KA KA KA

HUU


THIS PLEASANT FEELING ...
WHAT IS THIS?


NOW IT FEELS ...
SO GOOD...
THE PAIN I HAD UNTIL YESTERDAY SEEMS LIKE A DREAM.

READ THIS WAY

YES... VERY HUNGRY.

HOW STRANGE.

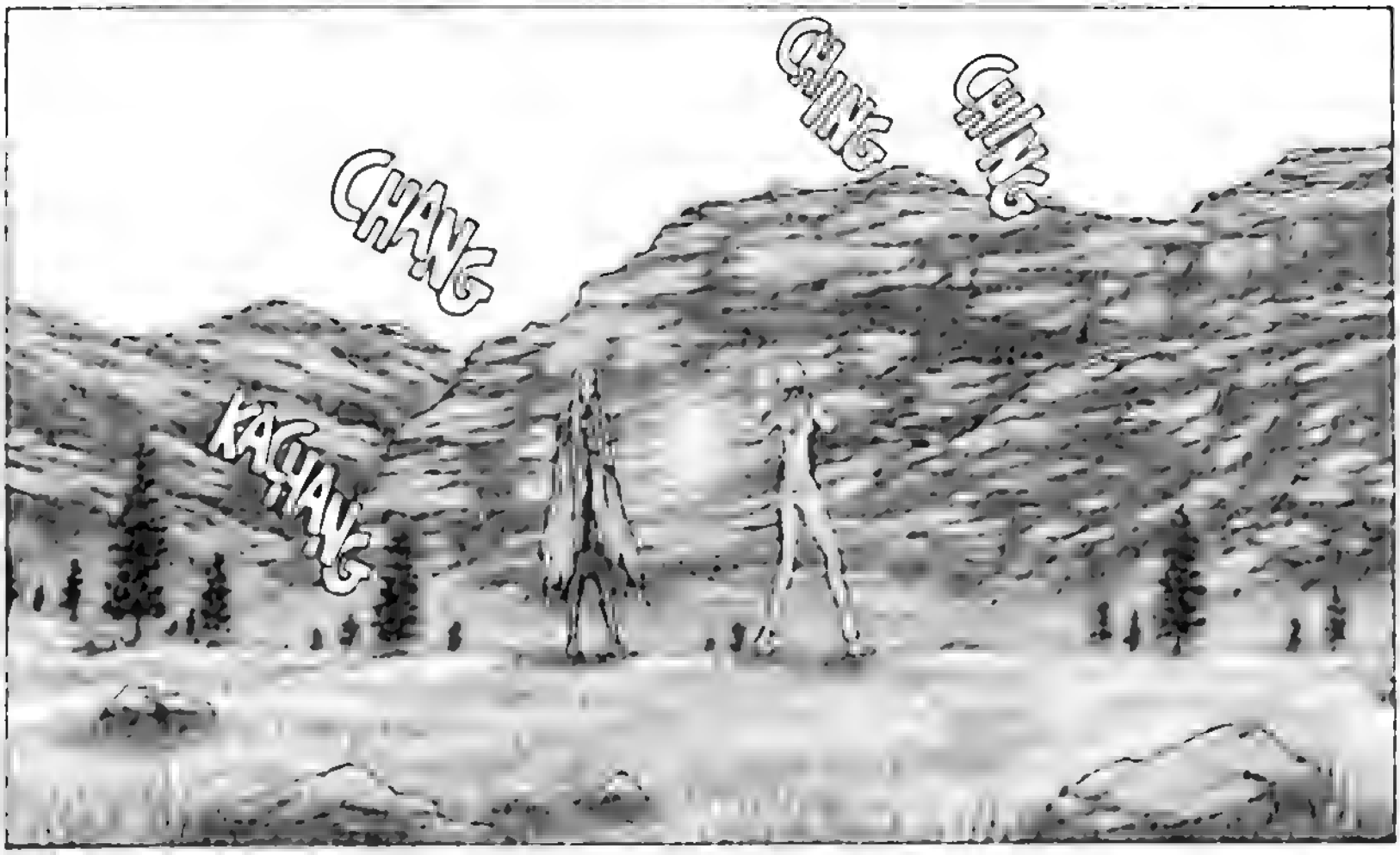
BUT NOW I'M HUNGRY.

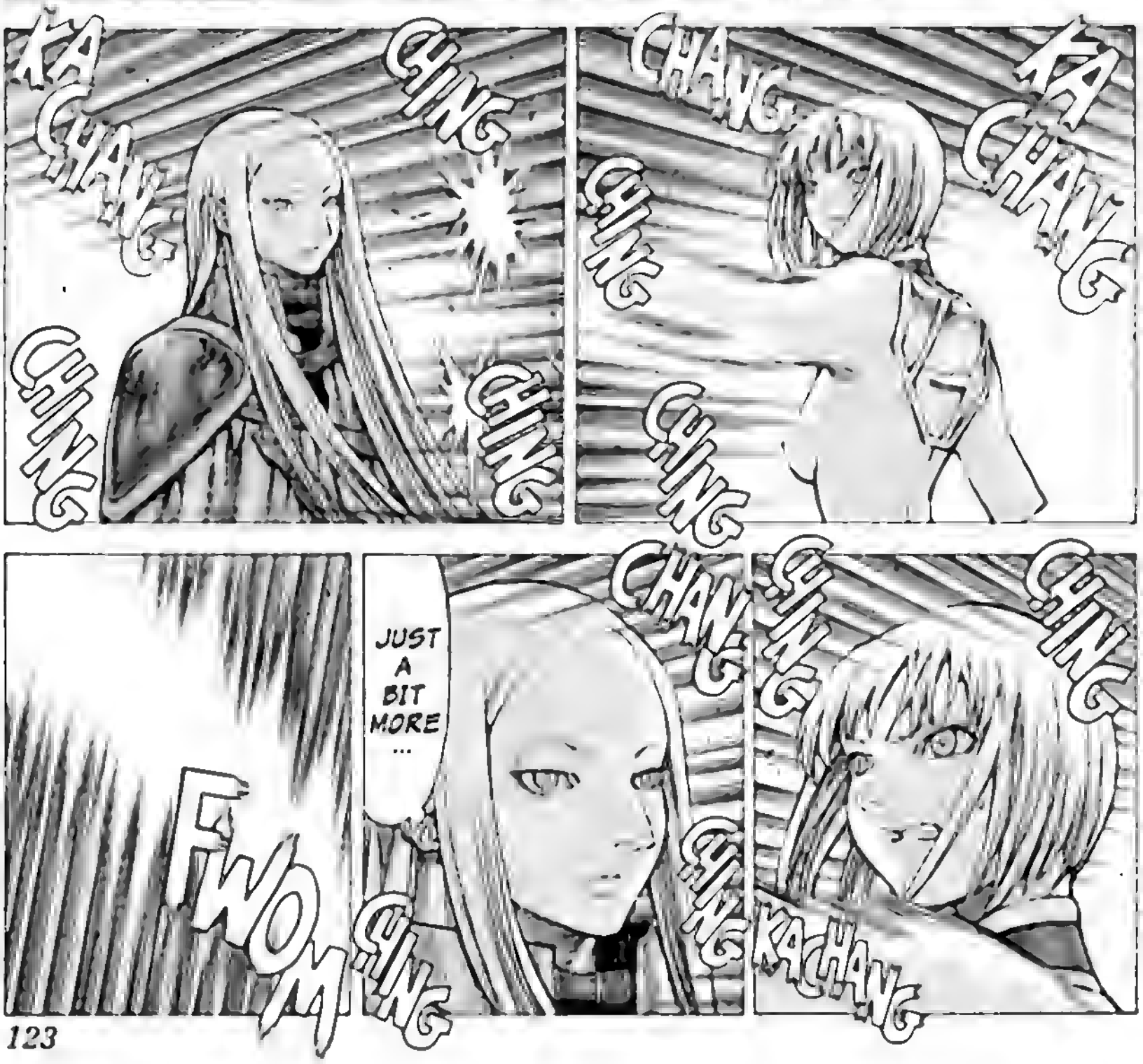
I FEEL LIKE ...

I WANT GUTS.

クレイモア
Claymore™

Scene 38: Fit for Battle, Part 2





Scene 38: Fit for Battle, Part 2

READ THIS WAY

SHE'S FINALLY STARTING TO CONTROL HER FOCUS.

BUT STILL ...

HUFF

HUFF

HUFF

HUFF

I'M ALL RIGHT!

HUFF

PLEASE! LET'S KEEP GOING.

HUFF

HUFF

I THINK THAT'S ENOUGH FOR TODAY.

LET'S GO GET A BATH.

!

DON'T WORRY.

DISCIPLINE IS A BALANCE OF TRAINING AND REST.

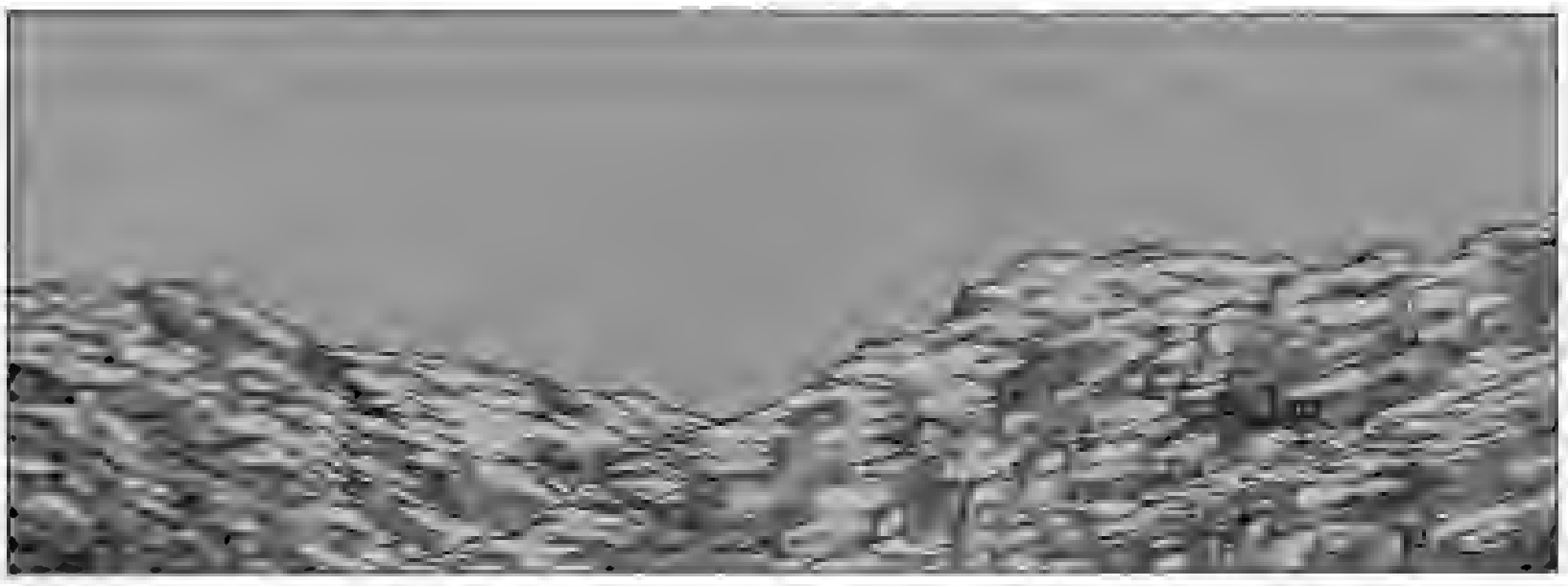
HUFF

HUFF

HUFF

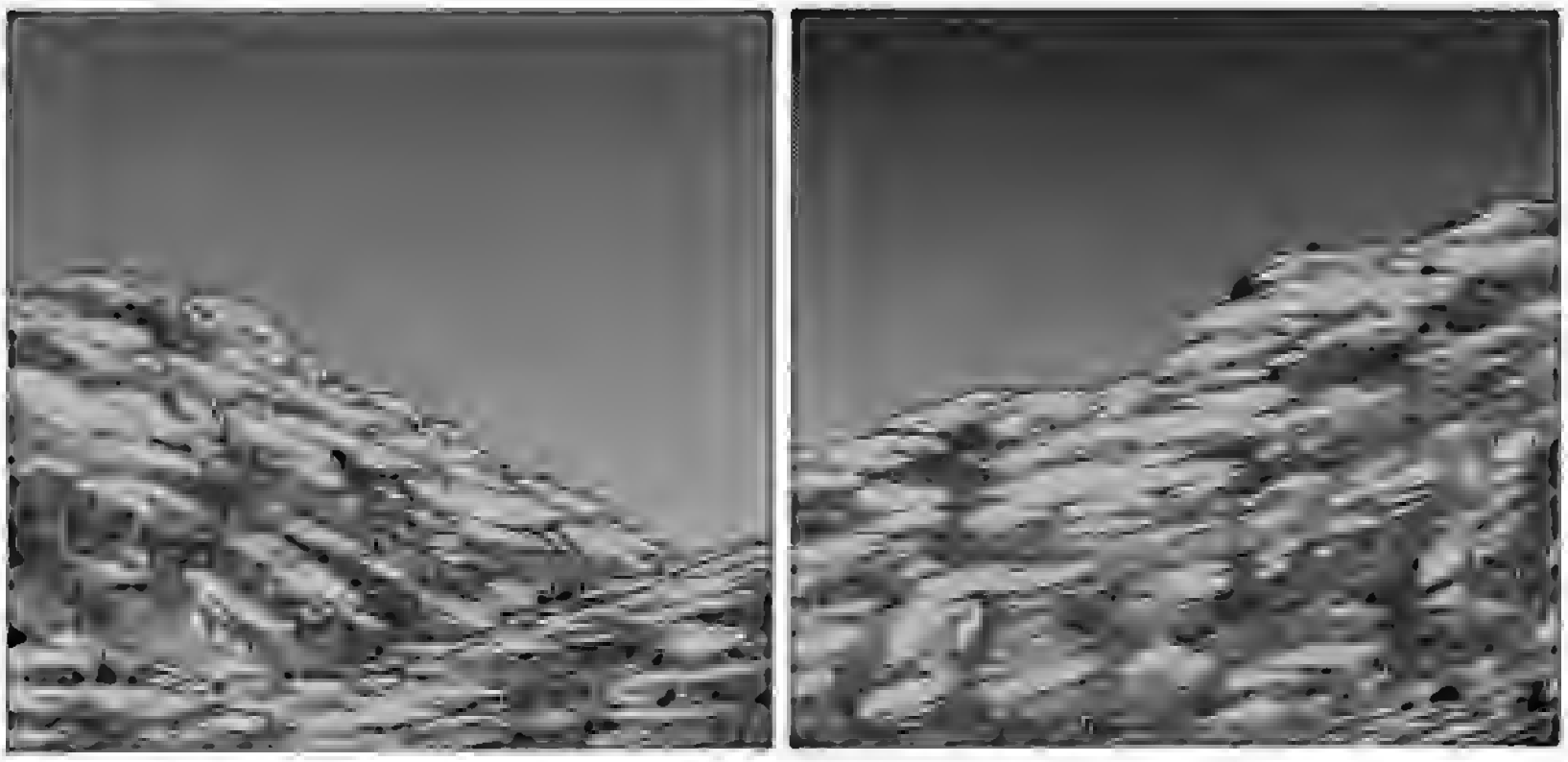
YOUR WOUNDS HAVEN'T COMPLETELY HEALED YET.

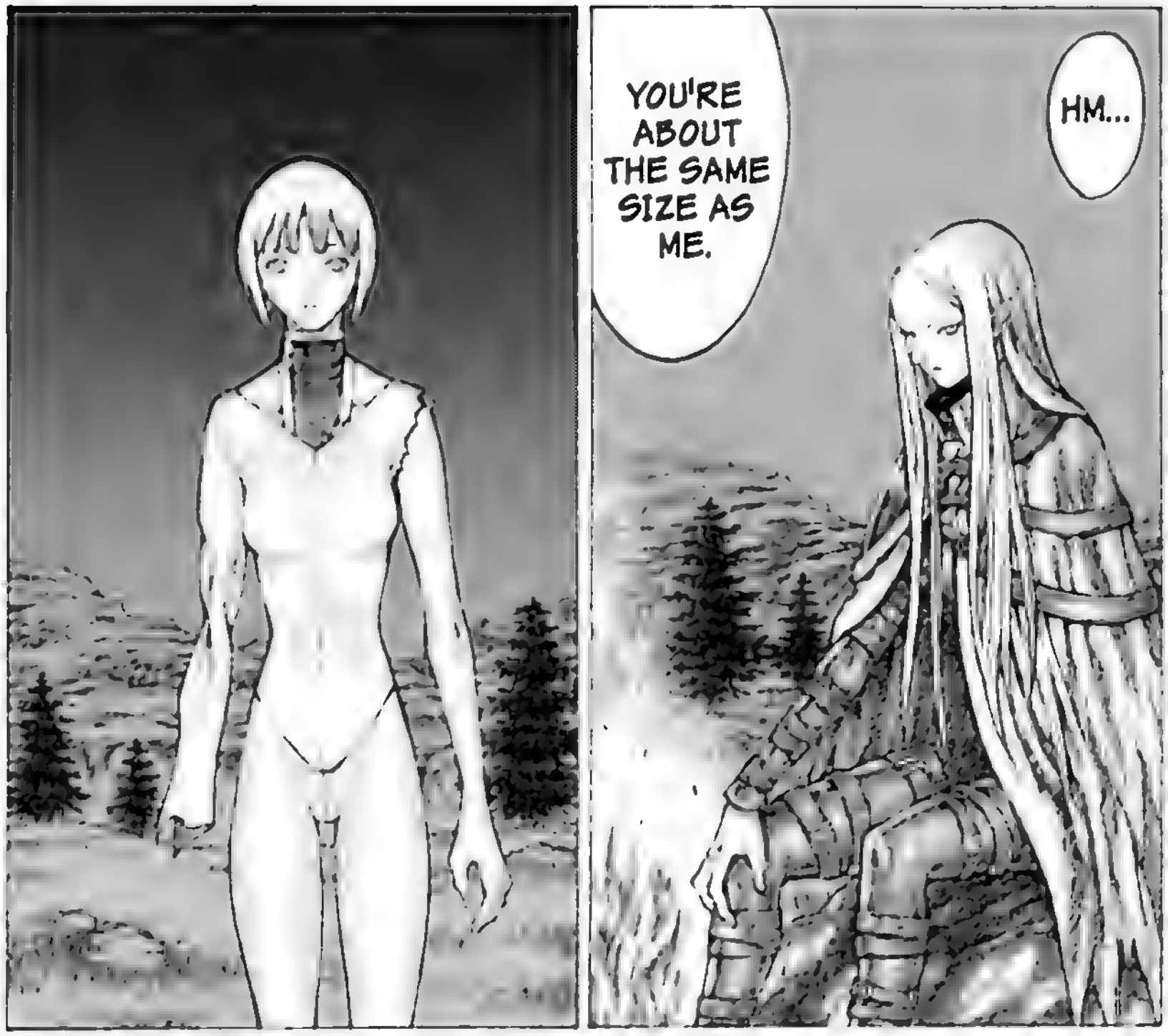
DON'T OVER-DO IT.

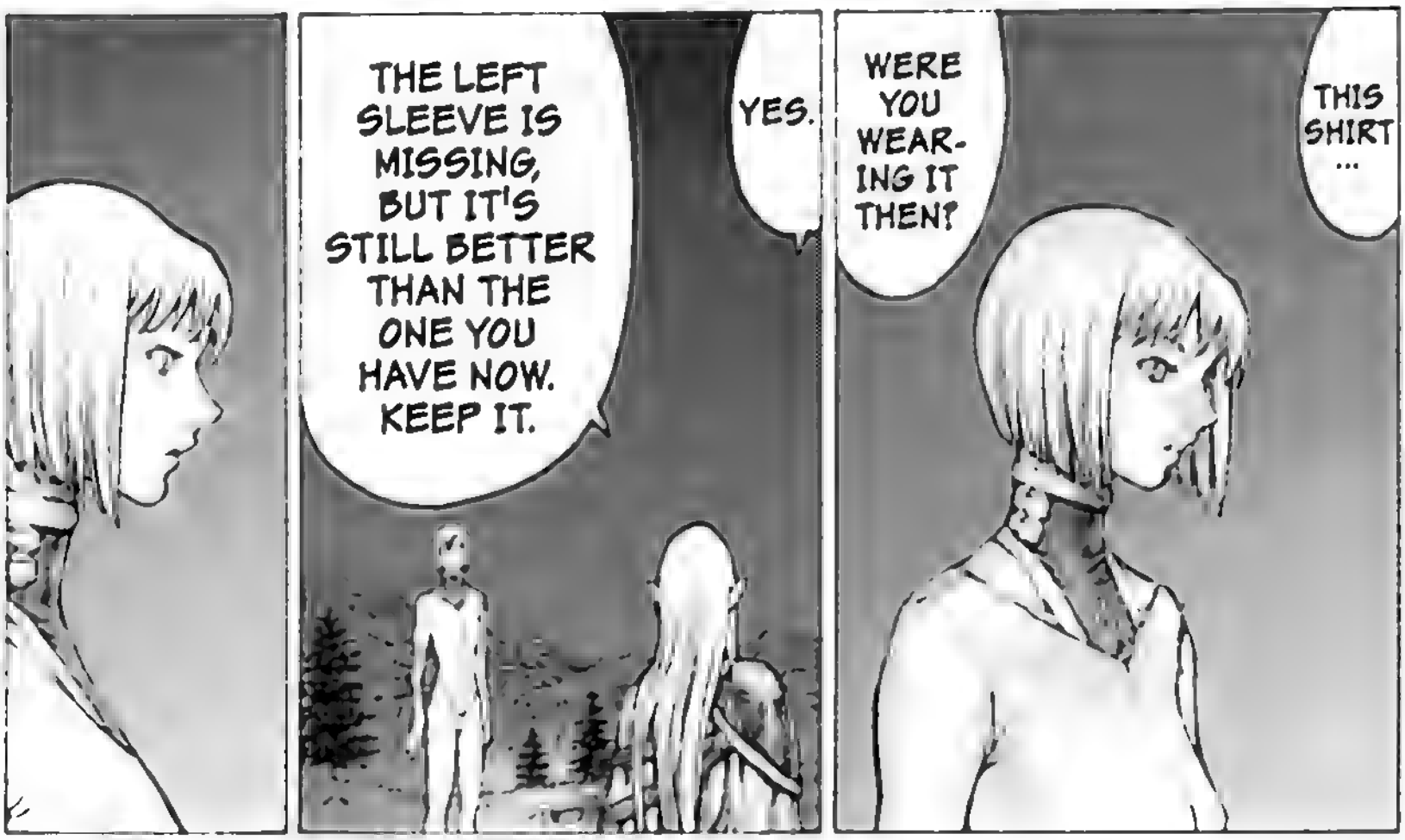


SPLASH

READ THIS WAY

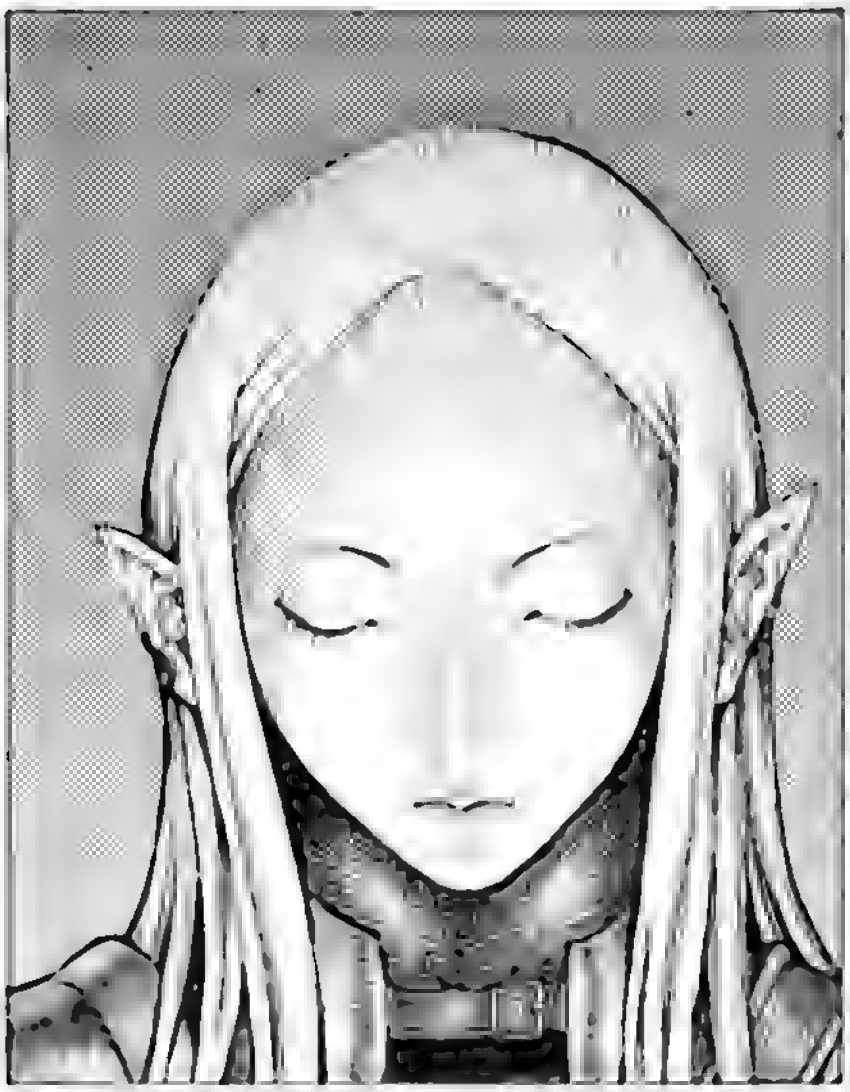


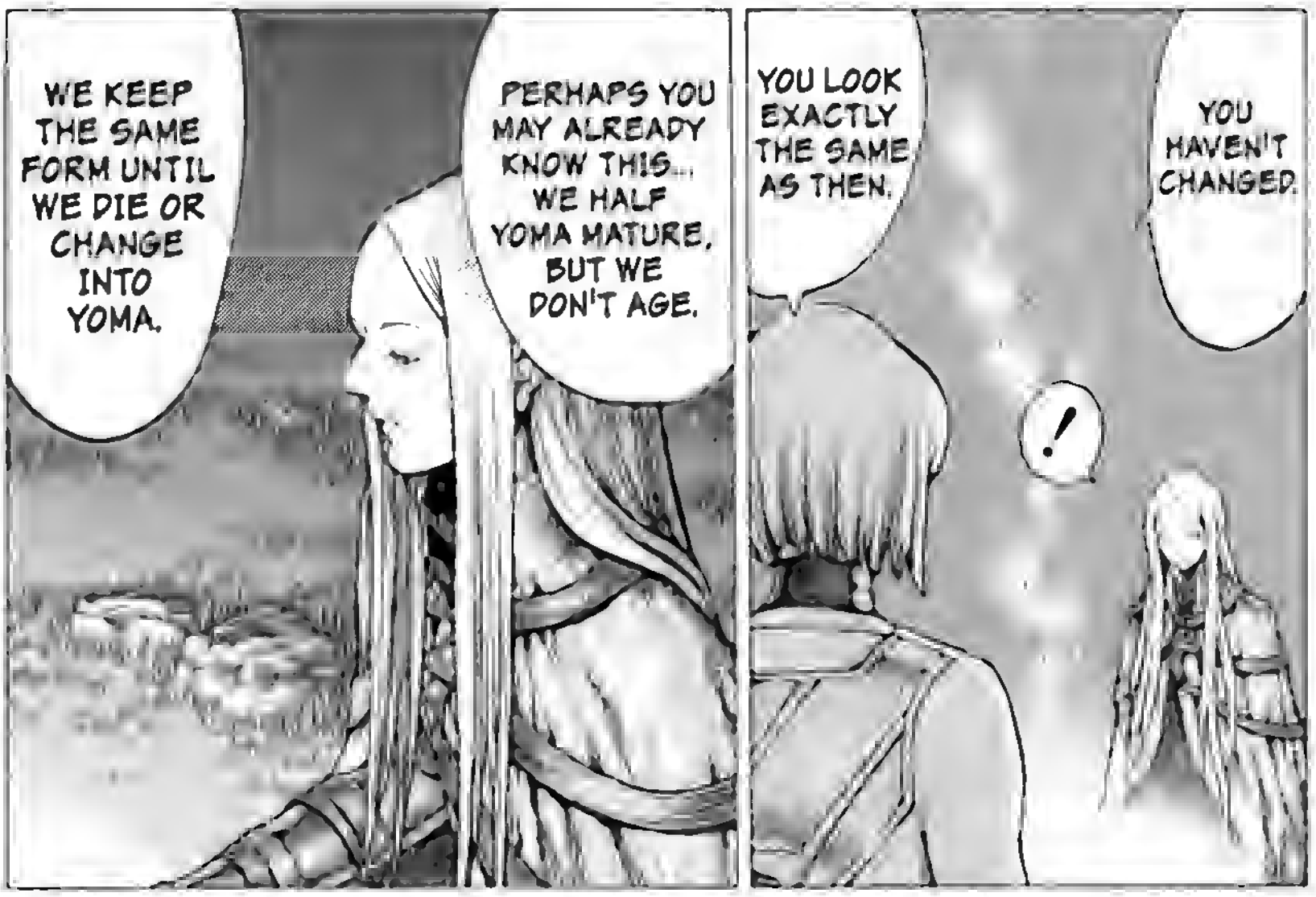

HM...
YOU'RE ABOUT THE SAME SIZE AS ME.


THIS SHIRT ...
WERE YOU WEAR-ING IT THEN?
YES.
THE LEFT SLEEVE IS MISSING, BUT IT'S STILL BETTER THAN THE ONE YOU HAVE NOW. KEEP IT.

I GATH-ERED SOME FOOD.
SIT.
EVEN IF YOU'RE NOT HUNGRY, FORCE YOURSELF TO EAT IT.

CRUNCH



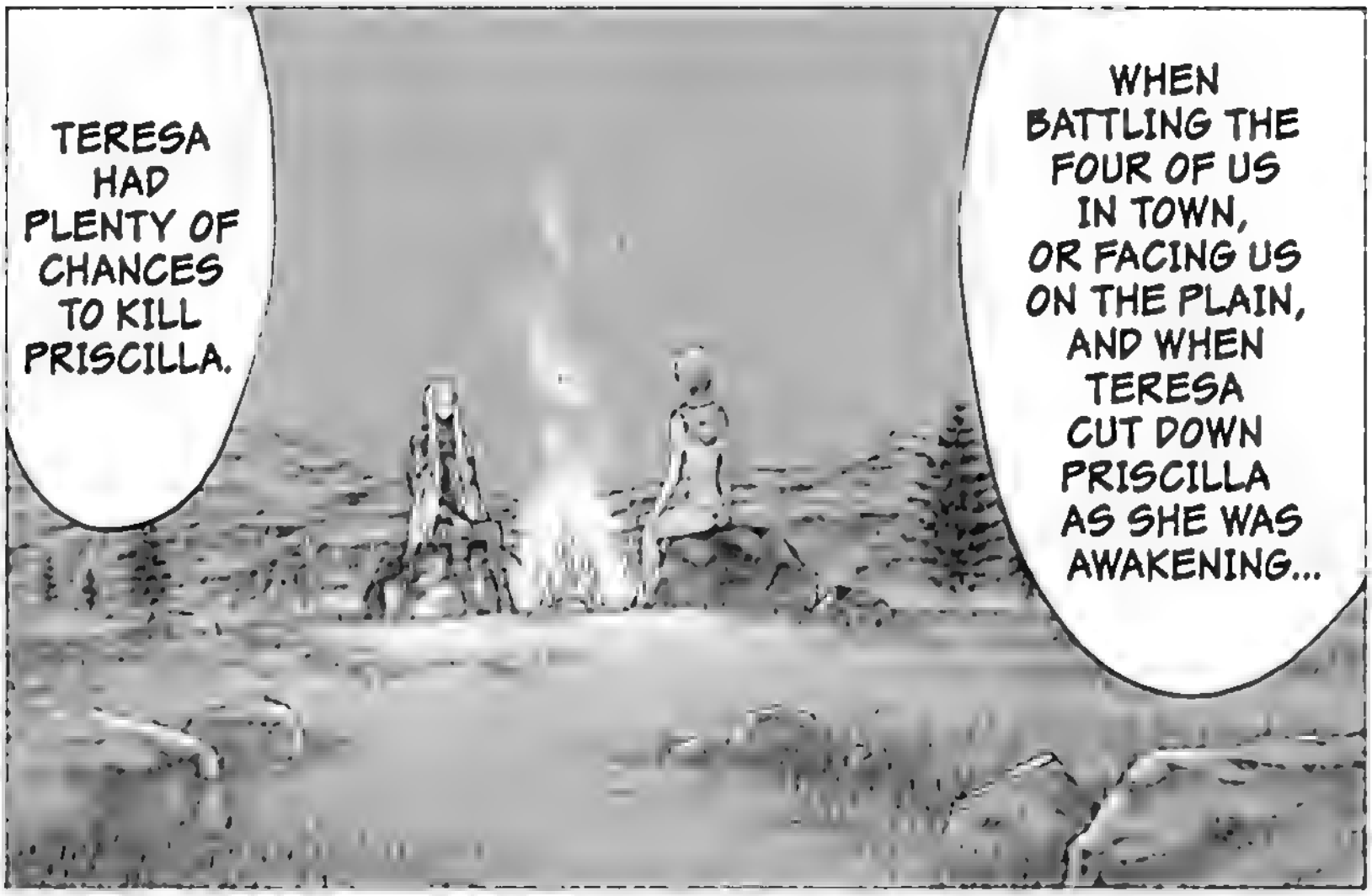

WE KEEP THE SAME FORM UNTIL WE DIE OR CHANGE INTO YOMA.
PERHAPS YOU MAY ALREADY KNOW THIS... WE HALF YOMA MATURE, BUT WE DON'T AGE.
YOU LOOK EXACTLY THE SAME AS THEN.
!
YOU HAVEN'T CHANGED.
SHE'D PROBABLY LOOK THE SAME AS SHE DID THEN.
IF TERESA WERE STILL ALIVE NOW...

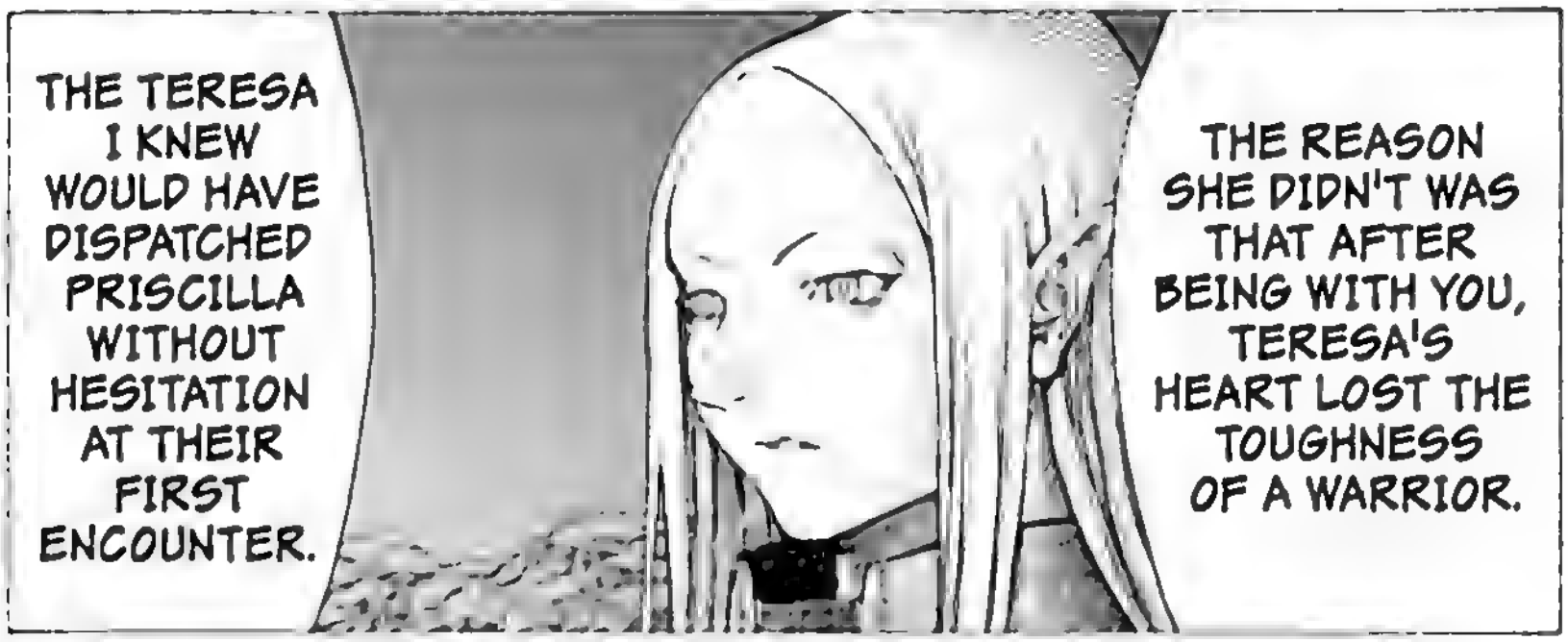
...YOU THINK TERESA'S DEATH IS YOUR FAULT.

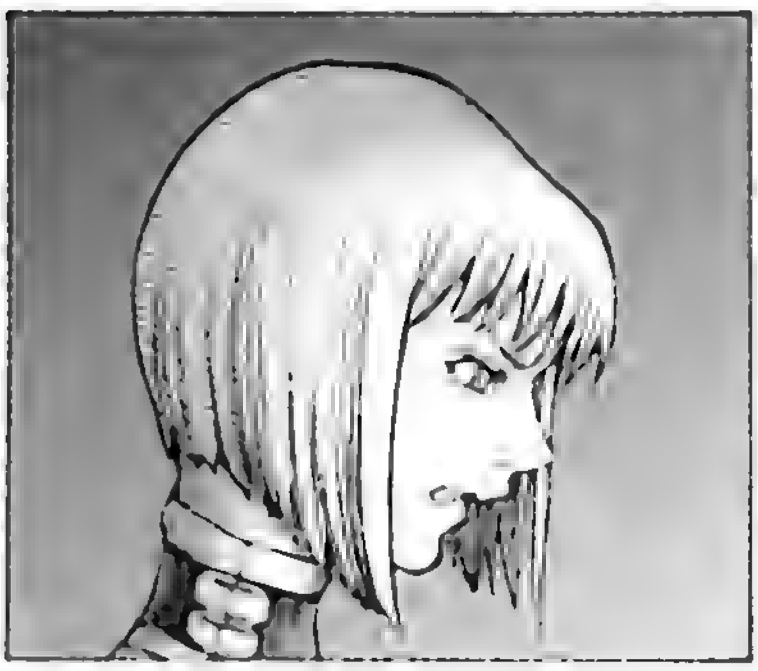
YOU ...

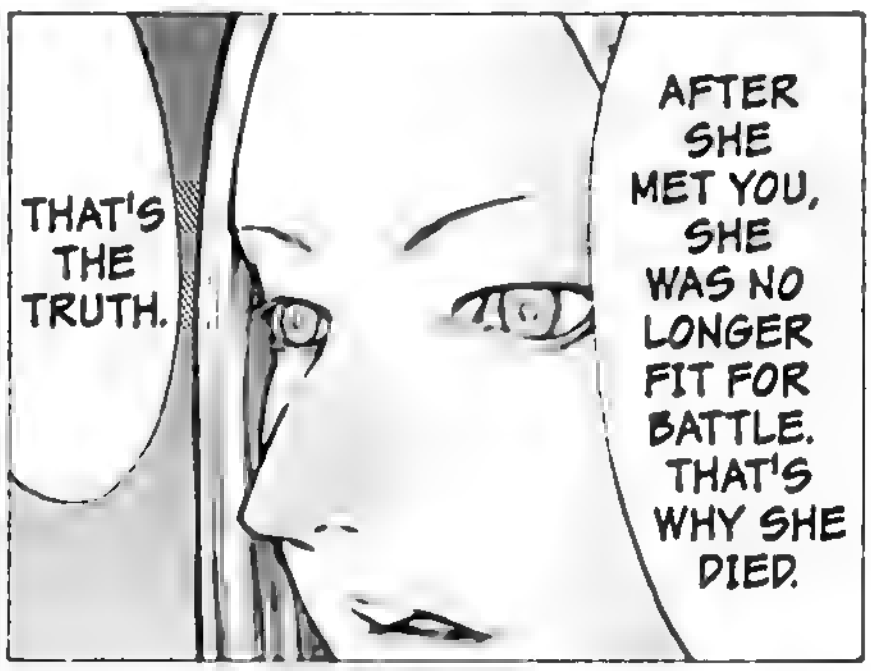
WHEN YOU MET TERESA AND STARTED TRAVELING TOGETHER, HER STRENGTH AS A WARRIOR DEFINITELY DECLINED.

IT'S TRUE, IN ONE SENSE.


TERESA HAD PLENTY OF CHANCES TO KILL PRISCILLA.
WHEN BATTLING THE FOUR OF US IN TOWN, OR FACING US ON THE PLAIN, AND WHEN TERESA CUT DOWN PRISCILLA AS SHE WAS AWAKENING...


THE TERESA I KNEW WOULD HAVE DISPATCHED PRISCILLA WITHOUT HESITATION AT THEIR FIRST ENCOUNTER.
THE REASON SHE DIDN'T WAS THAT AFTER BEING WITH YOU, TERESA'S HEART LOST THE TOUGHNESS OF A WARRIOR.




THAT'S THE TRUTH.
AFTER SHE MET YOU, SHE WAS NO LONGER FIT FOR BATTLE. THAT'S WHY SHE DIED.

EVEN IF IT WAS ONLY BRIEFLY, FOR THE TIME YOU WERE TOGETHER.

BUT I THINK TERESA WAS HAPPY.

BUT SOMEHOW, THIS TIME SHE SEEMED PEACE-FULLY HAPPY.

WHEN I SAW HER IN THAT VILLAGE FOR THE FIRST TIME IN AGES, JUST AS ALWAYS, TERESA HAD THAT CRYPTIC SMILE ON HER FACE.

SNIFF

SNIFF

SNIFF

FOR TERESA, IT WAS A TIME OF PEACE, FULL OF HUMAN FEELING.

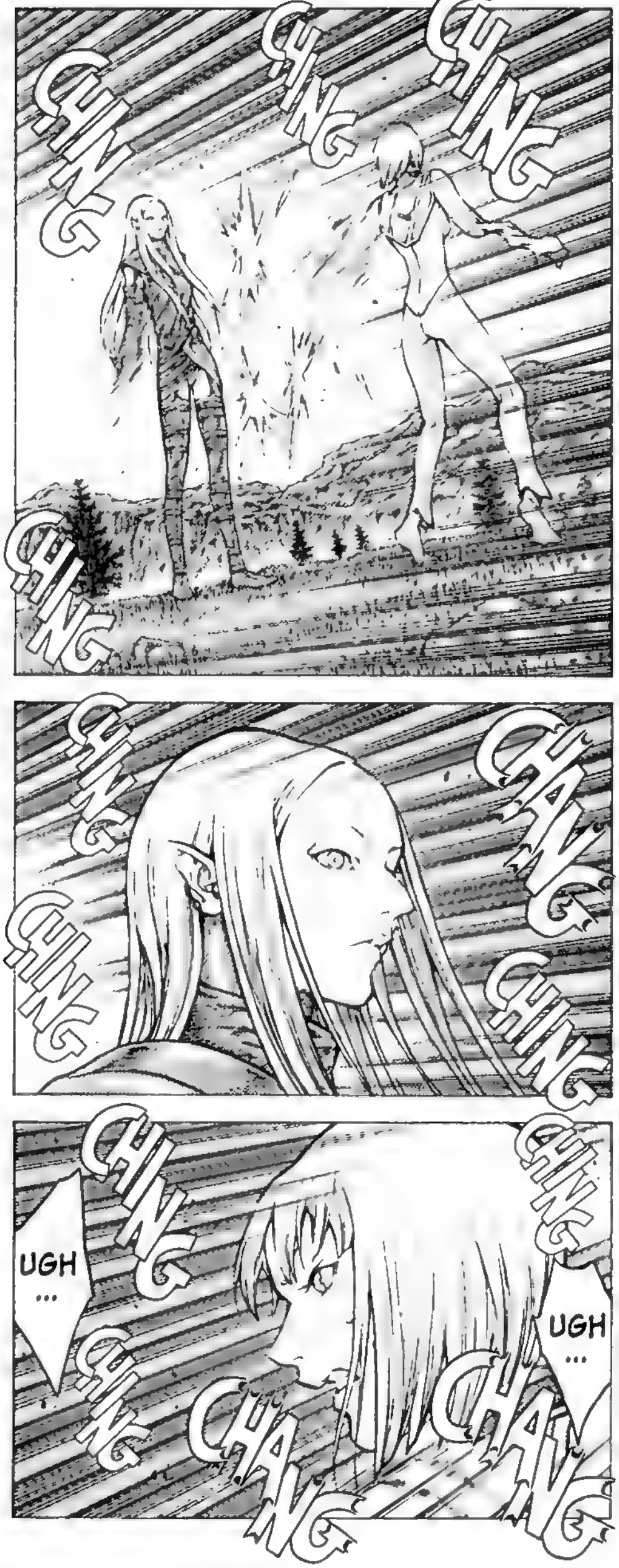
YOU LOVED HER AS SHE WAS, AND SHE ACCEPTED IT.

SHE WAS STRONG-WILLED...

EVERYONE AROUND HER RESPECTED HER, YET FEARED HER.

TERESA WAS THE SOLI-TARY TYPE.

LIVE, CLARE!
YOUR STAYING ALIVE IS THE ONLY PROOF THAT TERESA EVER EXISTED.


CHNG
CHNG
CHNG
CHNG
CHNG
CHNG
CHNG
CHNG
UGH
...
UGH
...
CHNG
CHNG
CHNG
CHNG

THUD

FWOSH

DON'T FORGET THIS SENSA-TION.

GOOD. YOU'VE LEARNED TO FOCUS TO YOUR LIMITS.

HUFF

HUFF

HUFF

HUFF

HUFF

HUFF

HUFF

HUFF

HOW CLOSE IS MY QUICK-SWORD TECH-NIQUE TO YOURS?

TELL ME...

I THINK YOU'VE ADVANCED FAR TOWARDS THAT END.

THAT'S WHY I TAUGHT YOU THE TECHNIQUE.

WHAT THE QUICKSWORD NEEDS ABOVE ALL ELSE IS A STRONG SPIRIT. SO THE MOST IMPORTANT THING IS TO STAY CALM.

AS SOON AS YOU START, THE YOMA ENERGY IN YOUR ARM WILL PULL THE REST OF YOUR SPIRIT ALONG.

THAT MEANS YOU CAN'T CONTINUE FOR MORE THAN ONE MINUTE.

A PERSON LIKE YOU ISN'T SUITED TO THE QUICK-SWORD.

YOU ALREADY APPEAR CALM ON THE SURFACE, BUT YOUR REAL HEART IS A WHIRLPOOL OF PASSION.

BUT STILL ...

READ THIS WAY

IT TAKES TIME FOR YOU TO GATHER THE SPIRITUAL CONCENTRATION, AND YOU HAVE NO LEEWAY TO EXTEND YOUR ENDURANCE.

THAT MEANS YOU'LL NEVER REALLY BE ABLE TO USE THE QUICKSWORD TECHNIQUE.

AT BEST, YOUR SPEED AND POWER ARE LESS THAN ONE TENTH OF MINE.

I GIVE YOU THAT MUCH CREDIT.

WELL, YOU'VE DONE THE BEST YOU CAN.

AH...

SHUP

STAND UP.

WHOOK

GAH!

AH!

AH!

GAH!

READ THIS WAY

GYUT

WH-WHY DID YOU...

ILENA ...

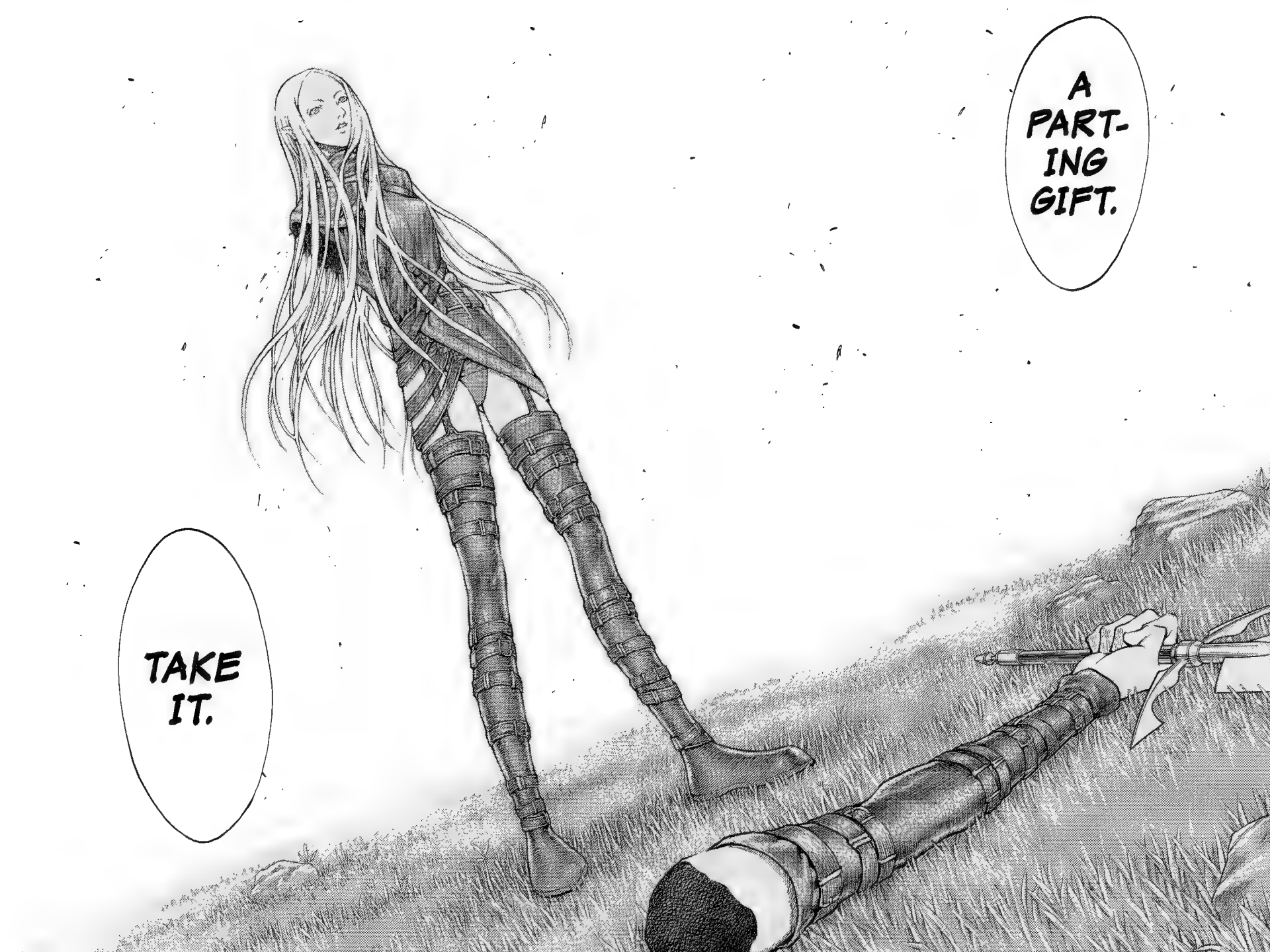
SLASH

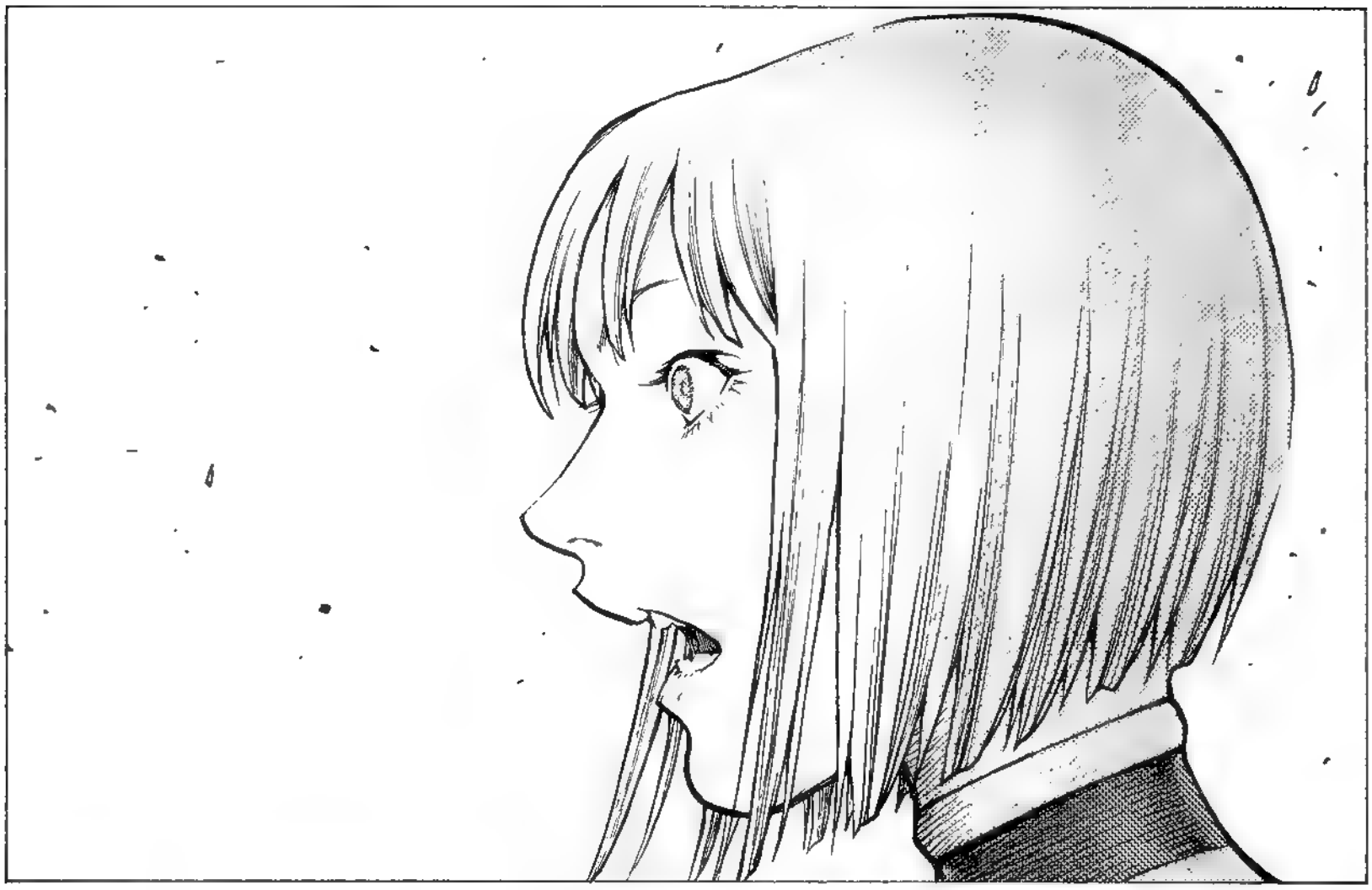
ILENA...

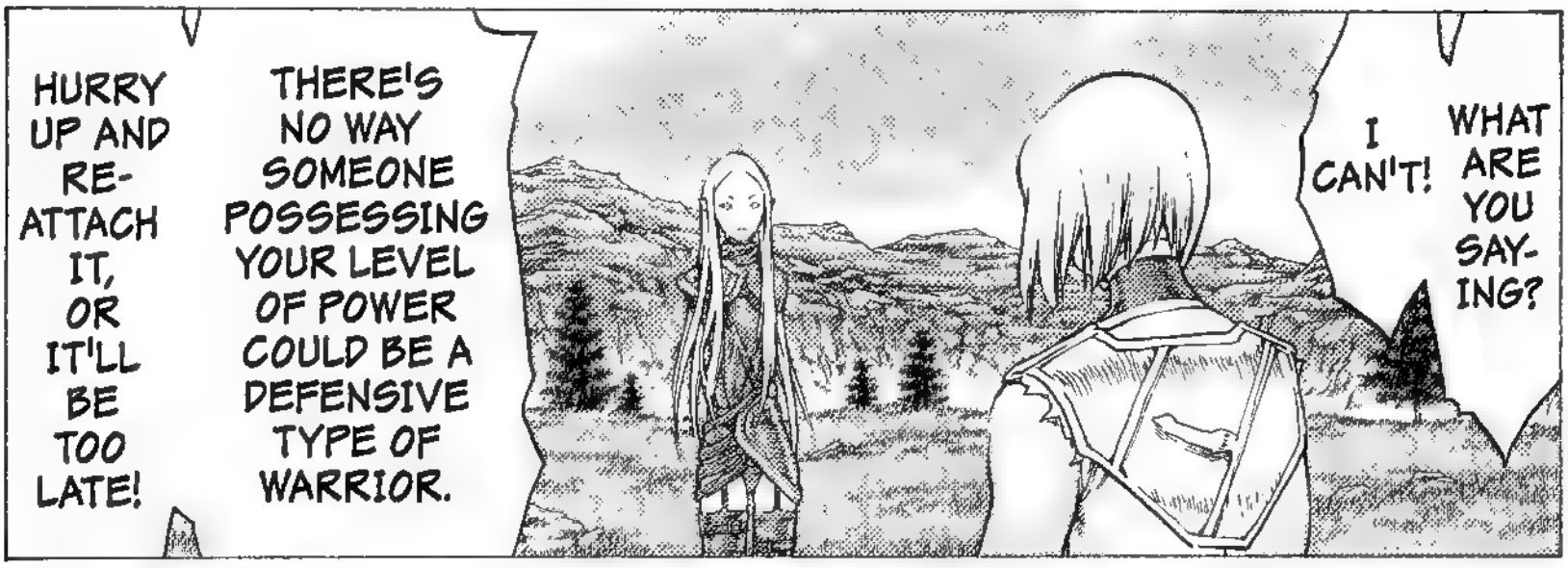
YOU ...

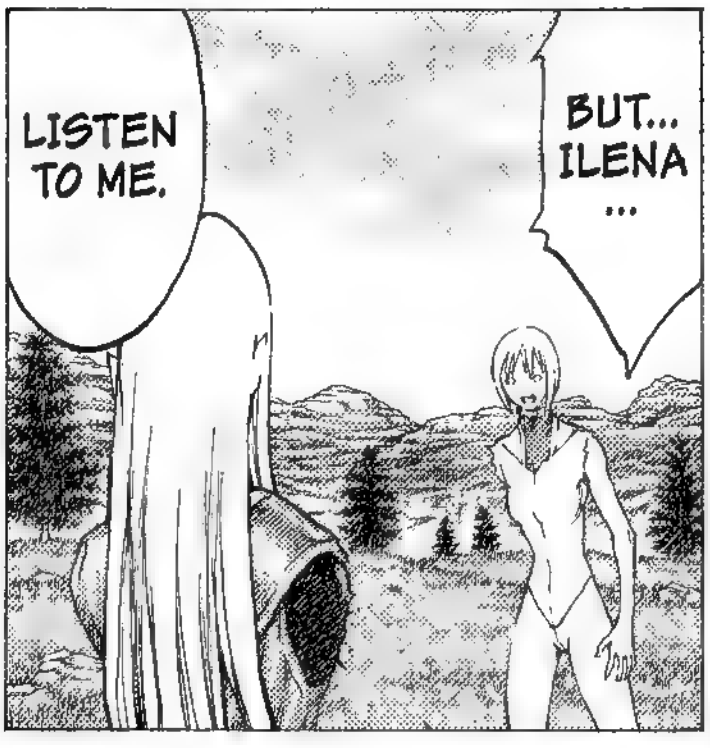
YOUR WOUND HAD ALREADY HEALED UP.

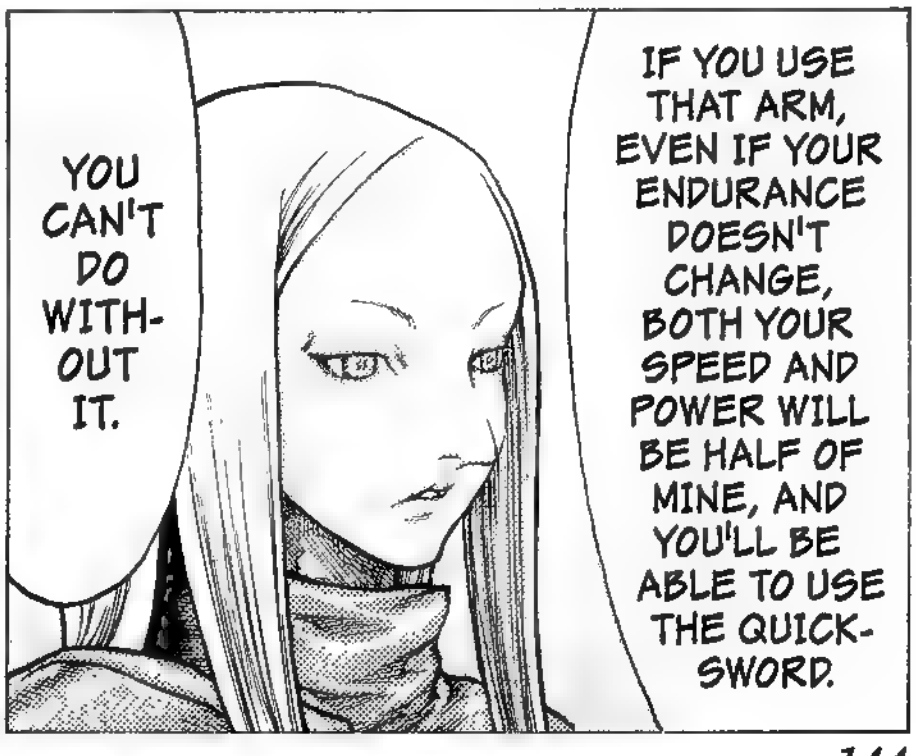
I NEEDED TO CREATE A FRESH ONE ON YOU.


A PART-ING GIFT.
TAKE IT.




HURRY UP AND RE-ATTACH IT, OR IT'LL BE TOO LATE!
THERE'S NO WAY SOMEONE POSSESSING YOUR LEVEL OF POWER COULD BE A DEFENSIVE TYPE OF WARRIOR.
I CAN'T!
WHAT ARE YOU SAY-ING?


LISTEN TO ME.
BUT... ILENA ...


YOU CAN'T DO WITH-OUT IT.
IF YOU USE THAT ARM, EVEN IF YOUR ENDURANCE DOESN'T CHANGE, BOTH YOUR SPEED AND POWER WILL BE HALF OF MINE, AND YOU'LL BE ABLE TO USE THE QUICK-SWORD.

READ THIS WAY

MY OWN HEART OVER-FLOWED WITH FEELINGS OF ENVY.

WHEN I SAW TERESA'S FACE, BACK THEN IN THAT VILLAGE WITH YOU...

I HAVEN'T NEEDED IT FOR A LONG TIME.

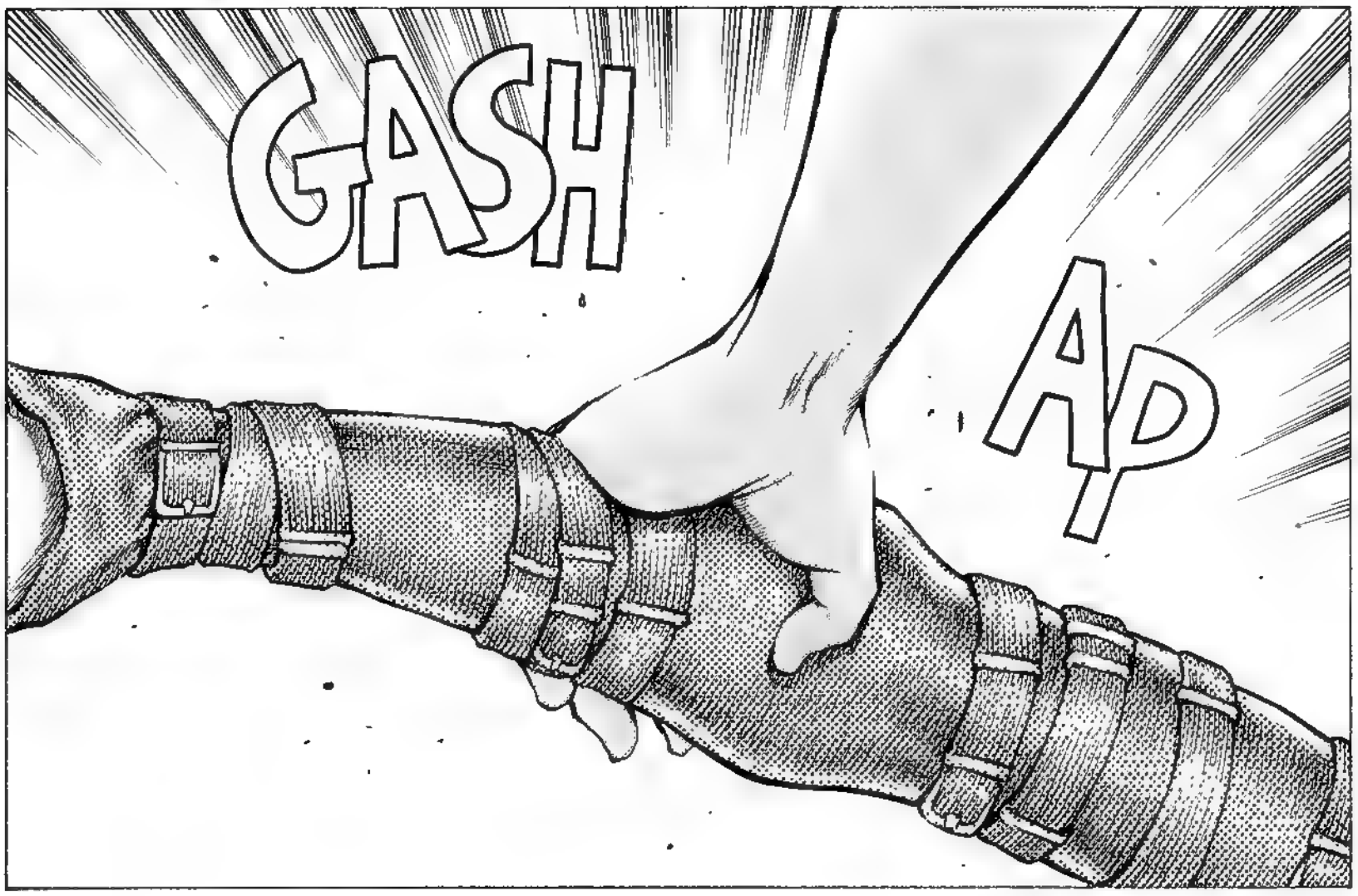
EVER SINCE I QUIT FIGHTING, THAT RIGHT ARM IS A USELESS APPEN-DAGE.

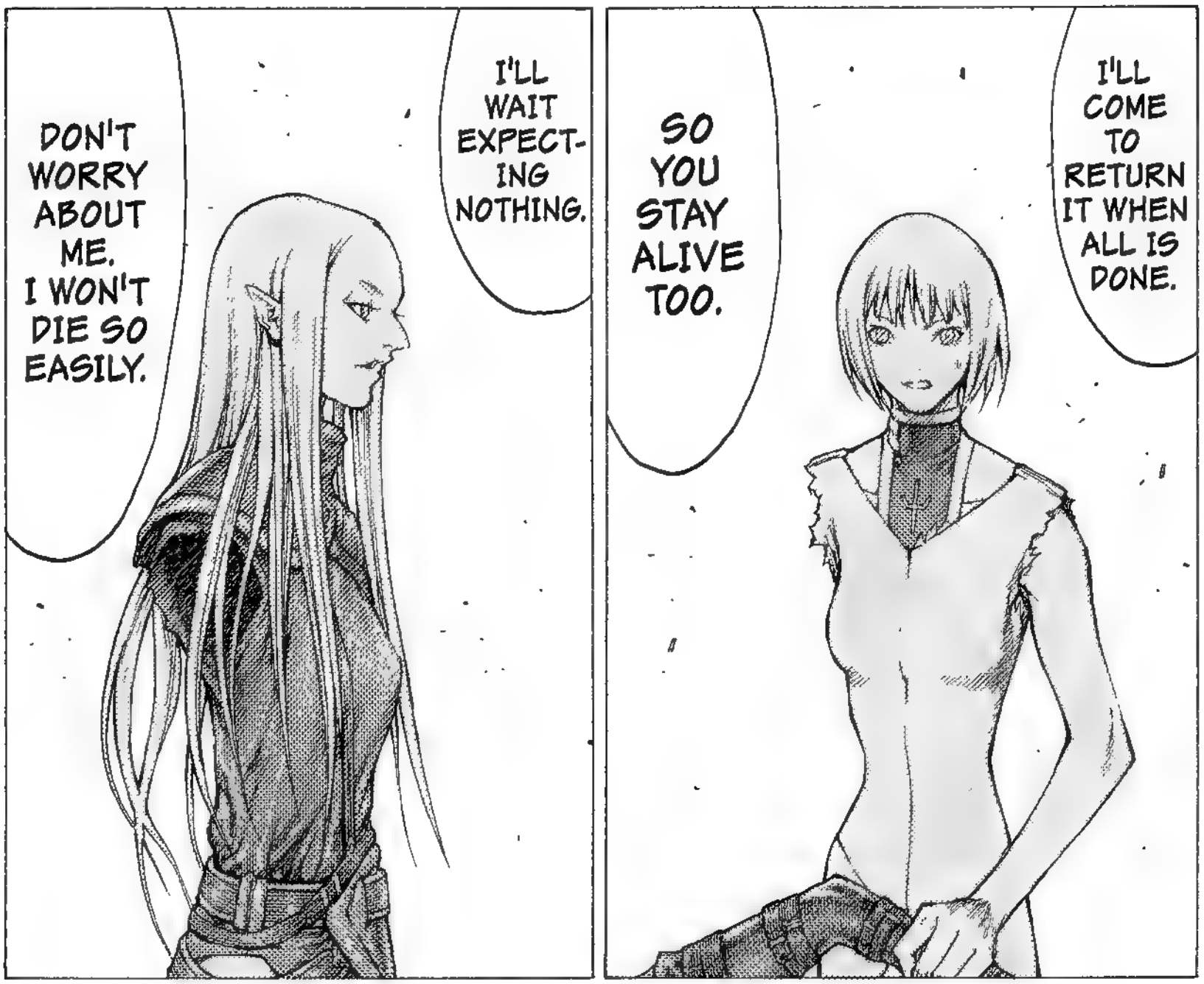
AS I SAID, YOU MUST LIVE.

THAT'S THE ONLY PROOF THAT TERESA EVER EX-ISTED.

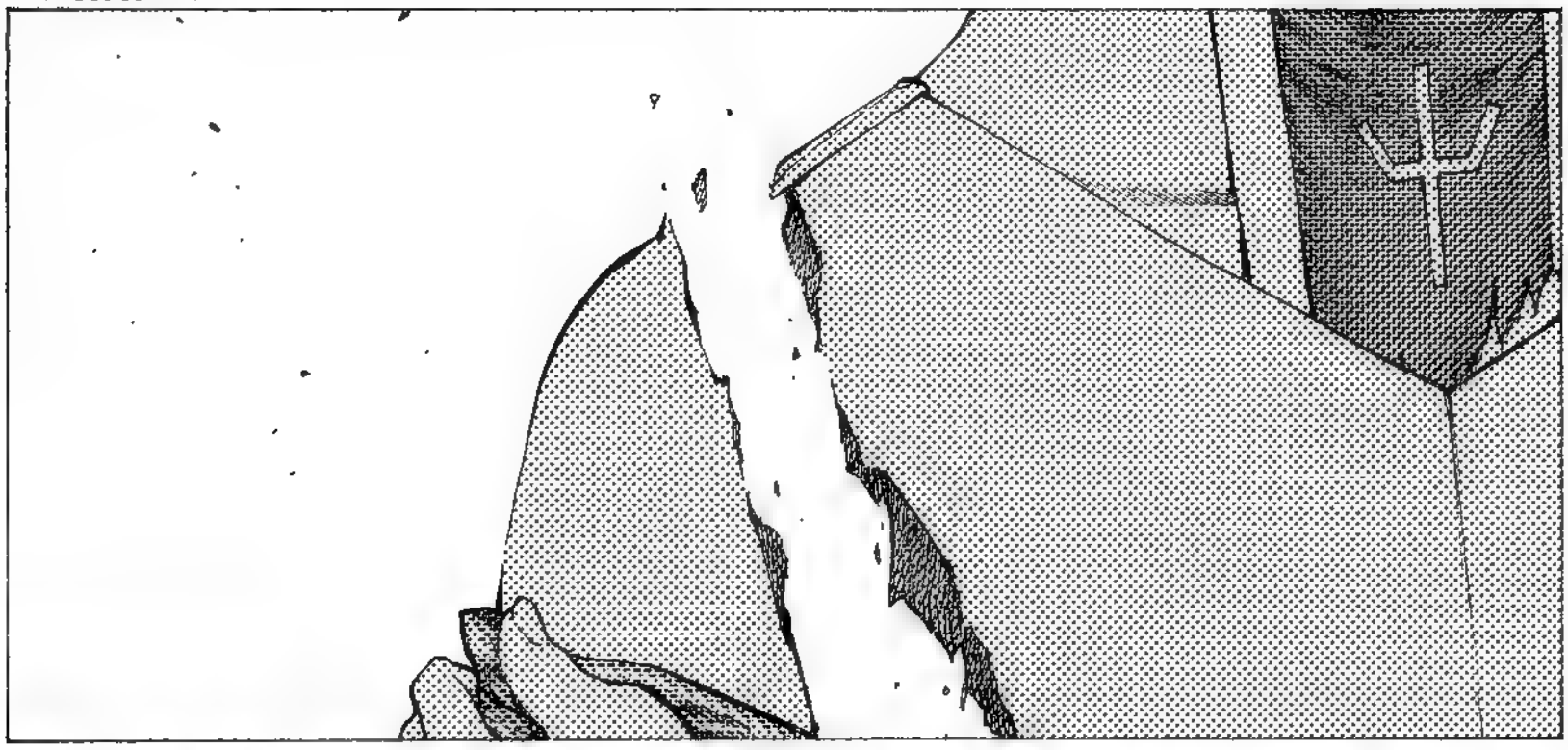
FROM NOW I'LL START REGENER-ATING.

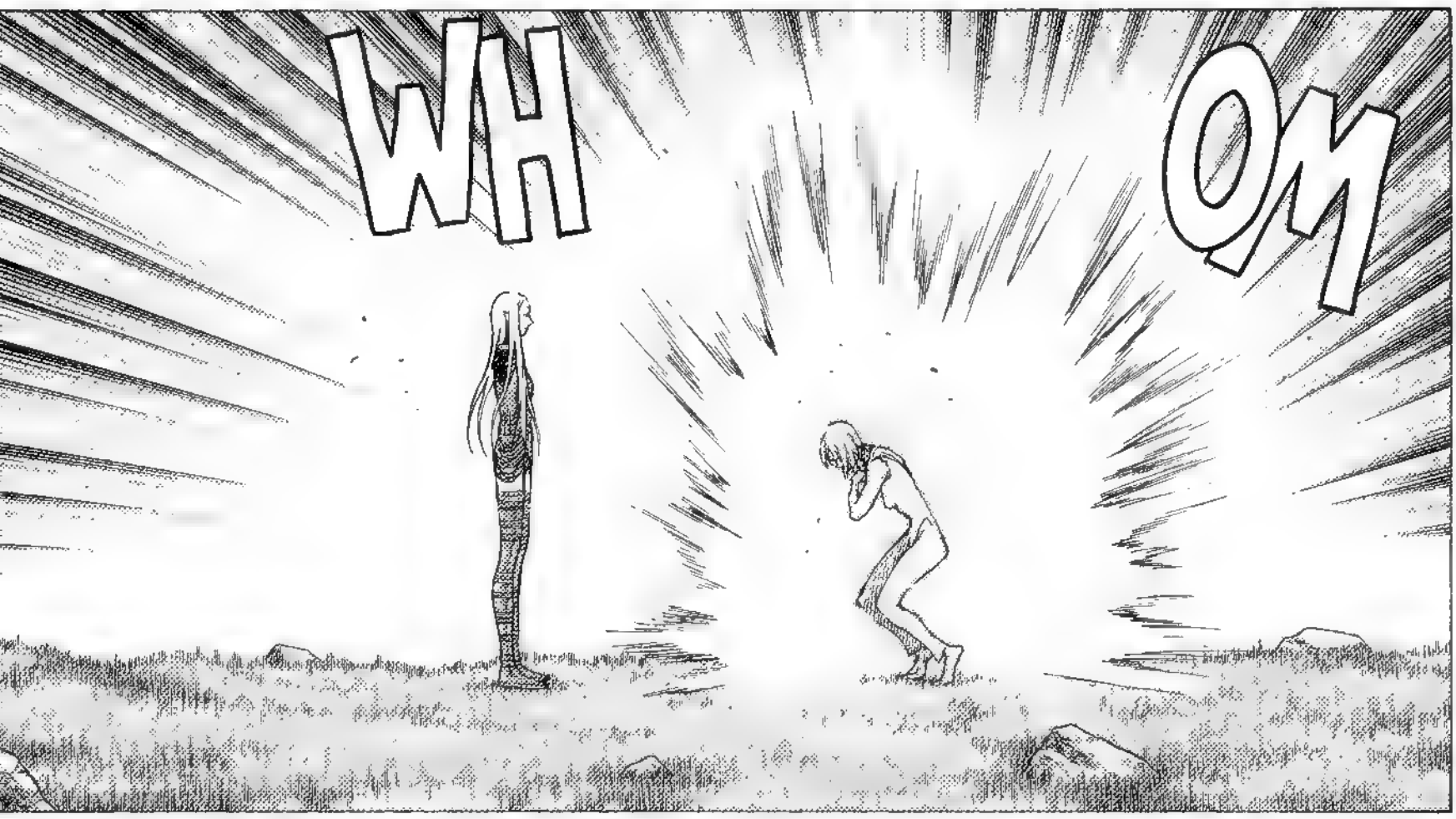
IT WILL TAKE A FEW MONTHS, BUT I SHOULD BE ABLE TO GROW BACK A NORMAL ARM.

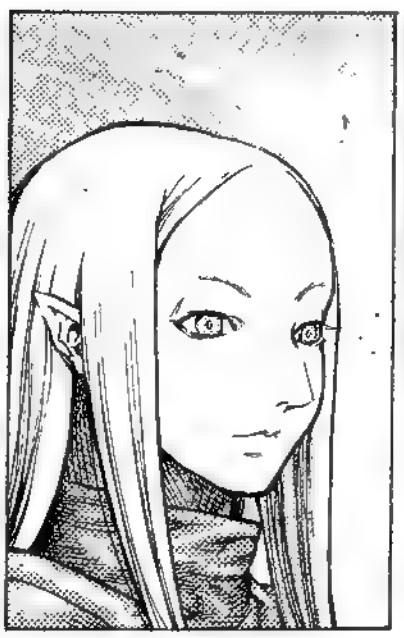

GASH
AP

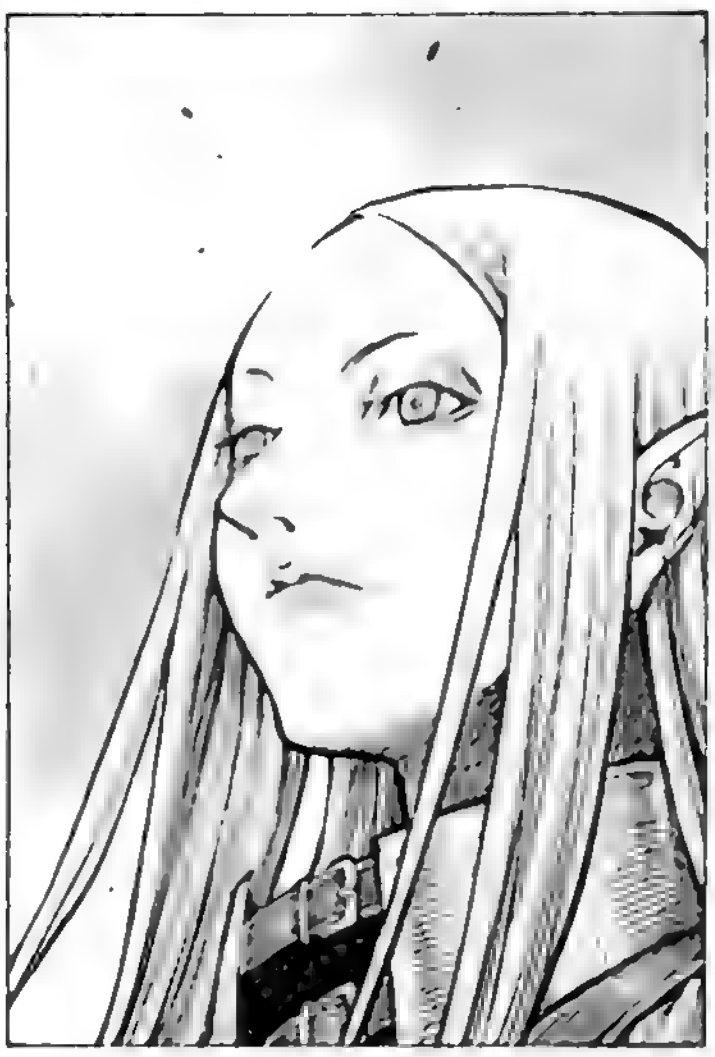

DON'T WORRY ABOUT ME. I WON'T DIE SO EASILY.
I'LL WAIT EXPECT-ING NOTHING.
SO YOU STAY ALIVE TOO.
I'LL COME TO RETURN IT WHEN ALL IS DONE.

READ THIS WAY









TMP

IT FEELS LIKE ANOTHER ONE WAS HERE, TOO. IS SHE GONE?

CLANK

YOU'RE THE ONE I CAME FOR.

WELL, IT DOESN'T MATTER.

SHE LEFT JUST A BIT AGO.

YES, SHE'S GONE.

...ASK YOUR NAME?

MAY I...

BECAUSE OF THAT, YOU'RE RADIATING YOMA ENERGY LIKE A NORMAL WARRIOR.

IT WAS A MISTAKE TO PRAC-TICE YOUR QUICK-SWORD TECH-NIQUE.

NOT EVEN NORMAL PEOPLE WOULD FIND YOU HERE.

AND AFTER ALL THESE YEARS OF SUPPRESS-ING YOUR YOMA AURA, IT'S ALMOST VANISHED. IT COULDN'T BE SENSED.

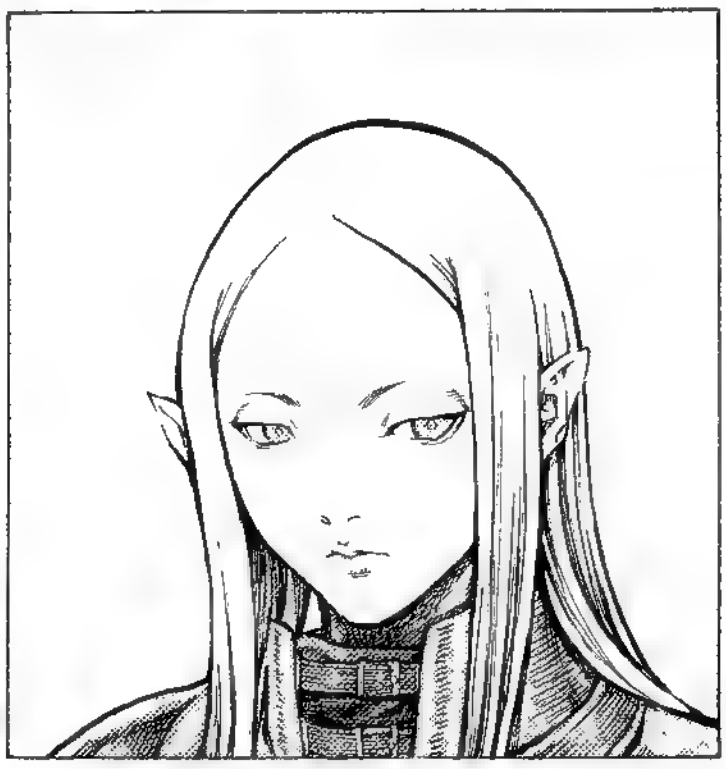
YOU'VE HIDDEN YOUR-SELF WELL ALL THIS TIME.

RAFAELA.

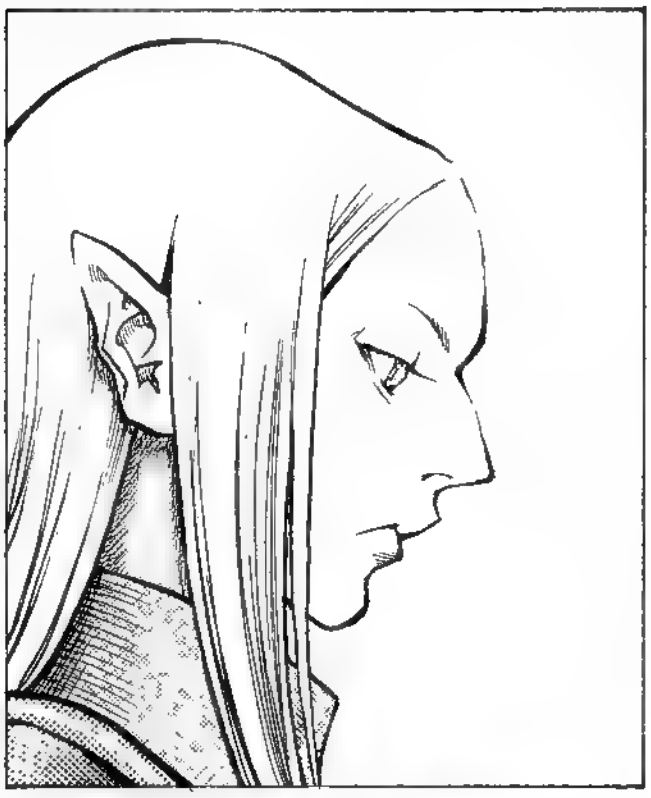
NUMBER 5 IN THE ORGANI-ZATION.

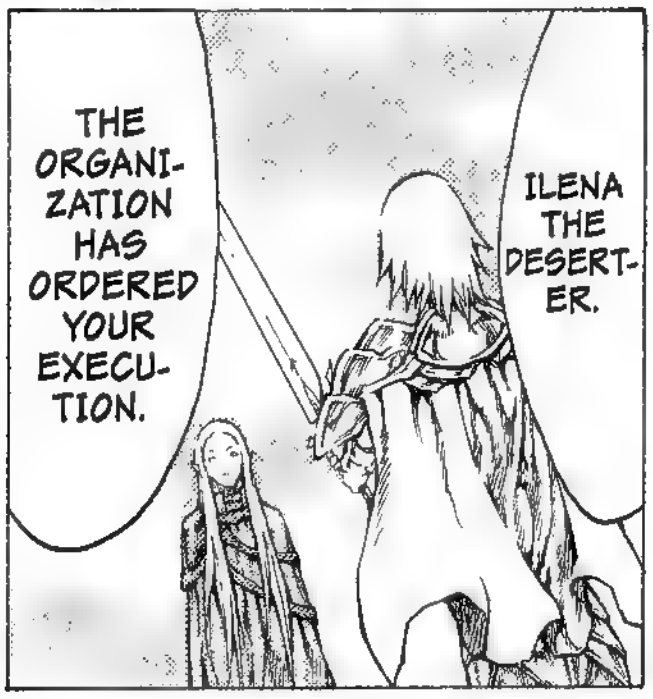
WHAT IS THAT SCAR?

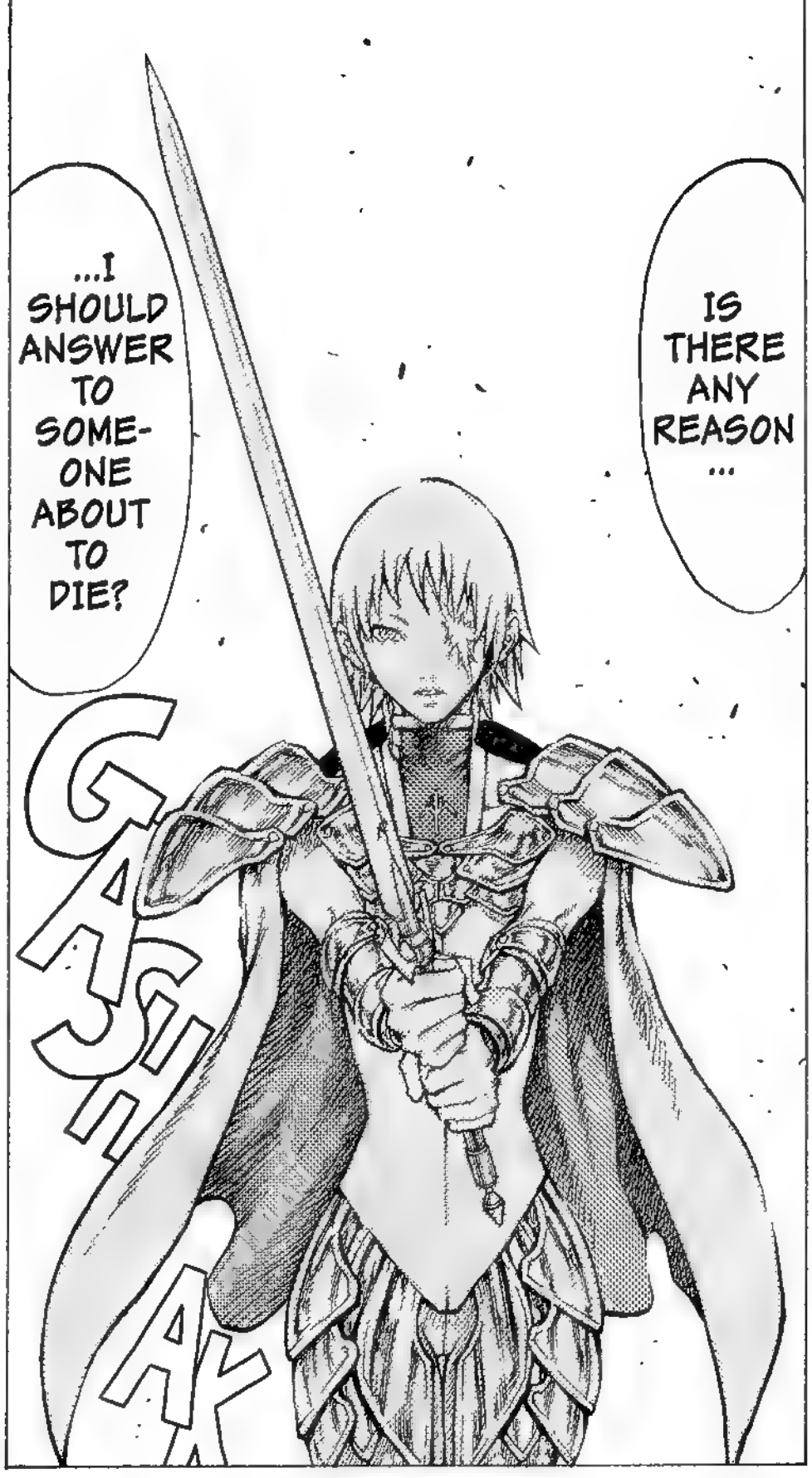
SOME-THING FROM BEFORE YOU BECAME HALF YOMA?

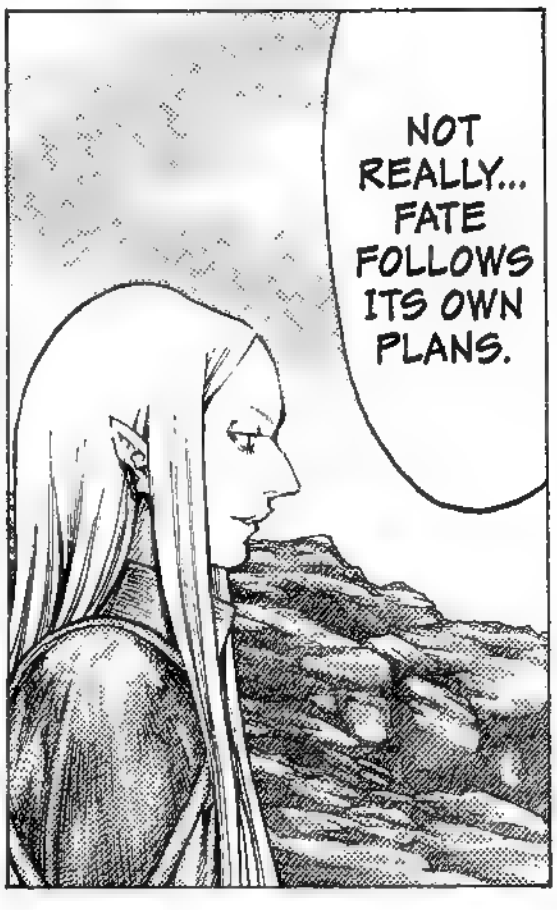


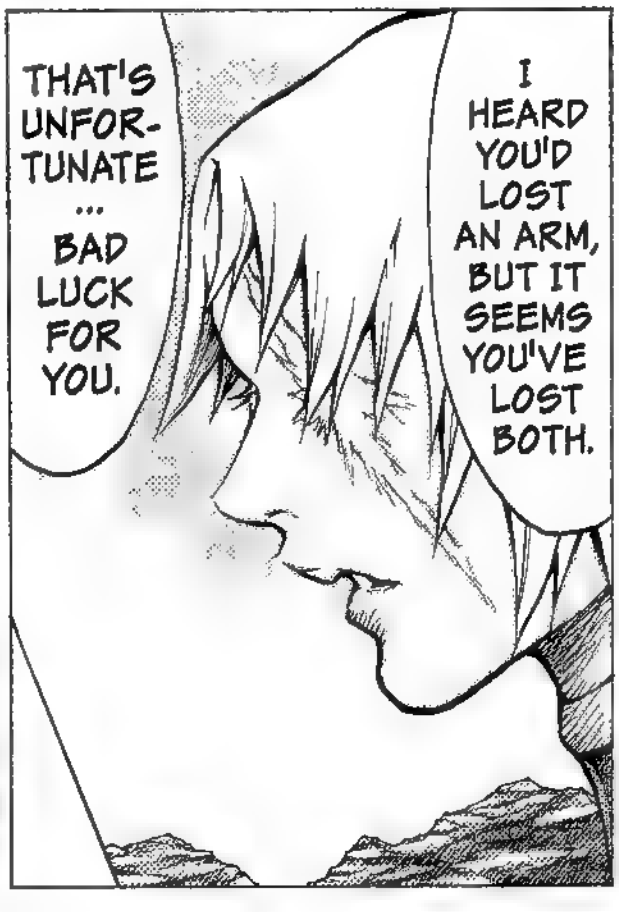
READ THIS WAY











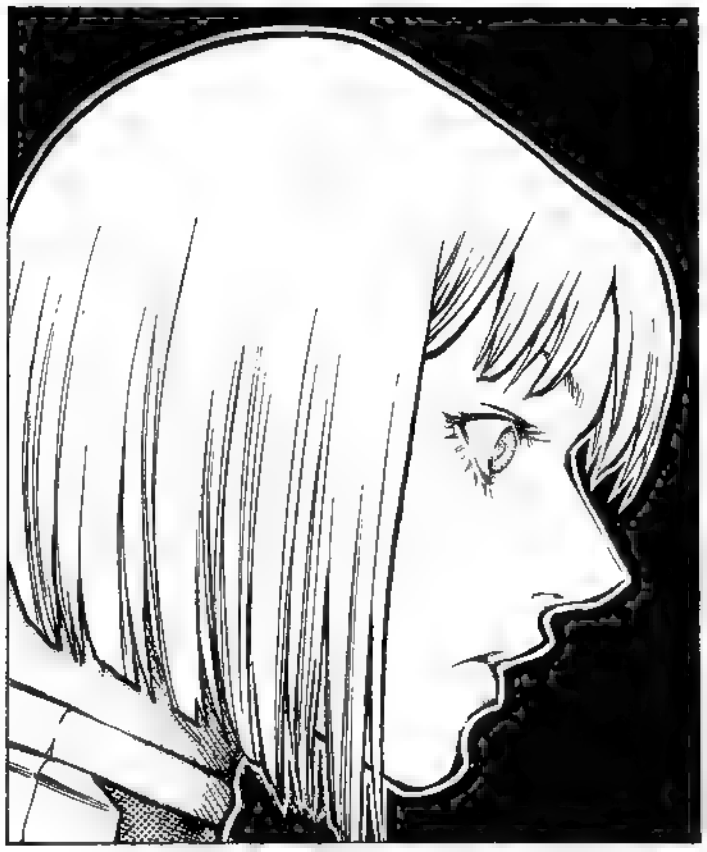
I'VE GOT NO REASON TO ANSWER THAT, EITHER.

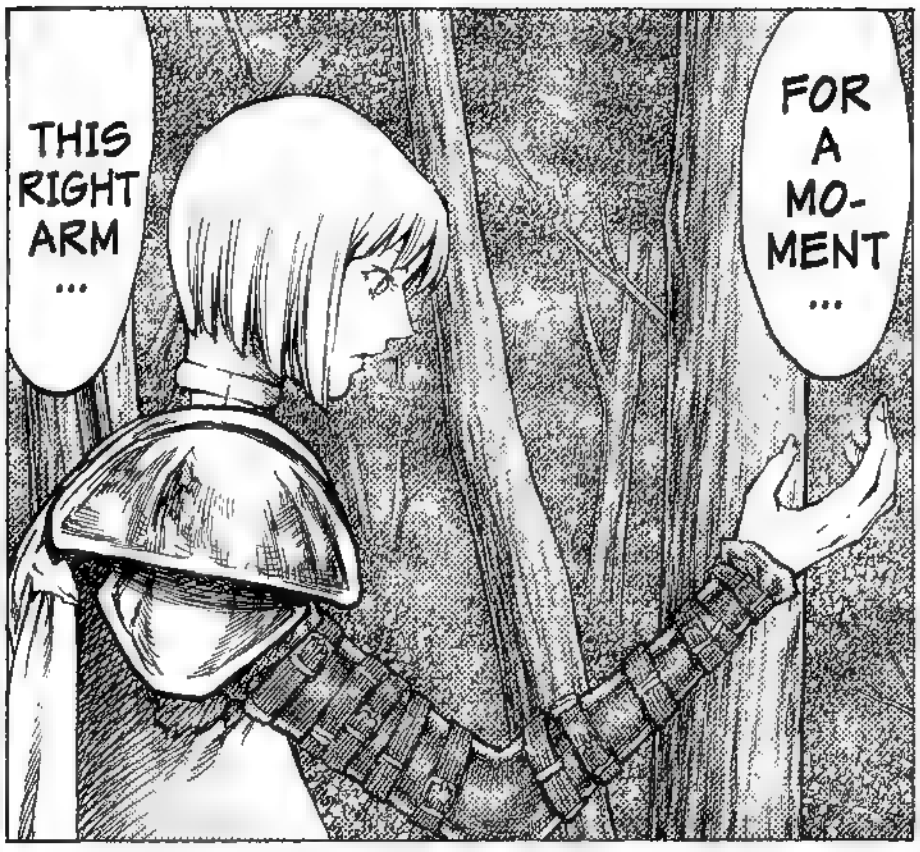
SORRY, BUT...

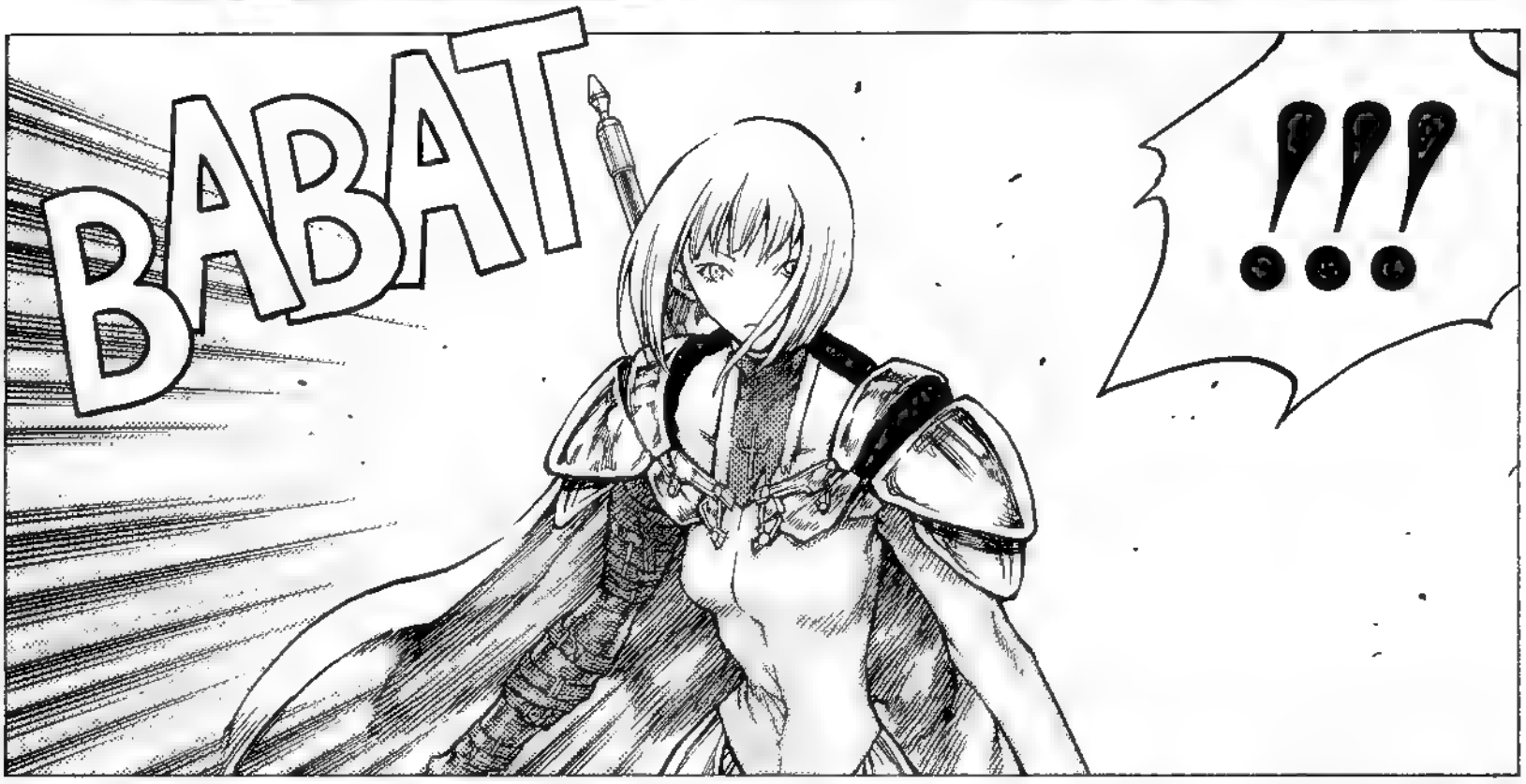
?

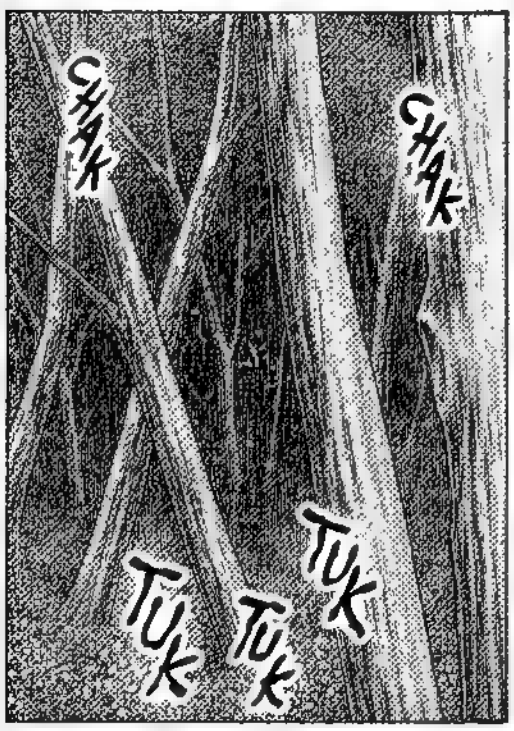
ILENA?

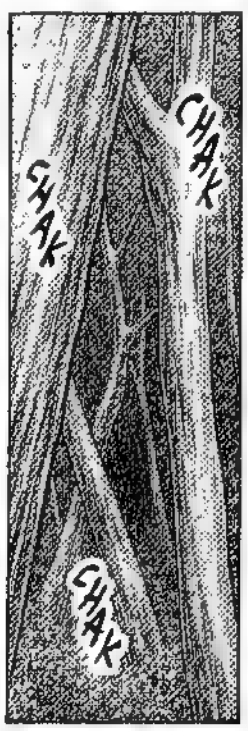
READ THIS WAY





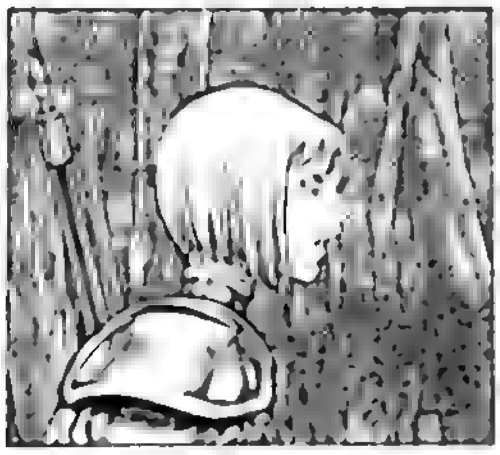


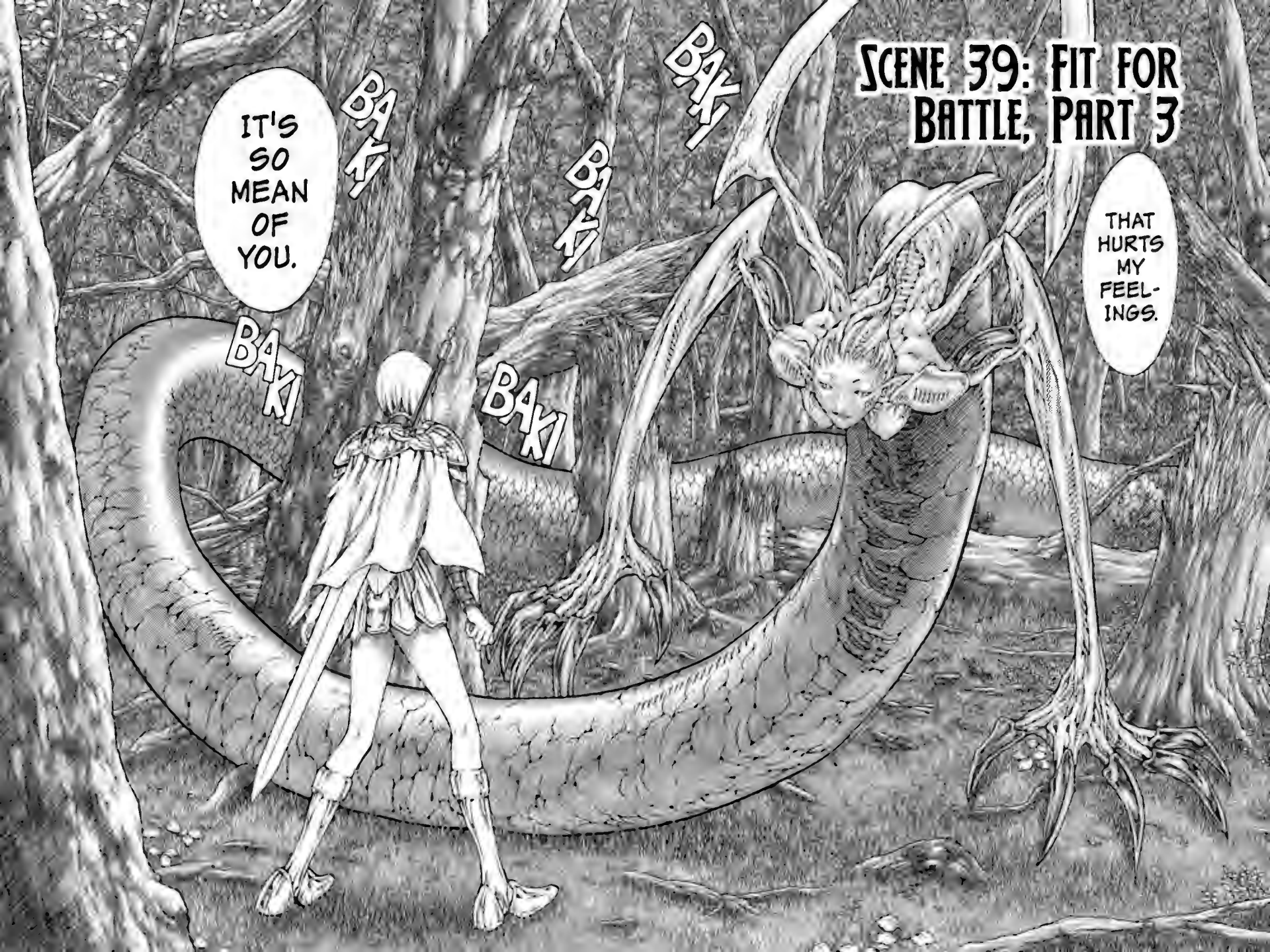




クレイモア
Claymore™

Scene 39: Fit for Battle, Part 3




Scene 39: Fit for Battle, Part 3
IT'S SO MEAN OF YOU.
THAT HURTS MY FEEL-INGS.
BAKI
BAKI
BAKI
BAKI
BAKI

AN...

AN AWAK-ENED ONE...

!

?

WHERE IS AN AWAK-ENED ONE?

TURN

HUH? WHERE?

!

YOU MUST BE SEEING THINGS.

KRIK

THERE'S NOBODY ELSE HERE.

I'M REALLY HUNGRY.

ANYWAY, DO YOU HAVE ANYTHING TO EAT?

PER-HAPS... SOME-THING LIKE GUTS.

IF I HAD MY PREFER-ENCES, IT WOULD BE SOMETHING SOFT AND FRESH.

MEAT WOULD BE BEST.

YOU ...

I SUP-POSE YOU'RE NOT REALLY HUMAN ...

IT'S NOT LIKE I'M AWAK-ENED.

BUT I THINK SOMETHING AS CLOSE AS POSSIBLE TO HUMAN WOULD BE DELISH.

NO... I DON'T WANT HUMAN.

GAA

CHAN

!!!

YOU'VE IMPROVED A BIT IN STRENGTH AND SPEED.

SAY...

!

FWISH

VEEN

WHA

KA

SH

SHIP

WHAT?

WHAT'S WRONG WITH EATING A LITTLE GUTS?

TCH ...

!!!

GY

AT

CA

CHA

GYAAAAA

READ THIS WAY

UGH ...

KVANK

CHANG CHAN

GACHAN

YOUR STRENGTH AND SPEED DON'T EVEN COMPARE TO BEFORE... I WONDER WHAT HAPPENED?

I KNEW IT.

CLANG

GACHAN

UGH ...

UGH ...

CLANG

FWSH

!!

GYAH

WELL ...

IT DOESN'T REALLY MATTER.

DO

GAAA

UGH!

HHAF

CHOMP

TCH!

STRANGE...

IT'S NOT VERY TASTY.

GUCHA

GUCHA

GUCHA

FWOSH

FWOSH

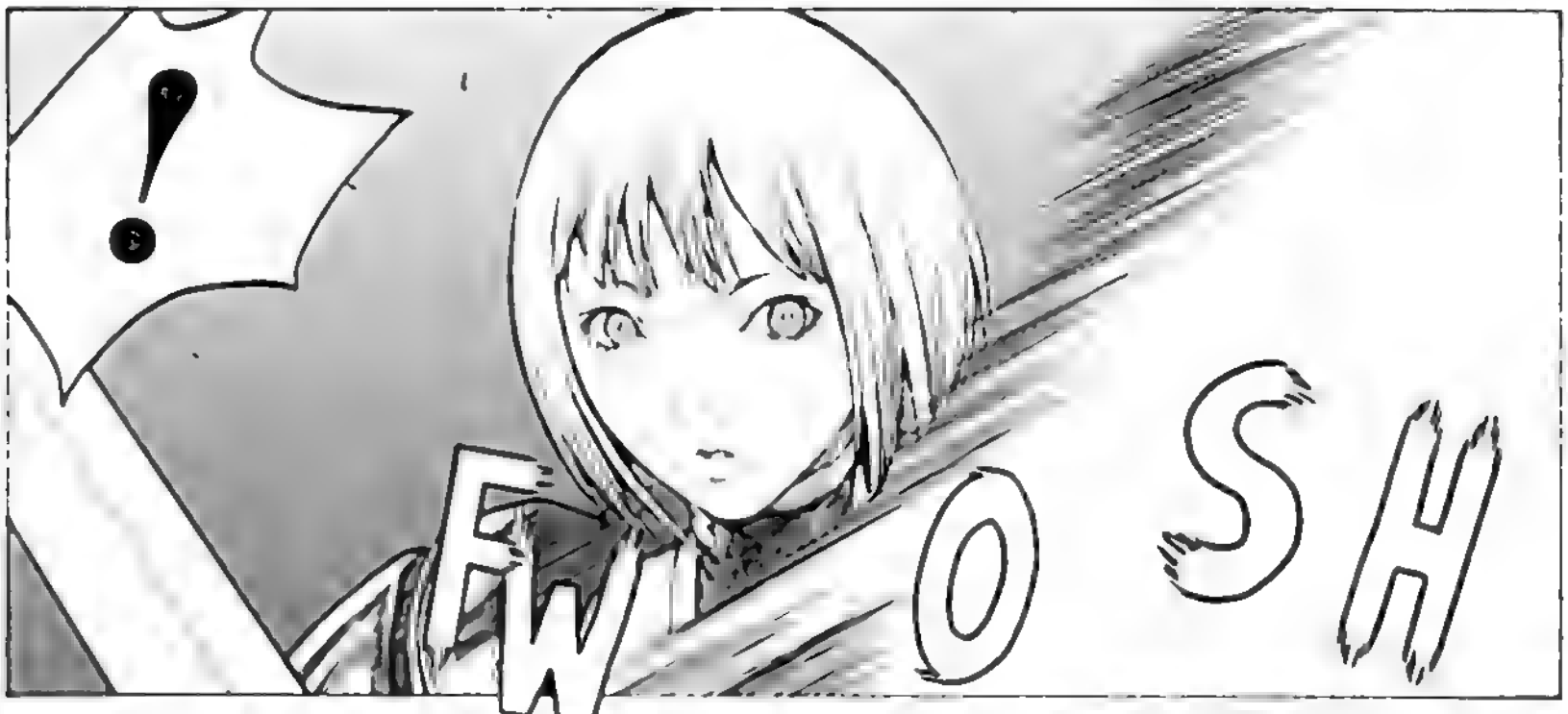
FWOSH

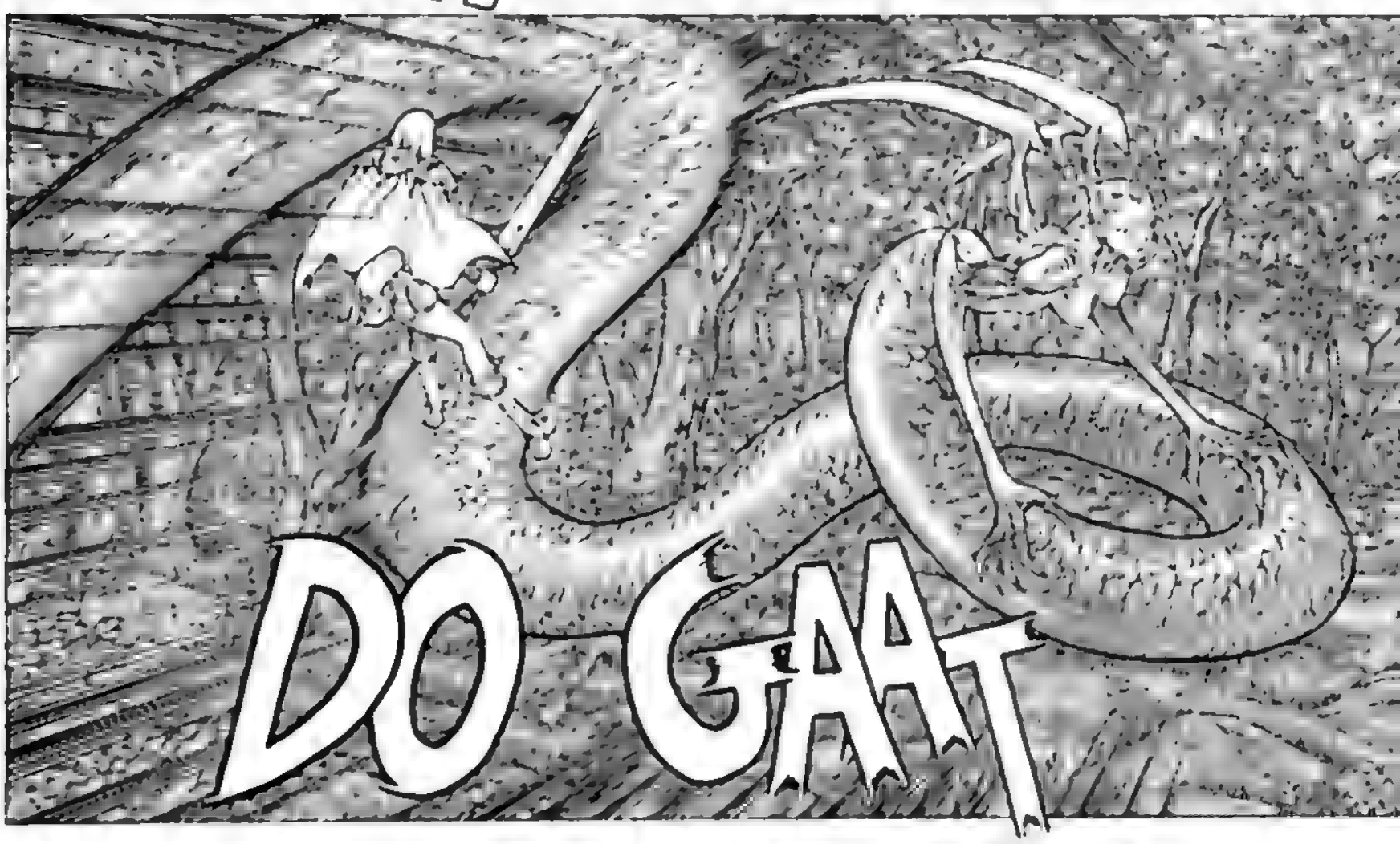
FWOSH

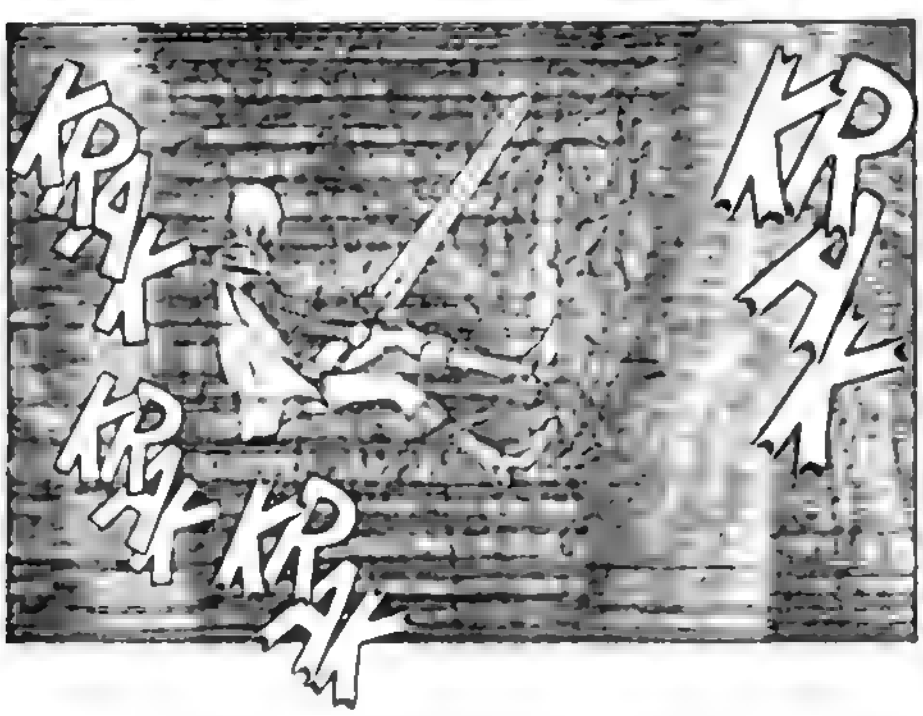
FWOSH

SPLAT

SPIT


!
FWOSH


DO GAAT


KRAK
KRAK
KRAK
KRAK

AAGH!

READ THIS WAY

KRAK

CRASH

!!

GASP!

ZABAT

BO
GAAAT
UGH ...
UH...
WEIRD... SOME-THING MUST BE WRONG ...
I REALLY DO WANT GUTS...

I DON'T REALLY KNOW WHY, BUT I'M SO HUNGRY I CAN'T STAND IT.

SORRY. IF THERE WERE ANY-ONE ELSE HERE, I'D LEAVE YOU ALONE, BUT...

I'D BETTER KILL YOU FIRST.

I'D PREFER TO EAT THEM WHILE YOU'RE STILL ALIVE, BUT WITH YOU, THAT DOESN'T SEEM POSSI-BLE.

GLUB.

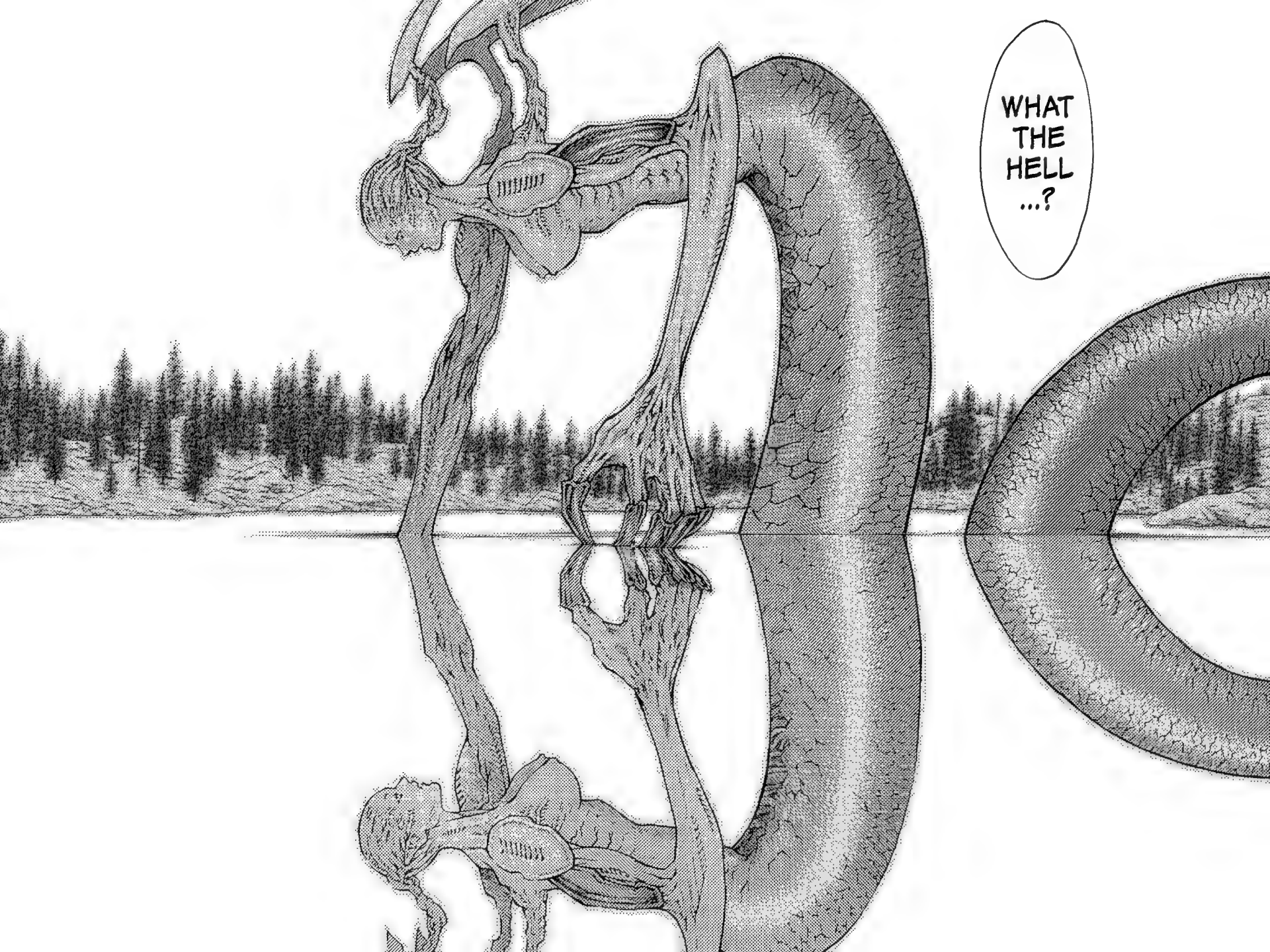
GLUB.

!

BUT THEN AGAIN ...

... SEEMS A LITTLE SAD.

FOR A CLAY-MORE TO DIE BY DROWN-ING...


WHAT THE HELL ...?

WHAT'S THAT?
WHAT'S THAT?
WHAT'S THAT?
WHAT'S THAT?
WHAT'S THAT?

DOGAA

WHO IS THAT!?
GWAH

READ THIS WAY

!!!

IT CAN'T BE...

NO ...

NO ...

I CAN'T ...

I CAN'T HAVE AWAK-ENED...

SPL ASH

NOOOOO!!

NOOOOO!!

NO!

NO!

NO!

NO!

WHY!? WHY ME!?

READ THIS WAY

I JUST WANTED REVENGE ON THE MONSTER THAT KILLED MY BROTHER!

I JUST WANTED TO KILL MY BROTHER'S MURDERER!

WHY DID I HAVE TO BECOME THE SAME MONSTER?

SO WHY THIS?

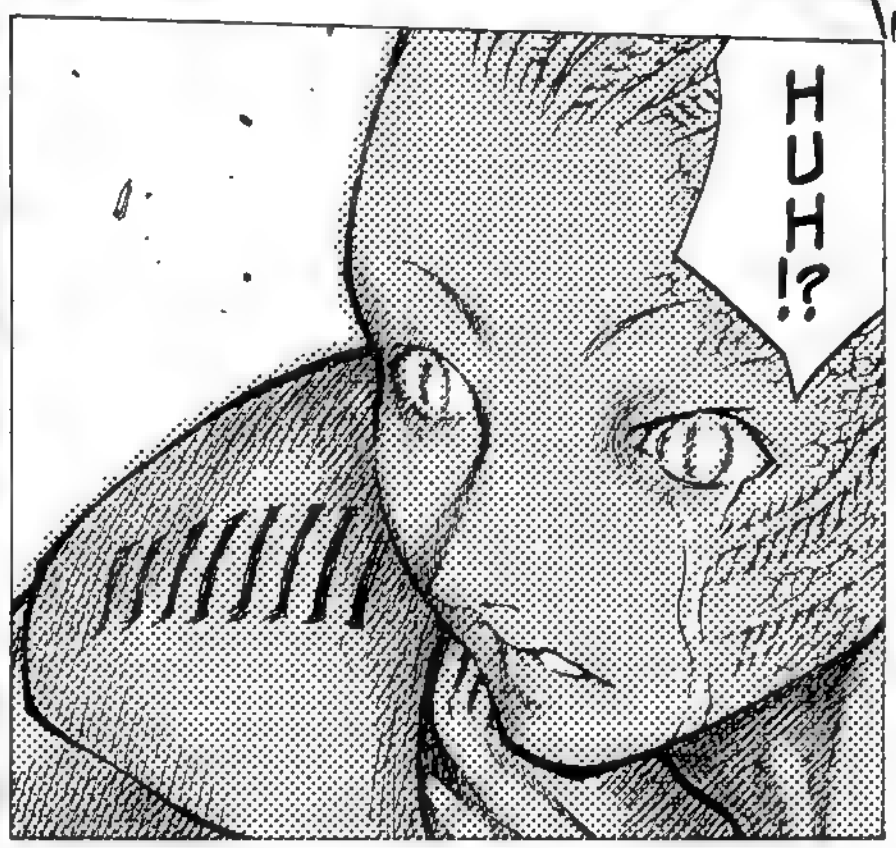
...THAT ONE-HORNED MON-STER'S FAULT!

IT'S THAT ...

GA

SHUK

DOGAAA



READ THIS WAY

MY RIGHT ARM IS GONE...

WHAT'S THIS?

IF IT WEREN'T FOR YOU, THIS WOULDN'T HAVE HAP-PENED.

BIKI BIKI BIKI

IT'S YOUR FAULT.

WHY? WHAT DID YOU DO THAT FOR?

DID YOU DO THAT?

IF IT WEREN'T FOR YOU, BROTHER WOULDN'T HAVE DIED, AND I WOULDN'T HAVE BECOME LIKE THIS!

BAKI BAKI BAKI

IT'S ALL YOUR DO-ING!

GAAA

BAM

DO

GAAT

GAH!

BA SHA AK

I'M CLARE, NUMBER 47.

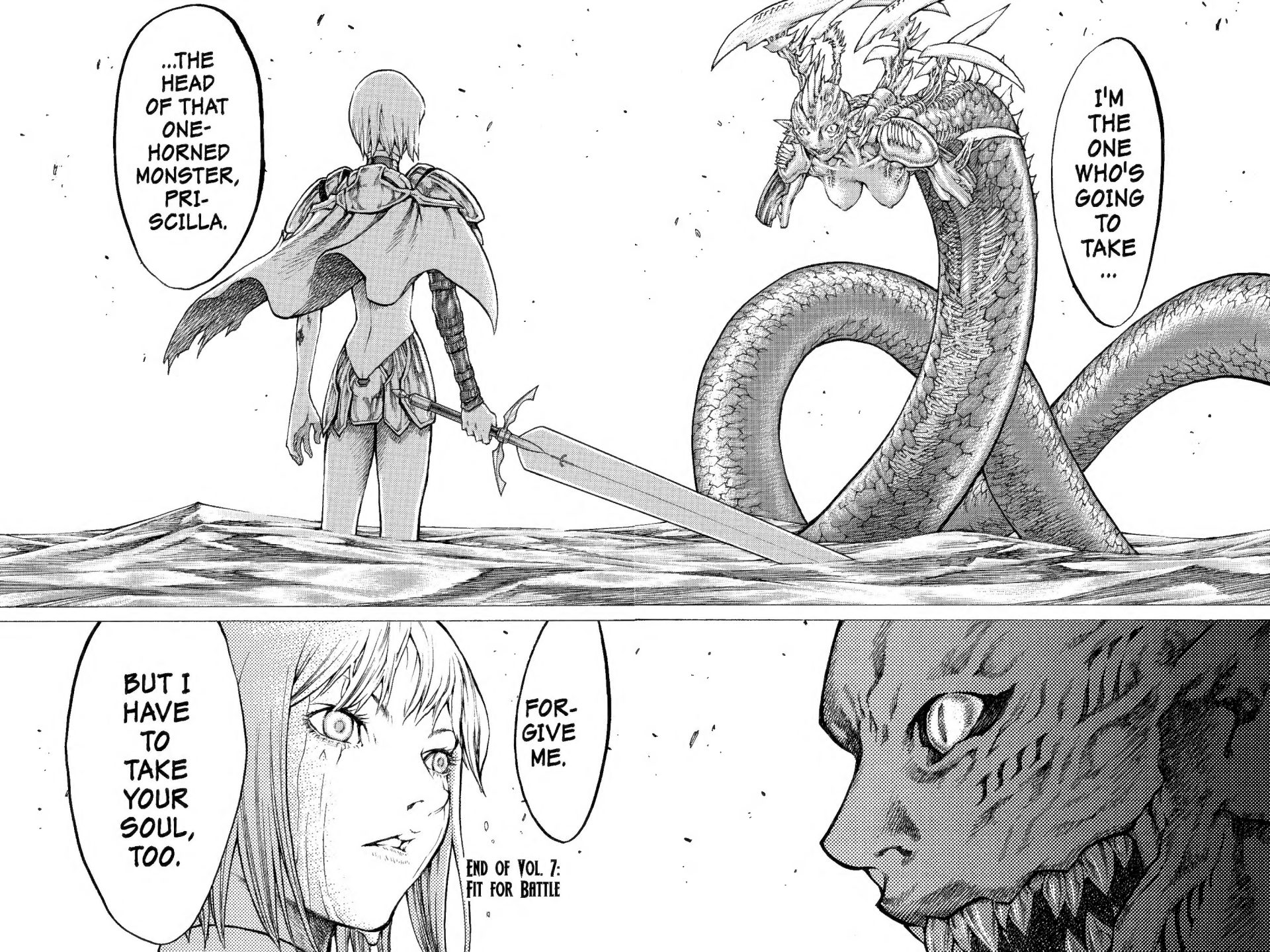
I'VE TAKEN ON TERESA'S FLESH AND ILENA'S RIGHT ARM.

BA BAT

WHAT ARE YOU?

YOU ...

!!!



END OF VOL. 7:
FIT FOR BATTLE